

**THE  
AMERICAN  
ARCHITECTURE  
PRIZE€  
2016**



**Credits**

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The AAP is produced by the Farmani Group  
550 North Larchmont Blvd., Los Angeles, CA USA.

[www.architectureprize.com](http://www.architectureprize.com)

I'm often asked by my students "What is Architecture?" Is it simply art, or a combination of seminal social art with responsibility? Is it the process of shaping our communities and our physical world to improve one's quality of life? Or is architecture simply about aesthetics and beauty?

My answer is that architecture is the art and science of ensuring that our cities, communities and buildings fit with the way we want to live, work and play. Combining functionality, sustainability and bioclimatic design with an aesthetic allows architecture to stand the test of time. It is the architect's responsibility to make sure that the work they deliver is not only focused on the functional, but also on the comforts and soulfulness it can offer to its inhabitants and its effect on the environment.

Oscar Niemeyer said "Architecture is invention", and the AAP celebrates creativity, innovation and 'inventions' in the fields of architectural design, landscape architecture, and interior design. The mission of the American Architecture Prize is to advance the appreciation of architectural design worldwide by recognizing excellence in design.

The AAP is built on a shared vision and passion for architecture that has acted as a catalyst to reward the very best work from architects across the globe. This inaugural book is testament to that.

On behalf of the entire AAP team, I am very excited to share with you the jury selection for the first annual American Architecture Prize. Our heartfelt thank you to the jury for a superb job of selecting these inspiring works and congratulations to all awards recipients.



**Hossein Farmani, President**  
The American Architecture Prize™

It seems obvious, but everything starts from here: there is a need, and therefore, as an architect, you have to fulfill that need. To fully understand the purpose of the job, an architect should serve their community and allow it to face them, because architects don't build for themselves but for others.

This architectural methodology often forces us to be compared with other designers from the past, present, or even from the future. The competition that develops between designers is not something to be avoided, because it pushes us to do better, to seek appropriate solutions and therefore be proud of our architectural designs.

However architecture is much more complex since it involves a real commitment to the society and community. The architecture reaches its full purpose when it makes people feel good, when appreciating or living in that architectural building makes them feel comfortable and welcomed.

A good architect knows how to use space and light, makes the materials "sing" and leads the users through a journey in which they can discover a thousand different things.

Through architecture and the spaces created by the designers, users can connect with themselves, with their body, emotions and memories. As architects we try to give an answer to those emotional needs with our work.

As for me, I don't design only with my mind but also with my heart. In my opinion, as building specialists, we should not be frightened to face emotions or not being professional enough. The most beautiful buildings of all eras, those that are truly remembered and never go out of style, are the ones able to resonate with our emotions and to communicate soundly with our being.

**AAP Juror Elisa Burnazzi, September 2016**

Read the full essay at [www.architectureprize.com](http://www.architectureprize.com)







# AAP WINNERS COCKTAIL EVENING

Over 200 guests, including some of the world's best architects and designers, attended the first annual *American Architecture Prize Winners Cocktail Evening* at the Cooper Hewitt, Smithsonian Design Museum in New York City on October 25, 2016.

The AAP jury, staff, media representatives and other esteemed guests came together to celebrate an evening of inspirational architecture.

The evening featured an awards presentation with speeches by AAP Juror Troy C. Therrien (from the Guggenheim Foundation and Museum), AAP President Hossein Farmani, and more. The coveted AAP Trophy was presented to the top three Architects of the Year—from Gensler, Turf Design Studio, and McBride Charles Ryan Architecture.

Over 60 winning agencies were presented with their certificates as everyone gathered to enjoy cocktails and appetizers.





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We honor creativity and innovation in the fields of **architectural design, landscape architecture, and interior design.**



# THE 2016 AMERICAN ARCHITECTURE PRIZE JURY



**CESAR PELLI**  
Pelli Clarke Pelli  
Architects



**PEGGY DEAMER**  
Yale University



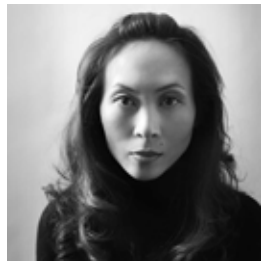
**ELSA LAM**  
Canadian Architect



**SADIE MORGAN**  
dRMM Architects



**TROY C. THERRIEN**  
Guggenheim Foundation  
and Museum



**NATASHA JEN**  
Pentagram



**ELISA BURNAZZI**  
Burnazzi Feltrin Architects



**BEN VAN BERKEL**  
UNStudio / Harvard  
University Graduate School  
of Design



**LISE COIRIER**  
TL Magazine



**SAM JACOB**  
Sam Jacob Studio



**MARIA LANGARITA**  
Estudio Langarita-Navarro



**JENNIFER MARMON**  
Platform for Architecture +  
Research



**GRAHAM MORRISON**  
Allies and Morrison



**MICHAEL MURPHY**  
MASS Design Group

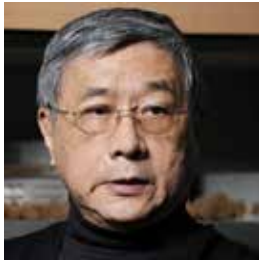


**ALAN RICKS**  
MASS Design Group



**JENNIFER SIEGAL**  
Office of Mobile Design  
(OMD)





**JOSHUA JIH PAN,  
FAIA**  
J.J. Pan and Partners,  
Architects and Planners



**ALEJANDRO  
ZAERA-POLO**  
AZPML Architecture /  
Princeton University



**SHARON DAVIS**  
Sharon Davis Design



**CLÉMENT  
BLANCHET**  
Clément Blanchet  
Architecture



**CARLA JUAÇABA**  
Carla Juaçaba Arquiteta



**CHAD OPPENHEIM,  
FAIA**  
Oppenheim Architecture +  
Design



**CHRIS BOSSE**  
LAVA Asia Pacific



**ŠPELA VIDE NIK**  
Harvard Graduate School  
of Design / OFIS  
Architects



**ARSHIA MAHMOODI**  
Arshia Architects



**AMADOU ISSA BORE**  
Le Modulor / AUA



**LEONE LORRIMER**  
dwp | suters



**GEOFFREY  
MAKSTUTIS**  
Pearson UK



**WILL ALSOP**  
All Design



**ELISABETE SALDANHA**  
eslarq



**BERNARD GOMEZ**  
B.G.J.F. Consultancy Services

ARCHITECTURAL DESIGN OF THE YEAR  
**SHANGHAI TOWER**

**Gensler**

**Lead Designer:** Dan Winey

**Design Team:** Art Gensler, Ben Tranel, Chris Chan, David Glover, Dick Fencel, Fred Liu, Grant Uhler, Hui Ling Hsieh, Jun Xia, Marshall Strabala, Michael Peng, Robert Price, Tanja Speckmann, Aleksandar Sasha Zeljic, Steve Weindel, Xiaomei Le

Photo Credit: Blackstation

**PLATINUM IN ARCHITECTURAL DESIGN / COMMERCIAL ARCHITECTURE**

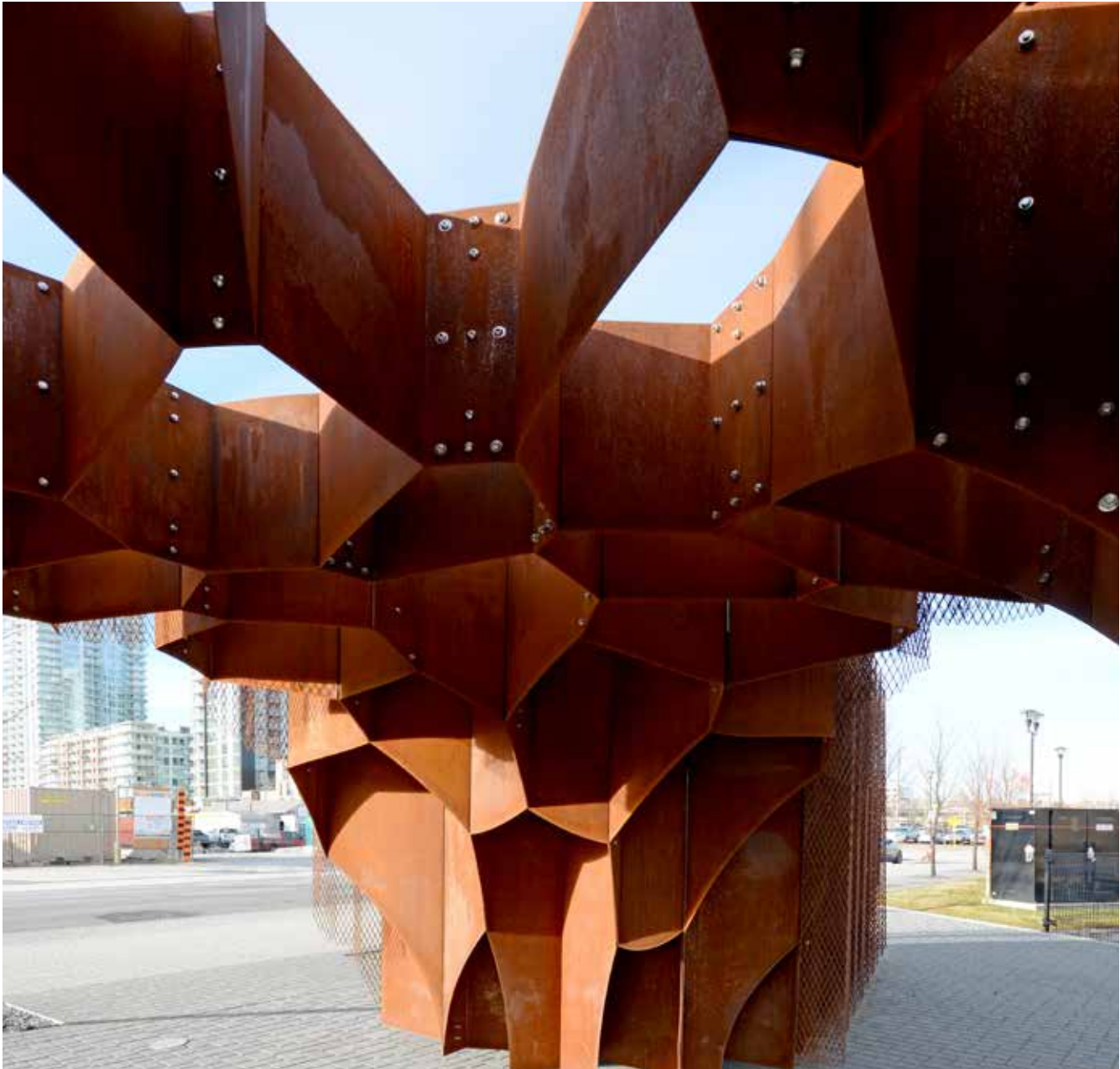
As the tallest building in China, Shanghai Tower (designed by Gensler) has had an immediate and profound impact on the country's perceptions of how a skyscraper can contribute to a city, a country, and a culture. Not only does it rise over Shanghai as a new symbol for its modern emergence on the global stage, but also points the way forward for technical innovation accomplished within the parameters of a Chinese cultural identity. Powerful in form yet delicate in appearance, Shanghai Tower would be a graceful addition to any skyline, but its function, identity, and symbolism are firmly rooted in the needs of its specific site.











PLATINUM WINNER

## CROSSROADS GARDEN SHED

**5468796 Architecture**

*Platinum in Architectural Design / Agricultural Buildings*

In 2014, 5468796 was engaged by the Calgary Municipal Land Corporation to design a garden shed as part of a larger park development in the up-and-coming neighbourhood of East Village, a 49 acre parcel located on the banks of the Bow River between Fort Calgary and the downtown business centre. The project's intended function was to house the gardening tools and supplies necessary for community members to tend the nearly 100 raised planter beds provided in the park. By redefining the project brief and aspiring to provide value beyond the original mandate, 5468796 expanded the 'shed' into a pavilion with civic presence within the budget of \$100,000, including both soft and hard costs. The reallocation of resources included the use of recycled shipping containers as the underlying structure of the pavilion, allowing a custom fabricated trellis and cladding system to be included in the project scope. Utilizing the containers as structure also facilitated material delivery to the site, and its pre-engineered structure helped reduce foundation costs. The re-imagined shed now lends itself to further programming, and in addition to various storage spaces, includes areas for work, shelter and relaxation for the community.



## MIAMI DESIGN DISTRICT - CITY VIEW GARAGE

### IwamotoScott Architecture

**Design Team:** IwamotoScott (Design Architect): Lisa Iwamoto, Craig Scott, Anne Schneider, Cooper Jones; Tim Haahs (Architect of Record for base garage): Brad Giresi

Photo Credit: A. Zahner

#### *Gold in Architectural Design / Transportation*

Iwamoto Scott was commissioned by Dacra and LVMH Real estate to design the Eastern end of the City View Garage in Miami's Design District (Western end by Leong Leong, and middle Public Art segment by John Baldessari). Sited along the edge of the Design District adjacent to I195, the building's facade has a strong presence from the freeway, and thus acts as a kind of billboard for the Design District. IwamotoScott's portion of the facade wraps around the main corner of the garage and encompasses an elevator lobby, exterior stair and the office block. The client brief requested avoiding the need for mechanical ventilation for the parking structure. As such, our design employs a digitally-fabricated modulated metal screen whose folded aluminum modules of varying apertures yield a total porosity that allows for natural ventilation.





## WINERY GANTENBEIN

**Bearth & Deplazes Architekten Chur / Zürich**

**Design Team:** Valentin Bearth, Andrea Deplazes, Daniel Ladner

Photo credit: Ralph Feiner

*Gold in Architectural Design / Agricultural Buildings*

Gantenbein wines are produced following the growing and production principle of "Terroir", which is also found in the organisation of the winery and in its architectural language. The buildings are grouped around a courtyard, situated on the edge of a wine yard, where the vines are being picked. Below are basements rooms and the distribution facilities. The production line follows the principle of gravity, low tech and much experience are the basis for the maturing process of exclusive wines. Typologically, the building resembles horse stables with fascades of perforated brickwork. The brick construction provides thermal mass and is prefabricated, with few exemptions of distinct details. The fermenting cellar is a hall level to the ground. Here, the vine harvest ferments in oak barrels. Underground, a columned cellar joins the existing to the new buildings, carried by eight mushroom shaped columns. Above the winery is the lounge, an open but sheltered roof terrace, which offers views across the Ragaz Rhine valley.



## WINERY IN CHIANTI, ITALY

**IBstudio**

**Lead Designer:** Beatrice Bonzanigo & Isabella Invernizzi

*Silver in Architectural Design / Agricultural Buildings*

A new building to welcome the entire production of wine, from the grape to the bottle of Chianti Classico. Born from the embracing hill as it opens over the surrounding vineyards, the building harmoniously integrates with the aesthetics of the Tuscan landscape, sharing its poetry. Main facade is an arched stone wall that follows existing ground levels, with an overlook path on top. Production areas are all underground. The result is a hidden garden in between that hosts tasting and selling area in a glass pavilion. Main materials are white concrete, stones, burnished brass finishing and a selection of native and grass plants in purple, red and yellow tones. The building hosts harvesting lay-by, fermentation, ageing, pressing & filtering, depots, packaging, tasting & selling areas, in addition to technical & service rooms and a warehouse for farm machineries.



## F.S.ONE

**IDMM Architects**

**Lead Designer:** Heesoo Kwak

Photo Credit: Yoon Joonhwan

*Gold in Architectural Design / Commercial Architecture*

F.S.ONE is an open-air hotel. Its medium stairs are floors, hills, playgrounds and squares. There is none of the transcendental status enjoyed by stairs at the ziggurats of the past or the stairs of Severus. Visitors will perceive steps according to their own highly personal memories. The stairs at F.S.ONE sit atop a high podium, like a huge camera, taking urban scenes into their viewfinder, and building various scenes composed of themselves. There are podiums of different heights. Most podiums provide room to sit down, but the one located between the third and fourth floors is installed only for climbing. Perhaps the Babylonians, too, who admired transcendental beings, found healing from the pain of life in such spaces and stairs that touch the sky; in ascending. The podium below the pilotis harvests urban views by gazing onto steep stairs like a rice farmer in a furrow-lined paddy.



## PEARL IZUMI NORTH AMERICAN HEADQUARTERS

### ZGF Architects

**Lead Designer:** Randy McGee

**Design Team:** Bob Packard (Partner-in-Charge), Justin Brooks, Ann Rogness, Rena Simon, Yoshiyuki Watanabe, Frances Orona, Chris Flint Chatto, Trent Thelen

Photo Credit: Raul J. Garcia

#### *Gold in Architectural Design / Commercial Architecture*

Expressing the dynamic simplicity of a modern design barn, the new 65,000 GSF Pearl Izumi Headquarters is a flexible canvas that respects the company's Japanese heritage, celebrates Colorado 365, showcases a commitment to the product, and provides a creative workplace to explore new ideas and innovation. The palette of concrete, glass, wood, naturally weathering steel, and accents of vibrant color form a subtle background to the high performance product and process within, integrated into a natural landscape embracing the Rocky Mountain view and accommodating outdoor sport.



## ANSARADA OFFICE

### Those Architects

**Design Team:** Ben Mitchell, Simon Addinall, Karoline de Mendonça, Luke Hallaways

#### *Gold in Landscape Architecture / Commercial*

Working with the clients philosophy of sophisticated simplicity, disappearing walls, flexible spaces, intelligently hidden services and technology, bespoke joinery, and ultra fine detailing transforms a century-old industrial building in Chicago's historic river north district into a sleek and playful workspace for one of the worlds fastest growing young tech companies. The concept of cloud technology has been transformed into a tangible physical form where everything is modular, mobile, collaborative and in flux. An environment that enhances collaboration and innovation with the flexibility to gain capacity over time. Zones transform physically to be fit for a multiplicity of purposes; work, rest and play.



## K GALLERIA

### MZ Architects

**Lead Designer:** MZ Architects

#### *Silver in Landscape Architecture / Commercial*

The architecture and vision of K Galleria are inspired by the infamous ancient khan, the equivalent of the public marketplace in the Middle East during the Ottoman era. Linked to the growth of land trade between the Orient and the West, khans formed a major phenomenon in the history of this part of the world, from an economic, social and cultural point of view. As both client and architect wanted to avoid creating yet another clone of the traditional shopping mall, capturing the vernacular and social essence of traditional khans was a primary concern. It was essential to transcend the mere commercial and retail functions, and rather create a space for recreation and socialization, acting as a funnel to collect social crowds from the surrounding neighborhoods. Architectural elements recalling ancient khans serve as the basis for the design vocabulary of K Galleria.





## GORES GROUP HEADQUARTERS

### Belzberg Architects

**Lead Designer:** Hagy Belzberg

**Design Team:** Cory Taylor (Project Architect), Kristofer Leese (Project Manager), Ashley Coon, Elizabeth Lorenz, Micah Belzberg

Photo Credit: Bruce Damonte

#### *Bronze in Architectural Design / Commercial Architecture*

The brief for the Gores Group Headquarters was not altogether uncommon: renovate an existing three-story office building and adjacent parking structure. But our team saw opportunities, and with only one or two key moves, transformed the profile of the building and fundamentally changed the way employees at this legal services firm interact with one another and their surroundings. A new atrium has been carved out of the center of the existing building, drastically changing the natural light and ventilation reaching each of the floors. The area now features a generous staircase to encourage employees to meet for impromptu conversations.



## OASIS: SILICON VALLEY TECHNOLOGY CENTER

### Form4 Architecture

**Lead Designer:** John Marx, Design Principal

**Design Team:** Robert Giannini, Principal in Charge

Rendering: Downtown C/O Form4 Architecture

#### *Bronze in Architectural Design / Commercial Architecture*

Oasis was conceived as an iconic beacon for innovation and design, majestic and intimate at the same time. With a suspended tropical garden in the midst of futuristic building systems, the large expanse of glass, and a multi-level enclosure, match aspirations to leave a meaningful imprint for better in the world. Purposefully totemic, Oasis' imagery is conceived as a piece of technology itself. Sited on a tight urban parcel in Santa Clara, California, facing the Great America theme park, this 300,000 square-foot project signals the inevitable shift in higher density and transit-oriented developments surfacing in Silicon Valley. This is the place you want to be, the ultimate treat in this journey of architectural seduction, the aspiration of its occupants to inhabit its rewarding preciousness.



## SUGAMO SHINKIN BANK / NAKAAOKI BRANCH

### Emmanuelle Moureaux Architecture+Design

**Lead Designer:** Emmanuelle Moureaux

Photo Credit: Daisuke Shima / Nacasa & Partners

#### *Bronze in Architectural Design / Commercial Architecture*

Sugamo Shinkin Bank is a credit union that strives to provide first-rate hospitality to its customers in accordance with its motto: "We take pleasure in serving happy customers". Nakaaoki branch is the fourth branch where Emmanuelle has been commissioned to handle the architectural and interior design. The common request for all branches is to create a bank where people wish to stay longer and naturally feel to come back again. Nakaaoki branch is located on the corner of major intersection, where there is a frequent movement of cars, busses, bicycles, and people. Taking this unique location as a characteristic, the façade is designed to be rhythmical that changes expression as people see from different angles. Colors appear in and out from the rhythmical repetition of cubes, dancing like musical notes playing rainbow melody.



## SAADAT ABAD COMMERCIAL OFFICE BUILDING

### Lp2 Architecture Studio

**Lead Designer:** Mohsen Kazemianfard

**Design team:** Parima Jahangard, Mona Razavi, Shadi Farokhi

**Construction Supervisor:** Amir Hossein Maleki

Photo Credit: Parham Taghioff

#### *Silver in Architectural Design / Commercial Architecture*

Saadat Abad building is exposed on both north and south parts with 1400 square meters substructure. It includes one commercial unit, five offices in five floors, one floor for parking space and a floor for stores. This project shifts from a basic relationship between the building and the city to an interaction between the inside and outside. Not only provides an answer for the needs of the users, but also this building intended to create a connection with the exterior observers. Creating a calm and varying urban facade and enhancing the quality of the interior spaces are the main concepts of designing the two facades of the project.



## DIOR MIAMI FAÇADE

### Barbaritobancel Architectes

**Lead Designer:** Benjamin Bancel

**Design Team:** Ivana Barbarito (Lead) Abdurrahman Joomye

Photo Credit: Alessandra Chemollo

#### *Silver in Architectural Design / Commercial Architecture*

The principal stake of the project is to design a façade for the new Miami store to Dior's image. Haute-Couture is linked to fashion, the ephemeral, and constantly needs to renew itself. Architecture transcends fashions and its image needs to outlive time that goes by and continue to represent de Dior spirit in a lasting manner. More than a question of style, the Architecture is a question of light, proportion, and elegance. So, under the light, the sculptured white volume reveals its cut. Through large curved movements of white concrete, clear figures of the 'plissée' take shape, between which the spaces of the boutique slide in. The nobility of the smooth and delicate surfaces is given by a contemporary material made of ultra high- density concrete and by marble powder. Architecture and Haute Couture unite in the common desire to seduce.



## WILD TURKEY BOURBON VISITOR CENTER

### De Leon & Primmer Architecture Workshop

#### *Bronze in Architectural Design / Commercial Architecture*

Located on a bluff overlooking the Kentucky River, the Visitor Center is the newest component of recent additions & expansions to the Wild Turkey Distillery Complex, one of seven original member distilleries of the Kentucky Bourbon Trail. Within this context, the design approach draws on the concept of 'duality', bridging tradition and innovation through elements that are deliberately both familiar and new. Utilizing a simple barn silhouette (an interpretation of Kentucky tobacco barns common to the area), the building presents a clear & recognizable marker at the scale of the landscape. Clad in a custom chevron pattern of stained wood siding, the simplicity of the barn form is contrasted by the intricacy of the building skin at closer range, creating a shifting sense of scale and tactility that is deliberately both simple and complex. Alternating areas of light-filtering lattice blur the boundaries between inside/out and light/dark. By night, the solidity of the dark structure transforms into a delicate, glowing lantern of filigree perched above the river.







PLATINUM WINNER

## STÄDEL MUSEUM EXTENSION, FRANKFURT A.M.

**schneider+schumacher**

**Lead Designers:** Till Schneider, Michael Schumacher, Kai Otto

**Design Team:** Hans Eschmann, Miriam Baake, Felicitas Adler, Mark Delle, Florian Haus, Kerstin Högel, Miriam Huesgen, Ragunath Vasudevan

Photo Credit: Norbert Miguletz

### *Platinum in Architectural Design / Cultural Architecture*

The new extension to Frankfurt's beloved Städel Museum, designed by schneider+schumacher and completed in February 2012, incorporates landscape, light, art, and subtle architecture. The project is the result of an international competition. schneider+schumacher's winning design nearly doubled the exhibition area without compromising the openness of the museum – by burying the 27,568 m<sup>3</sup> building beneath the museum's garden. The three basic ideas informing the design were to achieve a logical, confident integration of the new structure into the existing ensemble; to create an underground where one forgets the fact that it is in the basement; and finally, to design exhibition spaces that comply with the exigencies of modern museum life. Beneath the gentle hill landscaped upon the museum courtyard, a domed roof – supported by 12 slim reinforced columns – looms over the new exhibition space. One hundred and ninety-five circular sky lights (varying in diameters from 1,50m at the outer edge to 2,50m at the highest point in centre) punctuate the concrete slab. These specially developed “eyes for art” highlight the multi-disciplinary nature of the new extension – the aperture may both be walked upon as a collective art object, while illuminating the underground space with a rich sense of daylight that may be controlled by integrated LED lighting and built-in shading elements. The new building also incorporates 36 geothermic piles, reaching up to 82m into the earth. These provide heat (in winter) or cooling (in summer). As the jury declared then awarding schneider+schumacher, “Frankfurt is given not only a distinctive and unique exhibition space, but a state of the art green building, too.

## AUTOBAHN CHURCH SIEGERLAND, WILNSDORF

**schneider+schumacher**

**Lead Designer:** Michael Schumacher

**Design Team:** Hans Eschmann, Kerstin Högel, Alexander Volz, Rangunath Vasudevan, Elmar Lorey, Jana Heidacker, Baha Odaibat

Photo Credit: Jörg Hempel

*Gold in Architectural Design / Cultural Architecture*

In March 2009 schneider+schumacher won a competition, run by the Förderverein Autobahnkirche Siegerland e.V., to build an Autobahn church. But how is it possible, in the crude setting of a motorway service station, to create a tiny chapel that conveys to people a sense of wellbeing and security. The three-dimensional translation of the church pictogram – a stylised white silhouette of a traditional village church – can be seen from both the motorway and the service station. From close-up the church appears to grow out of the hillsides and visitors enter it via a raised walkway leading to a covered entrance. The inner dome opens up to the naturally lit area around the altar, illuminated only from above through the two church spires.



## SQUARE OF SILENCE: THE ENLARGEMENT OF GUBBIO CEMETERY

**Studio Andrea Dragoni**

Photo Credit: Alessandra Chemollo

*Silver in Architectural Design / Cultural Architecture*  
*Bronze in Architectural Design / Other Architecture*

The enlargement of the Gubbio cemetery is the result of studies of a new model of public building. The plan is in an urban structure consisting of linear stereometric blocks arranged in such a way as to reflect the rural layouts that characterize the surrounding landscape and the near medioeval city of Gubbio. This concept of urban settlement is emphasized by the inclusion of large square enclosures designed to be open spaces that provide the structure with spatial rhythm. These spaces were inspired by James Turrell's Skyspaces and are designed to be enjoyable public areas, independently from the cemetery, offering an opportunity to pause and reflect. These are cubic "squares of silence" having open ceilings that evoke windows open to the sky. The sky thus framed opens the mind to the reign of the invisible, allowing sight and thought to abandon Mother Earth's gravity and acquire a more aerial and spiritual dimension.



## LOUISIANA SPORTS HALL OF FAME AND REGIONAL HISTORY MUSEUM

**Trahan Architects**

**Lead Designer:** Victor F. "Trey" Trahan III, FAIA

**Design Team:** Brad McWhirter, AIA

*Silver in Architectural Design / Cultural Architecture*

The Louisiana State Museum is located in Natchitoches, the oldest settlement in the Louisiana Purchase. Set on the banks of the Cane River Lake, the project is inspired by the riverfront setting, early sustainable practices and the 17th century bousillage building technique brought to the region by French settlers. The Museum's interior reflects the region's fluvial geomorphology – the transformation of the landscape from centuries of carving by the meandering river. Sculpted from 1,100 unique cast stone panels, the interior seamlessly integrates building systems and serves as a canvas for exhibitions and films. The simple, orthogonal container contrasts with the sinuous interior, highlighting the dialogue between the city and the natural environment. The exterior cladding of pleated copper panels employs surface articulation alluding to the louvers found in nearby plantations used to control light, views and ventilation.







## LIGHT OF EMPTY HEART

**akasha + associates**

**Lead Designer:** Akasa Minh

**Design Team:** o anh quan nguyen ngoc diep

*Silver in Architectural Design / Cultural Architecture*

Bamboo is very common in Vietnam and other tropical countries. In Vietnam, local great masters knew and transferred the best simple method of connecting bamboo together using only short bamboo sticks. The length, weight and form of bamboo are so particular in comparison with other natural materials, they identified a creational processing for bamboo itself and maintaining a huge inspiration from primitive. A space for art and performance were built up in the small land property of the MUONG minority museum, a unique private museum in Hoa Binh city, 80 kilometers to the west of Hanoi capital. Here, bamboo with empty space is creating a new void-heart.



## GUGGENHEIM HELSINKI

**Griffin Enright Architects**

**Lead Designer:** Margaret Griffin & John Enright

*Silver in Architectural Design / Cultural Architecture*

Our Guggenheim Helsinki museum proposal creates a new relationship between art and the city. Hovering over the ground, our museum creates a new urban space and art park with a multitude of public spaces at the edge of the Gulf of Finland. The building postures itself at the end of Eteläinen Makasiinkatu and frames a view to the harbor. As an iconic figure, the museum changes as one views it from the city, the park, the street, or the water. An inner street that ends in a courtyard and covered plaza parallels a renewed pedestrian path along the water's edge, providing connections to the city while a new pedestrian bridge connects to the park beyond. The Northern face of the building cantilevers over the city, creating an iconic entry to invite visitors towards the inner courtyard & museum lobby. Part landscape and part urbanscape, an activated urban frontage recreates the water's edge and reconnects the City to the water.



## PLATFORM-L CONTEMPORARY ART CENTER

**JOHO Architecture**

**Lead Designer:** Jeonghoon Lee (JOHO Architecture), Yongjun Jeon (Taejin International Co LTD)

Photo Credit: Sun Namgoong

*Bronze in Architectural Design / Cultural Architecture*

Platform-L Contemporary Art Center is located in a residential area of the Gangnam district in Seoul, South Korea. The sites irregular geometry - an irregular trapezoid - and being surrounded on three sides by street presented was a unique design challenge. Platform-L situating the parking to be underground allows for a voided space on grade. The design of two independent masses with a central courtyard opening to the west proved to be the most efficient use of space. The exterior façade design inspiration came from Louis Quatorze fashion design company. The use of basic geometries of Louis XIV was reinterpreted to become the design for the façade of Platform-L. This design stands as a new symbol for the company and its high regard for fashion and culture.

## SHADES OF GREY

**TaShALab**

**Design Team:** Fereshteh Tabe & Amir Shouri

*Bronze in Architectural Design / Cultural Architecture*

“Shades of Grey” Project is proposed for “Fear of Columns” competition held by Mies van der Rohe foundation in Barcelona, Spain. The foundation had the plan to revisit the eight columns that were present at the time of building pavilion in 1929. Mies van der Rohe has designed the project at the presence of eight classic ionic columns spaced equally in front of pavilion with two pedestals at either ends. After reconstruction of pavilion in 1986 there was an absence of classic pillars until in 2016 foundation decided to ask for installation of temporarily columns in a modern language in an internationally open design competition. The brief has asked a determined budget of about \$1500 for each column. Designers of this proposal have approached morphologically in a transforming platform where the design elements were being transformed from base to the top of columns in eight separate meaningful ways iterated from the changes that Mies van der Rohe considered in his pavilion design shifting from classic architecture to modern architecture in 1929.



## CSONTVARY MUSEUM

**Nart Architects Studio Ltd.**

**Lead Designers:** Csaba Kovacs, Tamas Mate, Aron Vass-Eysen

**Design Team:** Daniel Gerse

*Bronze in Architectural Design / Cultural Architecture*

Csontváry is said to be one of the greatest Hungarian painters. Opposed to the “plaza-museum” strategy we searched for a site that is interesting and symbolic enough to become a pilgrimage destination. In the outskirts of Pécs, next to a lake in a crater of a former coalmine we found a perfectly dramatic ambiance that suits for this new museum. The crater of coalmine is a dramatic view: turquoise lake surrounded by 70 meter high walls. It’s a special, characteristic phenomenon. The building of the museum and it’s context has the visual tension like the emotional tension behind Csontváry’s paintings. Floating white gloss cube in the top of the crater encloses the red- orange “hearth” with the life-work. The slowly recreation of the coalmine will be interpreted as the message from Csontváry to the next generation.



## HARPA - REYKJAVIK CONCERT HALL AND CONFERENCE CENTRE

**Henning Larsen Architects & Batterlid Architects**

Photo Credit: Nic Lehoux

*Bronze in Architectural Design / Cultural Architecture*

Harpa constitutes a striking addition to the Icelandic and European cultural scene and has become a landmark in the redevelopment of Reykjavik’s historic harbor and waterfront area—as well as a symbol of Iceland’s renewed dynamics. The 28,000-square-meter building comprises both concert and conference facilities, including four main halls, exhibition spaces, and several meeting rooms. The main concert hall is capable of accommodating up to 1,800 people. At the core, the largest hall of the building, the main concert hall, unfolds its interior as a glowing center of force. Inspired by the crystallized basalt columns commonly found in Iceland, the southern façades create kaleidoscopic reflections of the city and the magnificent surrounding landscape.







PLATINUM WINNER

## FACULTY OF FINE ARTS, UNIVERSITY OF LA LAGUNA

**GPY Arquitectos**

**Lead Designers:** Juan Antonio González Pérez, Urbano Yanes Tuña, Constanze Sixt

Photo Credit: José Ramón Oller

### *Platinum in Architectural Design / Educational Buildings*

The new Faculty of Fine Arts is located in a heterogeneous area, adjacent to the island highway and on the periphery of the University Campus. Our main challenge was to create a link between the new faculty building and its surroundings by working with the open public spaces and to increase the synergies between the academic complex and its urban context. The new building presents itself as an extension of the Campus's public space, while creating an autonomous interior landscape of its own. A skin of suspended concrete slats adopts a curved shape which develops on the different levels protecting and wrapping the open space of the building. Campus circulation is collected and guided by a public plaza that extends through the building's main entrance and is transformed into a spacious terrace overlooking the inner courtyard. From the main entrance, circulation is continuous, following half-open, undulating corridors. The teaching areas are distributed along a continuous band accompanying the open corridors and dispose of mobile dividing walls that allow for creating classrooms of different sizes or even opening up the whole floor, depending on the needs. Adding to this flexibility in use are multiple spaces like the patio-gardens and open ramps, the covered galleries and the entrance terrace, conceived as open exhibition and teaching areas and places for social exchange. We like to see the new Faculty of Fine Arts as a building that offers ground-breaking, innovative spaces for experimental and creative education of future students of visual arts.



PLATINUM WINNER

## VOL WALKER HALL & THE STEVEN L ANDERSON DESIGN CENTER

**Marlon Blackwell Architects with Polk Stanley Wilcox Architects**

Photo Credit: Timothy Hursley

*Platinum in Architectural Design / Educational Buildings*

The addition and renovation to the Fay Jones School of Architecture in Vol Walker Hall at the University of Arkansas is a complex but resolute hybrid of a beautifully restored historical building (65,000 SF), and a modern addition and insertion (37,000 SF). The expanded facility unites all departments – architecture, landscape architecture, and interior design – under one roof, allowing for more multi-disciplinary and collaborative work. The restoration instills new life in Vol Walker Hall, the campus's original library, built in 1935, and home to the School of Architecture since 1968. Stack spaces at the center of the building were removed to make room for the addition and allow for a proper west entry, restoring circulation through the building along the main axis of the University. New twin glass enclosed stairwells establish a formal joint between the restoration and addition, connecting old and new and delivering daylight and activity into the center of the building. Before the transformation, the central gallery did not function well due to poor light and acoustic quality. The renovated Central Gallery features an oculus set into a back-lit Newmat (stretched fabric) ceiling and acoustic panels on the perimeter walls that double as pin-up space. Studio and critique spaces are provided throughout the addition, as well as a new 200 seat auditorium that descends to become visible from nearby sidewalks. The addition's roof terrace features a green roof for instruction and an outdoor classroom. Post-tensioned, architectural concrete construction and Indiana limestone rainscreen give the addition weight and substance that honor its historic counterpart. A fritted glass brise soleil screens the intense western sunlight, while the custom steel curtain wall is used to illustrate construction methods, detailing, and environmental strategies.





## SL11024

### Lorcan O’Herlihy Architects

**Lead Designer:** Lorcan O’Herlihy, FAIA

**Design Team:** Lorcan O’Herlihy (Principal), Donnie Schmidt (PD), Abel Garcia (Job Captain), Ian Dickenson, Damian LeMons, Lilit Ustayan, Chris Faulhammer

Photo Credit: Iwan Baan

#### *Gold in Architectural Design / Educational Buildings*

Through its materiality and form, LOHA’s design for SL11024, a student housing complex on the border of UCLA’s campus, seamlessly engages its historically sensitive site and challenging hillside topography and creates a new model for urban development that enriches an academic community. By splitting the building into two volumes, LOHA was able to efficiently integrate the structure’s overall massing with the existing landscape, provide wind cross-ventilation to the apartments, and define a clear circulation path through the property.



## CAREER ACADEMY OF PELLA

### Neumann Monson Architects

#### *Silver in Architectural Design / Educational Buildings*

The Career Academy of Pella is home to 23,000 square feet of vocational shops and classrooms for the community school district in Pella, Iowa. This project represents the strong collaborative relationship between the Pella Community School District and local private schools, area industry, and a regional community college. This new building is sited immediately northwest of the existing high school, tucked into the hillside. It aligns itself to the existing topography, saving earthwork cost. The exterior material palette consists of durable materials and references the brick found on adjacent structures. One enters the building on the second level, along a double height circulation spine. This corridor has natural light and views across the adjacent grassy field. Walking along either level of the spine, one can enter the various classrooms and double height shop spaces.



## ELEMENTARY SCHOOL CLAUDIE HAIGNERE

### Vallet De Martinis

#### *Silver in Architectural Design / Educational Buildings*

The proposed primary school is part of a wider redevelopment of the island of the old hospital in the town of Chatellerault context. Located on a place forming the historic entrance to the city, overlooking the coming and presenting landscape and heritage qualities remarkable, the transaction represents a major challenge for the future of Chatellerault. The purpose’s project is double: Achieving urban planning capable of uniting the neighborhood renewal and enabling residents to reclaim this site in the heart of the city, and build a school that is thanks to its spatial qualities and architecture, a strong and identifiable signal while providing the best reception conditions for all users. All echoed by opposition between materiality, gravity and light, privacy and openness in the country.



PLATINUM WINNER

## NORTHEASTERN ILLINOIS UNIVERSITY - EL CENTRO

### JGMA

**Lead Designer:** Juan Gabriel Moreno

**Design Team:** Michael Cady, John Rausch, Kevin Meyer

#### *Platinum in Architectural Design / Educational Buildings*

The Northeastern Illinois University (NEIU) El Centro project is the first component in a satellite campus master plan envisioned by NEIU to provide educational, career and cultural opportunities primarily, though not exclusively, to the Latino community of Chicago. The El Centro campus seeks to revitalize this large swath of primarily industrial land bordered by Kimball Avenue, the Union Pacific/Northwest Metra line, and the 90/94 expressway, while serving as a catalyst for further development in the area. The building's sculptural form and vibrant facade are layered with intent reaching far beyond their superior marketing capabilities. Especially indicative of this point are the exterior vertical louvers, which when coupled with the fully-glazed single-loaded corridors, combine to create an incredibly efficient sun- shading and acoustic-buffering barrier, protecting students of the many evening classes offered from the intensity of the setting western sun and the roar of rush hour traffic. The canted walls and twisting roof forms respond to the programs within. The solid portion at the base of the building houses NEIU's art collection in a linear gallery which connects the expansive, double- height multi-purpose/ lobby area with the student resource center at the opposite end. From there the building rises along with tiered theater style seating which define the space and connect it to the stacked classrooms on the second and third floors. The building culminates at the student lounge where the ceiling sweeps upward, drawing your view to the Chicago skyline, and pulling you outside to a lush green terrace. The NEIU El Centro Campus is a project completely engrossed in and belonging to its location and community and reinforces Chicago's identity as a city rich in educational and architectural cultures.





## SDU UNIVERSITY OF SOUTHERN DENMARK, CAMPUS KOLDING

**Henning Larsen Architects**

Photo Credit: Hufton + Crow

*Silver in Architectural Design / Educational Buildings*

With its triangular shape, SDU Campus Kolding has created a significant new landmark in Kolding. The building is located in the city centre, close to the harbour, transit station and the picturesque Kolding River. The objective has been to create cross-fields between professors, researchers and students while at the same time ensuring available areas for quiet contemplation. As daylight changes and varies during the course of the day and year, SDU Campus Kolding is fitted with dynamic solar shading, which adjusts to the specific climate conditions and user patterns and provides optimal daylight and a comfortable indoor climate along the façades. In addition, SDU Campus Kolding is part of a development project that examines how concrete's thermal properties can be increased, thereby diminishing the energy consumption for heating and cooling.



## HENDERSON-HOPKINS SCHOOL

**Rogers Partners Architects+Urban Designers**

Photo Credit: Albert Vecerka / ESTO

*Silver in Architectural Design / Educational Buildings*

The Henderson-Hopkins School is the first new Baltimore public school in nearly 30 years. A 125,000 sf, K-8 partnership school and early childhood center run by Johns Hopkins University - Henderson-Hopkins is a progressive learning environment for children and a laboratory for the next generation of educators. The school is a cluster of "containers for learning" inspired by East Baltimore's row houses, stoops, and social civic spaces. The scale, composition, pattern, and rhythm of East Baltimore inspired the planning and the architecture of the school. Streets are continued through the school's two-block site as major communal arteries and social centers. Facades step down along the street; the ubiquitous neighborhood form-stone is reimagined in the grooved pre-cast concrete. Through its intentionally porous, safe, urban plan, and the craftsmanship of light, materiality and performance, its design respects history and supports the future of education and of its neighborhood.



## 'SIMONE VEIL' GROUP OF SCHOOLS IN COLOMBES

**Dominique Coulon & Associés**

**Design Team:** Dominique Coulon, Olivier Nicollas Architects, Guillaume Wittmann, Emilie Brichard, Jean Scherer, Batiserf Ingénierie, BET G. Jost, Solares Bauen, E3 économie, Euro Sound Project, Defacto Kitchen, Ecotral Landscape, Bruno Kubler Photography, Eugeni Pons, Guillaume Wittmann, David Romero-Uzedá

Photo Credit: Eugeni Pons

*Silver in Architectural Design / Educational Buildings*

The 'Simone Veil' group of schools forms a structural element in the urban composition of the new eco-neighbourhood. It is tightly embedded in the dense urban fabric, opposite a park and straddling the maintenance workshops for the new tram line. The building is on three levels. The plot of land is small, and the roof areas are used to house the elementary school's classrooms and educational gardens. The group also includes a sports hall, a canteen, a library, and out-of-school childcare facilities. This project avoids all form of repetition. The light, the materials used, and the traffic routes create micro-events. These fragments come together in a joyful chaos.

## FAYETTEVILLE MONTESSORI SCHOOL ADDITIONS/RENOVATIONS

**Marlon Blackwell Architects with Polk Stanley Wilcox Architects**

**Design Team:** Marlon Blackwell, FAIA Meryati Johari Blackwell, Assoc. AIA, NCIDQ, ASID, LEED AP BD+D Bradford Payne, Assoc. AIA Michael Pope Jonathan Boelkins, AIA Justin Hershberger, Assoc. AIA Stephen Reyenga, Assoc. AIA William Burks, Assoc. AIA Spencer Curtis, Assoc. AIA, Stephen Kesel

Photo Credit: Timothy Hursley

### *Gold in Architectural Design / Educational Buildings*

Through two interventions, in 2012 and 2015, the Fayetteville Montessori School Campus has been developed and expanded so that the facilities and classrooms could fully support the environment of thoughtful exploration that is the hallmark of the Montessori Educational Method. In 2012, the School acquired an adjacent plot to consolidate elementary education and centralize the campus. Bounded by a creek, the new site was restricted by floodplain setbacks, leaving only a small wedge to build on. The taut high performance campus invites students, parents and teachers alike to explore the relationship between the built and the natural worlds.



## MARINILLA EDUCATIONAL PARK

**El Equipo Mazzanti**

**Lead Designer:** Giancarlo Mazzanti

**Design Team:** Aldo Sicilia, Carlos Medellín, Enrico Perini, Juan Manuel Gil, Juliana Zambrano, Manuela Dangond, Maria Sol Echeverri, Milou Telling, Mohamed Al-Shafie, Nicolas Paris, Olivier Dambron, Patricia Gualteros, Yuli Velásquez, Sebastián Negret

### *Gold in Architectural Design / Educational Buildings*

Marinilla educational Park is part of Antioquia’s former governor initiative of 80 educational parks for each town of the whole department. They are not common buildings for teaching, they are meant for teachers, that do a work that sometimes we forget and we pass as a stated career and we don’t try to update in pedagogical issues they work and their big responsibility in kids education. The main goal of the project is to provide the community of Marinilla with a space where their cultural identities can be expressed, recognized and most importantly can be promoted and preserved.



## DA YA KINDERGARTEN

**Jmlin Architect/Observer Design Group**

**Lead Designer:** Jou Min Lin

### *Gold in Architectural Design / Educational Buildings*

The new rising space is a kindergarten that accommodates pre-school educational programs and various activities to inspire talents of the young generation. The spaces for outdoor activities are set on the west end of the building. The image of exterior design is based on interweaving hexangular structure applied to the building. The structure itself will serve as a platform for climbing activities to create adventurous spaces for the children, and each hexangular open hole on the exterior is the channel and the stop for the vertical playground. We further inserted “pixels” into the façade of the building. Colored glassed are placed into hexangular windows, which creates spectacular combination of colors on the exterior and transforms light into colorful atmosphere of interior spaces. To encourage free spirits in colorful and imaginative space, that is the character we suggest for Da Ya Kindergarten with our design.







## GARDEN SCHOOL

### OPEN Architecture

**Lead Designer:** LI Hu + HUANG Wenjing

Photo Credit: Su Shengliang

#### *Bronze in Architectural Design / Educational Buildings*

Situated in the center of a new town in Beijing's suburb, this new public school on 4.5 hectares of land with an enlightened administration team and advanced educational philosophy is vital to the newly urbanized surrounding area. The intention of creating more open spaces filled with nature, combined with the site limitations, inspired a vertical strategy of separating the programs into above and below, and inserting 6 gardens in-between. The roof-top of the upper building is made into an urban farm, with 36 plots for the 36-classes of students. The project is the first high school in the country to achieve Chinese Three-star Green Building Rating (a standard that exceeds LEED Gold). Both passive and active strategies are adopted to reduce the carbon footprint of the building. Simple, natural, and durable materials are used throughout.



## ÉTS STUDENT CENTRE [MAISON DES ÉTUDIANTS DE L'ÉTS]

### Menkès Shooner Dagenais LeTourneux Architectes

**Design Team:** Anik Shooner, Julie Morin, Jean-Pierre LeTourneux, Marc-Antoine Chartier-Primeau, Anne Lafontaine, Alexandre Cassiani, Gaspard Marier, Marc-Antoine Grondin, Véronique Hébert, Claudio Nunez, Nicolas Maalouf, Cuong Tran, Claude Labbé

Photo Credit: Stéphane Brügger

#### *Bronze in Architectural Design / Educational Buildings*

Inspired by an icehouse that once stood on the site, the crystal-like volume is remarkably light, open and airy. The mixed-use program was unified into a singular sculpted volume, its offsets interacting in a refreshing way with the more sober and introverted campus buildings. The promenade visually and physically ties the campus together, starting with a tunnel link from the adjacent pavilion to the east to reach the student residences through a planned bridge to the west. It constitutes an indoor, year-round park offering an open and central congregating space for large events and exhibitions to both the ÉTS and Griffintown communities.



## CENTRE FOR INTERNATIONAL GOVERNANCE INNOVATION (CIGI) CAMPUS

### KPMB Architects

**Design Team:** Shirley Blumberg (partner-in-charge), Steven Casey (project architect), Bruce Kuwabara, Joy Charbonneau, Glenn MacMullin, George Bizios, Erik Jensen, Vivian Chin, Ramon Janer, Carolyn Lee, Danielle Sucher

Photo Credit: Maris Mezulis

#### *Bronze in Architectural Design / Educational Buildings*

The CIGI Campus, a non-partisan think tank, is housed on the site of the former Seagram Distillery in the City of Waterloo. The Seagram Distillery was the economic force of Waterloo from 1857 to 1992. Following its closure it was rezoned for commercial development. With the proposal to convert the site into the CIGI Campus, the City of Waterloo agreed to rezone the site for institutional use. The client's vision for a 'vibrant sanctuary' and a design that is 'functional but not fancy' led to a contemporary reinterpretation of a traditional academic quad building based on the Oxford model.

## HAKUSUI NURSERY SCHOOL

### YAMAZAKI KENTARO DESIGN WORKSHOP

**Lead Designer:** Kentaro Yamazaki  
**Structural Design:** ASD / Ryuji Tabata, Takayuki Tabata  
**Facility Design:** yamada machinery office / Hiroyuki Yamada  
**Graphic Design:** Shunpei Yokoyama

#### *Bronze in Architectural Design / Educational Buildings*

This nursery school in Sakura, Chiba was planned to accommodate 60 pupils. Seiyu-Kai, a local social welfare firm specializing in elderly care facilities approached us for this project. The overarching concept for this plan started with an idea: "a nursery school is a large house." Surrounded by mountains and forest, the southern area of the site rests on a gentle slope. Putting this topography to use, we designed the school room to resemble a large set of stairs.



## SCHOOL'T HOFKE

### UArchitects

**Lead Designer:** Misak Terzibasidan & Emile van Vugt

Photo Credit: Daan Dijkmeijer

#### *Bronze in Architectural Design / Educational Buildings*

In the current project we looked for a connection to the old school, because people living around the school also intrinsically valued the previous school. The bricks were laid vertically in order to approach the tree bark (texture) effect of the monumental trees which also influenced the design process. The bricks are produced in the vicinity of the site in order to reduce the effects on the environment, so that no bricks are imported from another region or country. We also ensured in the planning that several monumental trees are an integral part of the site plan we designed. We took the influential protected green area to the north and the monumental trees as a basis for designing the windows through the oblique timber jamb. This gives the viewer a focussed view of the green and the timber is experienced in the oblique jamb. The rhythm of the trees, and the reed mats protecting the current trees provide the inspiration and design for the new facades.







## TOZZER ANTHROPOLOGY BUILDING

### Kennedy & Violich Architecture

**Design Team:** Frano Violich FAIA, Sheila Kennedy AIA, Greg Burchard, AIA, LEED AP, J. Seth Hoffman, LEED AP, Justin Hui, Jungmin Nam, Charles Garcia, Daniel Sullivan, Alda Black, Alex Shelly, Blair Cranston, Ben Widger, Kyle Altman

#### *Bronze in Architectural Design / Educational Buildings*

Modern-era campus buildings across America are aging due to obsolete codes that cannot meet contemporary envelope, access, and energy requirements. At the same time, universities cannot dismiss the embodied energy that went into constructing these buildings. The Tozzer Anthropology Building at Harvard University takes a bold approach to this problem by building upon the existing building's carbon investment. This transformative LEED-Gold project creates a new public identity for 1971 Tozzer Library while reusing original foundations, structure, and infrastructure connections.



## JAZZ CAMPUS

### Buol & Zuend Architekten

**Lead Designer:** Marco Zünd, Lukas Buol  
**Design Team:** Vincenzo Maddalena, Matthias Aebersold, Rémy Schuster, Robert Müller, Srdjan Zlokapa, Anna Salvioni, Anna Jeschko, Pascal Keller, Isabel Jung, Tobias Seemann

Photo Credit: Georg Aerni

#### *Bronze in Architectural Design / Educational Buildings*

The Jazz Campus was built for the music academy of Basel City on the footprint of a former machine works. 260 music students are studying there. The complex is perfectly integrated into the old town of Basel with its detailed rooftop landscape. Complex acoustic requirements are shaping the construction of the buildings. The interior circulation is organized around a dynamic courtyard. This leads to various paths and manifold random meetings rather than short, effective ways in a complex building.



## ALLIANZ TOWER

### FXFWLE

**Lead Designer:** Dan Kaplan, FAIA, LEED AP  
**Design Team:** Fatin Anlar, AIA, LEED AP, Paul Watanabe, William Haskas, Kazuhiro Adachi, Miwa Fukui, Fehmi Kobal Design,

Photo Credit: David Sundberg/Esto Photographics

#### *Gold in Architectural Design / Green architecture*

#### *Gold in Architectural Design / Tall Buildings*

#### *Silver in Architectural Design / Commercial Architecture*

Istanbul's 40-story Allianz Tower draws its design from a cultural reading of place, as the region offers a limitless territory of ornament and expression- a fertile domain that was used for inspiration. The office tower brings together sculptural massing, which is rooted in place; a solar-responsive skin; and numerous green spaces. The geographic and historic landscape of Cappadocia in Central Turkey- featuring tower-like habitations emerging from rock formations- was influential. The basic tower figure- a faceted obelisk- is rooted in Islamic ornamental geometries that contribute to overall form, building skin, and plaza design.

## THE EDGE

### PLP Architecture

**Design Team:** Ron Bakker, Kevin Flanagan

Photo Credit: Ronald Tilleman

#### *Gold in Architectural Design / Green architecture*

The Edge is officially the world's most sustainable office building, having been awarded a BREEAM certification of 'Outstanding' (98.36 %), the highest ever given, by employing both innovative smart technologies and a holistic attitude to sustainability. Work spaces are organised around a 15-storey atrium providing the majority of desks with steady northern light. The bright, expansive space contributes to an inspirational business environment that is operationally, aesthetically and environmentally outstanding. While sustainability as a purely technological narrative has been exhausted by its overuse, The Edge creates a radically new working environment which is enabled by sustainable technologies.



## WORKSHOP AWEL ANDELFINGEN

### Rossetti+Wyss Architects

**Design Team:** Nathalie Rossetti, Mark Aurel Wyss, Claudio Sticca

Photo Credit: Jürg Zimmermann

#### *Silver in Architectural Design / Green architecture* *Gold in Architectural Design / Industrial Buildings*

The workshop is a statement of reduction of means, creating a sculptured body made of piled up load-bearing elements. Everything that is necessary is there, with nothing superfluous added. The only wooden structure relates to the oldest buildings in Switzerland and is AAA sustainable. The new building is to house vehicles and machines and to serve as a workshop for carrying out detail work. The concept for the building draws on traditional agricultural construction while at the same time, realizing a childhood dream: stacking up and layering simple wooden blocks to build an elementary structure. The workshop is made up of 36 solid elements. Each element has its own structural effect, protecting the space and forming part of the whole. The timber support structure is visible both inside and out. Restraint is the creative byword here. But the simplicity is anything but ordinary.



## ALEXANDRIA RESIDENCE

### CplusC Architectural Workshop

**Lead Designer:** Clinton Cole

Photo Credit: David O'Sullivan

#### *Silver in Architectural Design / Green architecture*

Located in Sydney's inner west, the Alexandria Residence is a two-bedroom terrace house for a professional couple with a keen personal commitment to living a sustainable lifestyle. As well as conventional energy and water saving features, it was important to the clients that permacultural principles were incorporated into the landscape component. Improved community engagement and placemaking were another important aspect. Positioned on a tight urban site, opportunities to optimise solar orientation for passive design were somewhat limited. To increase the natural light available to the ground floor, an internal courtyard was incorporated into the design. The home is essentially carbon neutral, water consumption has been reduced by 45% through rainwater harvesting servicing toilets, the laundry and irrigation and the photovoltaic power generation system offsets the majority of the electricity consumption.







## GSA FEDERAL CENTER SOUTH BUILDING 1202

### ZGF Architects LLP

**Lead Designer:** Allyn Stellmacher

**Design Team:** Dan Simpson, Todd Stine, Daniel Brindisi, Elizabeth Grace, Justin Rabe, Michael Steinberg, Kimberly Scott, Randal Bennett, Glen Justice, Kirsten Justice, Heather Karch, Bertha Martinez, Chris Peterson, Franco Rosete, Jonah Ross

Photo Credit: Benjamin Benschneider

#### *Bronze in Architectural Design / Green architecture*

The LEED Platinum-certified GSA Federal Center South Building 1202 transforms a brownfield industrial warehouse site into a highly flexible and sustainable 209,247SF workplace for the U.S. Army Corps of Engineers (USACE) Seattle District headquarters. The design integrates active and passive systems, materials, and strategies to achieve aggressive water and energy saving requirements. The project is one of the first in the region to use structural piles for geothermal heating and cooling, as well as phase-change material and thermal storage. performance design.



## PALATINE PASSIVE

### Malboeuf Bowie Architecture

**Lead Designer:** Tiffany Bowie

**Design Team:** Joe Malboeuf

#### *Bronze in Architectural Design / Green architecture*

Conceived as a sustainable reinterpretation of a traditional gable roof house, the Palatine Passive House integrates modern residential form with innovative building technologies. The PHIUS certified house was designed and built by the architect. Apart from an abundantly glazed entrance gesture, the distinctive monolithic façade is windowless in order to meet Passive House certification standards. The project opens up a dialogue between the role of sustainability in contemporary small scale and residential architecture through a modern and technologically tied interpretation of traditional housing form.



## IREKUA ANATANI HOUSE

### Broissin Architects

**Lead Designer:** M.Arch. Gerardo Broissin

**Design Team:** Arq. Mauricio Cristobal Arq. Alejandro Rocha Arq. Adrian Tellez Arq. Thelma Blake Arq. Oscar Aguilar Arq. Damaris Gonzalez D.G. Monserrat Jimenez Arq. Alejandra Carranza Arq. Alejandro Dávalos Pablo Morales

Photo Credit: Alexander d'la Roche

#### *Bronze in Architectural Design / Green architecture*

"Irekua": Family house, and "Anatani": to be under a tree. Since the first visit to the property we thought that the house had to enjoy the splendor of living under this density and be intrinsically a part of it by safeguarding most of the trees and the existing forest. This gave meaning to the architectural concept that took as a foundation platform a tranquil and partly open space in the middle of the mountain. The north facade tops towards Valle de Bravo's lake, it is extended in an open-covered arrangement that reinforces the intention of living in a holistic manner with its environment and users, through the principal terrace and the pool.

## EGGER STAMMHAUS

### architekturWERKSTATT

**Lead Designer:** Arch. DI Bruno Moser

**Design Team:** Florian Schmid, Thomas Schiegl

Photo Credit: Christian Flatscher

*Bronze in Architectural Design / Green architecture  
Bronze in Interior Design / Workplaces*

The “stammhaus” of the EGGER, a timber processed company in St. Johann in Tirol is now the fourth project that was realized on a timber Module system. The high degree of prefabrication requires that all pipes electric, ventilation, heating, cooling and lighting installed directly at the factory in the elements. The modular building concept can be adapted in size and structure to the respective location and the specific purposes. The result is a four-storey building in timber frame construction, in which all the administrative areas of the company have been merged in one place. The centerpiece is the atrium, opened vertically from where the upper floors with a large main stairs or a lift are connected.



## STUDIO DENTAL

### Montalba Architects, Inc.

**Design Team:** David D. Montalba, FAIA, SIA

*Gold in Architectural Design / Healthcare Architecture*

With only 230 interior square feet, the design team’s primary challenge was to create the illusion of a more spacious interior, while packing the required program for a fully operational dental studio into the trailer footprint, including a sterilization room, waiting area, and two operatories. Strategically placed mirrored strips in the corner reveals visually expand the space and reflect natural light. The material palette reinforces the office’s identity, with natural wood millwork, bright white surfaces throughout, and a custom perforation pattern that suggests a dense tree canopy.



## KAPLAN FAMILY PAVILION

### Belzberg Architects

**Lead Designer:** Hagy Belzberg

**Design Team:** Daniel Rentsch (Project Manager) Andrew Kim, Ashley Coon, David Cheung, Cory Taylor, Susan Nwankpa, Micah Belzberg, Chris Sanford, Kristofer Leese, Chris Arntzen

Photo Credit: Bruce Damonte

*Gold in Architectural Design / Healthcare Architecture*

As modern medicine has evolved, so too has our understanding of health. Recently, there has been a shift towards a holistic approach to healthcare that now includes mental and spiritual well-being, and our relationship to the environment as preventative care. To reflect this change, our design of the Kaplan Family Pavilion at the City of Hope not only introduces a new architectural language to our client’s campus, but creates environments to support and encourage Wellness. Our 7,000sqft project comprises two buildings that wrap around the camphor, housing new space for exhibits, events, administrative offices, and storage.







## WORK LIVE HELP

### OFICINAA

**Lead Designers:** Alexander Häusler, Silvia Benedito  
**Design Team:** Ivo Hermann

Photo Credit: Florian Holzherr

#### *Silver in Architectural Design / Healthcare Architecture*

“Work Live Help” is a 4,000 m2 special workplace for people with developmental and/or intellectual disabilities who wish to work while earning a living wage. “Lebenshilfe” [life-help] the client and the promoter, is a non-profit organization responsible for the training and supervision of the workers and the products they produce. It was of particular importance to design a complex that promotes ease of movement, is soothing, and imparts an atmosphere of focused tranquility. The design embraces orientation and respite as formative principles informed by a tactful sculpting of light, sound, material, and textures. The building has not been adapted or modified to meet needs, but conceptualized around them.



## HOME FOR DEPENDENT ELDERLY PEOPLE AND NURSING HOME IN ORBEC

### Dominique Coulon & Associés

**Design Team:** Dominique Coulon, Benjamin Rocchi, David Romero-Uzeda, Olivier Nicollas, Chang Zhang, Javier Gigosos Ruipérez, Pedro Rodríguez Ruipérez, Ania Klukowski, Gautier Duthoit C, Emilie Brichard, Jean Scherer, Batiserf Ingénierie, BET G.Jost, E3 économie, Euro sound project, Ecotral, Bruno Kubler Photography

Photo Credit: Eugeni Pons

#### *Silver in Architectural Design / Healthcare Architecture*

This care and retirement home has been built in the heart of the Normandy bocage near the village of Orbec. The building follows the sloping curve of the hillside, and is visible from the valley. Each of the living units fits into one section of the building, and all are connected to a south-facing street, backed by the hill. This arrangement gives views through the building from one side to the other, with light punctuating the traffic routes and achieving maximum variety.



## HARTFORD HOSPITAL - ORTHOPEDIC BONE AND JOINT INSTITUTE

### Perkins+Will & HDR

**Design Team:** Rob Goodwin, Scott Allen, Tony Caputo, Chia-Ling Yuan, Claudia Opel, Deborah Chang, Sara Husseini, Philip Leidy, Danny Maghuyop, Jordan Hanson, Sara Minsley, Timothy Cheng, Sumiyo Horino, Tamas Niczki

#### *Bronze in Architectural Design / Healthcare Architecture*

What if we created a dynamic new hospital centered around patient recovery and connections to nature while also responding to a clients strict programmatic needs and expresses their unique organizational motto, “Life in Motion?” Scheduled to open in the fall of 2016, the existing Hartford Hospital campus will expand to include this new state of the art 250,000-square-foot, 60-bed inpatient orthopedic hospital with a surgical center, imaging facility, rehabilitation clinic, administrative spaces, amenities for patients and staff, and an adjoining medical office building. The design creates a more patient centered healing environment and hopefully changes the way we look at hospitals.

## “CENTRO DI MEDICINA” PRIVATE CLINIC

**Mario Mazzer Architects**

**Lead Designer:** Mario Mazzer

**Design Team:** Marco Da Ros, Gioia Visentin, Gianluca Moras

*Bronze in Architectural Design / Healthcare Architecture*

The project is an extension of a medical private clinic: the new volume is connected to the original one through a suspended glass walkway. The main focus of the project was to find solutions that promoted the physical and psychological comfort of operators and patients. The building has a dark appearance associated to a compact, stereometric and representative form. This monolithic volume is distinguished by the protruding staircase along the east facade, a plastic and dynamic element, an extruded body that runs diagonally across the surface. The solid and sculptural impression is strengthened by the choice of black color, played down by a crescendo of green foils that slightly protrude from the surface of the façades.



## MATRERA CASTLE

**Carquero Arquitectura**

**Lead Designer:** Carlos Quevedo Rojas

Photo Credit: Mariano Copete

*Gold in Architectural Design / Heritage Architecture*

After the partial collapse that this medieval tower suffered, its projected the consolidation of this landscape icon that lost part of its imposing volume, leaving at risk the stability of the rest popup, removing with it not only part from the architectural element, but also the landscape reference of a landmark very linked with the iconography and culture of the region. This intervention sought to achieve three basic objectives: to structurally consolidate the elements that were at risk, to differentiate the additions from the original structure (avoiding the mimetic reconstructions that the Spanish law prohibits), and to recover the volume, texture and tonality that the tower originally had (some little surfaces still remain).



## FAWCETT HOUSE RENOVATION

**Arthur Dyson Architect**

**Lead Designer:** Arthur Dyson

Photo Credit: David Swann

*Gold in Architectural Design / Heritage Architecture*

Restoration of Frank Lloyd Wright's 1955 Fawcett house in Los Banos, California began in July 2012. The restoration architect studied the original plans, historic and family photographs, and the Frank Lloyd Wright Archives to insure vital colors, finishes and details. While preserving as much of the original structure as possible, the restoration involved structural stabilization, selective demolition of previous additions and alterations, updating of building systems, and complete interior and exterior restoration. Today this iconic structure proudly stands as a testament to the later work of this important American architect.







## THE PORTLAND COLLECTION

**Hugh Broughton Architects**

**Design Team:** AECOM Price & Myers Speirs + Major Ramboll Ridge Ronayne Design

Photo Credit: Hufton + Crow

*Silver in Architectural Design / Heritage Architecture*

The Portland Collection is one of Britain's finest private collections of paintings, sculpture, books, tapestries and furniture. It was assembled by the Cavendish-Bentinck family, who has lived at Welbeck Abbey for over 400 years. Historically the majority of items have been privately displayed, but in 2012 the family decided to build a gallery to show the Collection to the public. The new gallery is housed within the old walls of the Tan Gallop, a redundant structure, which was previously used for training racehorses. Externally, elevations have been crisply detailed in handmade Danish brick, which contrasts with and complements original stone walls. Protruding barrel vaulted zinc roofs provide a dynamic roofline, evoking silhouettes of the Abbey and hinting at the drama within.



## PERISCOPE TOWER

**OPEAA OFFICE FOR PERIPHERAL ARCHITECTURE**

**Lead Designer:** Anssi Lassila

**Design Team:** Kazunori Yamaguchi, Juha Pakkala, Anne Kaivo-oja

Photo Credit: Anssi Lassila

*Silver in Architectural Design / Heritage Architecture*

The Periscope Tower is a giant wooden periscope structure that serves as an observation tower engaging the viewer in a dialogue with the landscape. With the help of a large mirror, the structure makes it possible for everyone to enjoy the views of the surrounding landscape. One can either climb up the stairs to enjoy the view over the lake, or simply stay on the ground and get the same view through the large periscope. Made entirely of wood, the building has a core of cross-laminated timber providing the frame for an extra large periscope with stairs circling around it. The idea was to create a simple wooden structure of high quality in a way that supports learning and reflects a commitment to empowering and strengthening the local community.



## THE THREE CUSPS CHALET

**Tiago Do Vale Architects**

Photo Credit: João Morgado

*Bronze in Architectural Design / Heritage Architecture*

The Three Cusps Chalet is about dualities: front and back, street and block interior plaza, work and home, natural wood and painted wood. Conceived as an (annex serving the small palace by its side) and siting at the heart of the roman walls of Braga, the Three Cusps Chalet documents Portugal's history and diaspora, combining typical eighteen hundreds portuguese architecture and urban design with an alpine influence unexpectedly brought via Brazil. There's a great sense of light and space in this building: dividing walls were kept to a minimum and the 19th century architecture was allowed to be the protagonist, with the original staircase organizing all of the building's spaces. Maintaining its original constructive techniques, materials and functions, this historic building was given back to the city, to people, to a use, by making it fit for today's way of living.

## GRAND HOTEL KEMPISKI HIGH TATRAS - SLOVAKIA

### Cerno Architekten

Lead Designer: Peter Cerno

Design Team: Martin Cerno, Gianfranco Maio

Photo Credit: F. Steck

#### *Bronze in Architectural Design / Heritage Architecture*

The mountain lake of Strbske Pleso is on the Slovak side of the mountain High Tatras. Embedded in this appealing topography the region developed into a popular climatic spa venue for the Austro-Hungarian aristocracy at the end of the 19th century. The venue and buildings are in the category as a National park and National cultural Monument. The challenge was to carefully integrate the ambitious spatial plan into the historical property and the sensitive surroundings. The modern architectural design cites key elements of the original structure by taking up on and reinterpreting its original colouring and materials, its plasticity and the unconventionally playful roof landscape.



## PUSHKINSKY INTERNATIONAL CINEMA HALL AT MOSCOW

### MetropolitanmomentUM

Lead Designer: Pablo Osorio

#### *Bronze in Architectural Design / Heritage Architecture* *Silver in Architectural Design / Misc. Architecture*

The project consists of the restoration of Pushkinsky International Cinema, the addition of two exterior glass towers, an interactive hub glass structure and a public recreational zone adjacent to Passion Plaza. The existing building is an architectural gem in the city of Moscow that suffered years of neglect. The new addition and its architectural elements attempt to recognize Pushkinsky cinema's great history while also paving its path towards its future in the city of Moscow. The project is a comprehensive design that considers the improvement of the existing building and its adjacent transportation corridors. It also provides public recreational areas adjacent to its plaza, and a buffer zone in the form of glass towers mediate between the building's private areas and its surrounding public urban spaces.



## LANSERHOF, LAKE TEGERN

### Ingenhoven Architects

Photo Credit: Alexander Haiden

#### *Gold in Architectural Design / Hospitality Architecture*

Nestled in one of Europe's most beautiful landscapes, the Lanserhof resort on the Tegernsee in Southern Bavaria offers 70 rooms and suites. Guests can enjoy preventative and regenerative treatments in this health resort. The Lanserhof combines luxury hotel facilities and state-of-the-art medical care under one roof. The architecture of the Lanserhof matches and supports the health philosophy of the resort. The architecture follows the principle of "less is more" to support the spirit of the place with a reduced and simple design, natural materials and abundant daylight.







## CELLA BAR

### FCC Arquitectura

**Design Team:** Fernando Coelho, Ana Loureiro, Sérgio Silva, Luís Vieira

Photo Credit: Fernando Guerra | FG+SG

*Gold in Architectural Design / Hospitality Architecture*  
*Silver in Interior Design / Hospitality*

The building is the result of a regenerative transformation and expansion of a small pre-existing structure that had been abandoned for many years. The walls, roof and door frames have been restored, preserving the essential features of the original construction. The new volume is a contemporary creation, exposed to a completely different language. It is an organic, dynamic construction that contrasts with the orthogonal, classical language of the building where it is embedded. The design is defined by great plasticity, both in terms of forms and materials, and is markedly inspired by the natural environment around the site. Several features of that environment are present in the architecture of the building, including the outline of the island, rocks, whales and wine casks. The new volume acts like a giant sculpture, tailored for its location.



## KOBUCHIZAWA ART VILLAGE

### Atsushi Kitagawara Architects Inc.

**Lead Designer:** Atsushi Kitagawara

**Design Team:** Tomohiro Kitaguchi, Motomi Nishiuchi

*Gold in Architectural Design / Hospitality Architecture*

This is a project composed of a museum and a hotel, located in Kobuchizawa in Yamanashi prefecture, at the foot of Mt. Yatsugatake. The site is in a rich forest of wild trees, such as oak, mountain cherry, larch and red pine. With full respect for the natural surroundings, each block of the museum and the hotel carefully placed to protect the existing trees. The project aims to contribute to develop the local culture and reevaluate this environment by a unique marriage of the museum, the hotel and the forest. The museum is designed for the works of an American artist, Keith Haring, and each room is arranged sequentially to invite visitors to tracing his life. The owner has always hoped that visitors don't just see the exhibits but also experience the atmosphere made by Haring's works and the architecture.



## MINORITIES HOTEL

### Mackay + Partners

**Lead Designer:** Ken Mackay

Photo Credit: Nick Kane

*Gold in Architectural Design / Hospitality Architecture*

The new 4 star 291 bed hotel building has created a new contemporary focus and identity on The Minorities that will act as a benchmark for future neighbouring developments. From pre planning stage, the City of London planners gave full support to the design "bulk & mass" of the building height. The building comprises two forms a 7 storey "decorative cube" fronting the Minorities and a 16 storey glass tower to the rear. The use of a solid surface material was seen as a new innovative and interactive approach to cladding typology in the city. The Minorities building changes from dusk to midnight with a slow changing colour. The façade is punctuated inset flush LED strips that break up the bulk of the tower at night. A high standard of sustainability has been achieved to reduce the environmental impact and to deliver a supportive sustainable working building.

## MANSHAUSEN ISLAND RESORT

### Stinessen Arkitektur AS

Lead Designer: Snorre Stinessen

Photo Credit: Siggen Stinessen

*Silver in Architectural Design / Hospitality Architecture*  
*Bronze in Interior Design / Hospitality*

Manshausen Island is situated in the Steigen Archipelago off the coast of Northern Norway. The resort was planned and laid out in consideration of the Island's topography and the two main existing structures - the old farmhouse and the stone quays. The old farmhouse has been carefully restored and houses a common dining area and library. The cabins are all but one placed on the stonequays, partially cantilevered above the sea, one placed on a natural shelf on the rocky formations above. The cabins are designed to offer their guests shelter and comfort while at the same time underlining the dramatic experience of the elements outside; the sea, landscape, changing lights, weather and different seasons.



## DUSAI RESORT AND SPA

### Vitti Sthapati Brindo Ltd.

**Design Team:** Architects: Md. Ishtiaque Zahir, Iqbal Habib; Associated Architect: Nabila Aftab, Nabila Ali; Engineers: Tofazzel Hossain (Structure), Achintya Kumar Saha (Structure), Techno Consultant (Electrical); Contractor: Nasser Rahman (Client)

Photo Credit: Hasan Saifuddin Chandan

*Silver in Architectural Design / Hospitality Architecture*

Harbored on the lap of serene green hillocks of tea plantation area in northeast Bangladesh, Moulvibazar, "Dusai Resort & Spa" is the first of its kind destination resort in the country. The complex exudes the essence of a tribal village with its formation along the slope of hills. The program includes residential complex, dining, swimming pool, spa, conference and indoor and outdoor gaming facilities. The linear site imparts an impression of a journey. Service amenities blend semi private and private zones. The aesthetics of the resort always prioritized nature over built structures. But above all the most important aspect of this resort is to let guests relish the essence of living within nature.



## ALPINE RESTAURANT SCHMIEDHOF ALM

### ARSP ZT GmbH

Lead Designer: Frank Stasi and Albert Rűf

**Design Team:** Rike Kress, Andreas Dirnberger, Bernhard Wachter, Gonzalo Cieza, Caroline Volz, Franziska Abler

Photo Credit: Zoöey Braun

*Bronze in Architectural Design / Hospitality Architecture*  
*Bronze in Interior Design / Hospitality*

The Schmiedhof Alm Restaurant lies in the exclusive Zell am See Ski region of Austria, 1,720 meters above sea level. The concept is based around the careful addition of volumes in a range of forms: a classically styled timber ski hut with a pitched roof was placed placed on top of the existing basement. The additional monolithic concrete element binds the building to the surrounding mountains. Overall the guests can enjoy a complete package of stylish architecture with a homely atmosphere, culinary delicacies with excellent service and fantastic views of the surrounding mountains.







## CACAO BOUTIQUE HOTEL

**RDLP Arquitectos**

**Lead Designer:** Rodrigo de la Peña Larralde  
**Design Team:** Miguel Angel Galvan, Jose Juan Garza, Samantha Calzada.

Photo Credit: Jorge Taboada

*Bronze in Architectural Design / Hospitality Architecture*

The hotel had to respond to the aesthetic values of the Mexican culture and translate it into a whole new contemporary artistic concept, placing close attention to details and permanence to the area. Cacao contributes to the activation of the city's streets while creating self-monitored sidewalks that remain busy and self-monitored day and night. As a result, achieving to be a part and a promoter of city life. Inspired by colonial Mexican architecture, a traditional central patio is incorporated to the design. One of the major influences within the design schemes were the bioclimatic factors, located on an extremely humid and hot climate, a grid that allows crossed ventilation was incorporated allowing the cooling down of temperatures and shadings within the building.



## TECHNICAL BUILDING IN STOCKHOLM ROYAL SEAPORT (NORRA DJURGÅRDSSTADEN)

**U.D. Urban Design AB**

**Lead Designer:** Helena Glantz  
**Design Team:** Erik Jarlov, Anders Ohlin and Karin Ask

Photo Credit: Robin Hayes

*Gold in Architectural Design / Industrial Buildings*

Modern cities are filled with small technical buildings; sub- and pump stations that provide essential electrical, water and sewer supplies to their citizens. Here, a new addition to Storängstorget (the public square in the Stockholm township of Norra Djurgården) takes the form of a small building that houses both an electrical substation as well as pumps for the square's new fountain. The building's asymmetrical volume is primarily of Corten steel with a south-facing façade in sculptural wooden ribs that doubles as a generous seating bench oriented toward the square and the afternoon sun.



## AGP E GLASS FACTORY AND OFFICES

**V.Oid**

**Lead Designer:** Felipe Ferrer  
**Design Team:** Felipe Ferrer, Silvana Mendoza, Alejandro Alarcon

Photo Credit: Juan Solano

*Silver in Architectural Design / Industrial Buildings*

This new facility will supply the largest windscreen ever produced for a passenger car in the history of the automobile. Over 1 hectare of industrial space and offices have been used to accommodate the installations. Located in Lima's center industrial area, the project negotiates a neutral façade with a pristine interior space. The brief of the project was to have a space that would inspire the people that works there, to encourage the operators and engineers to work as clean as possible and a stimulating office space that maximize the transparency and visibility towards the industrial line.

## LOOM SHED FOR AMBER DENIM

### Archeground

**Lead Designer:** Md. Jubair Hasan

**Design Team:** Nabi Newaz Khan, Lutfullahil Mazid, Tahmida Afroze

#### *Silver in Architectural Design / Industrial Buildings*

The evolution of the traditional houses throughout history has been a response to factors such as geography, climate, socio - cultural aspects, craftsmanship and materials. The project was inspired from these traditional houses in Bangladesh sheltering ordinary people built by those with no architectural trainings but are more concerned with fulfilling their needs and what was suitable for the climate. This project is an attempt to achieve or address the contemporary idea of practice in recent period of time frame in the tropic under the domain of Traditional Modernism, following basic vernacular principles in design, using locally available materials, both natural and crafted, with modern amenities inside.



## STANFORD CENTRAL ENERGY FACILITY

### ZGF Architects

**Lead Designer:** Toby Hasselgren

**Design Team:** Joe Collins, Renee Kajimoto, Chris Flint Chatto, Curtis Williams, Glen Justice, Solvei Neiger, Halliday Meisburger

#### *Bronze in Architectural Design / Industrial Buildings*

Stanford University has just completed a transformational campus-wide energy system – replacing a 100% fossil-fuel-based combined heat and power plant with grid-sourced electricity and first-of-its-kind heat recovery system. This comprehensive Stanford Energy System I Innovation (SESI) system will eliminate 1 150,000 tons of carbon dioxide emissions a annually, the equivalent of removing 32,000 c cars from the road every year. Expected energy savings to Stanford over 35 years is \$ 425 million. The overall architectural expression is one of lightness, transparency and sustainability to express the facility's purpose.



## BC PASSIVE HOUSE FACTORY

### Hemsworth Architecture

**Lead Designer:** John Hemsworth

Photo Credit: Ema Peter

#### *Bronze in Architectural Design / Industrial Buildings*

BC Passive House Factory is an 'all wood construction' demonstration project. The client, BC Passive House (BCPH), mandated that the design and construction of their new facility must exemplify their investment in wood construction, prefabrication, energy efficiency, and sustainable design practice. The new 1500sm facility is used for the manufacturing of prefabricated 'Passive House' panels and was conceived as a simple, light filled, wooden box. 360-degree clerestory windows provide natural daylight and views to the surrounding mountains. The main inspiration for the design came from the belief that the industrial, everyday buildings that make up a vast amount of our built environment can be just as important, and well considered, as our 'public' buildings. The facility is the first of its kind in North America and will assist the company in its promotion of the Passive House Standard and sustainable, energy efficient, wood based construction.







## ZM OPERATIONS BUILDING IN LUSAKA, ZAMBIA

**Ruiz Pardo - Nebreda Architecture**

**Lead Designer:** Marcelo Ruiz Pardo

**Design Team:** Sonia Nebreda, Arturo Alberquilla, Simón Francés, Javier E. Lecumberri.

Photo Credit: Jesus Granada

### *Bronze in Architectural Design / Industrial Buildings*

The ZM Operations Building is located in the southwest corner of a fuel tank terminal in the industrial district of Lusaka, Zambia. An intense and chaotic traffic of trucks, vans and bicycles runs along the unpaved road that gives access to the plot. The project aims to open the plot to the street and back, showing its activity towards the exterior. The building is located next to a large tree located in the southwest corner which articulates the space around the building and gives it a more welcoming and friendly quality, linked with the exuberant nature of the country.



## “AUSFAHRT” AUTOSTADT ROOF AND SERVICE PAVILION

**GRAFT Gesellschaft von Architekten mbH**

**Lead Designer:** Lars Krückeberg, Thomas Willemeit, Wolfram Putz

**Design Team:** Stefanie Götz Aurelius Weber, Andrea Gödel, Sebastian Massmann, Paulo de Araujo, Tade Godbersen, Berta Sola

Photo Credit: Tobias Hein

### *Bronze in Architectural Design / Industrial Buildings*

Driver assistance systems, including automatic parking, traffic sign recognition and automatic distance control are becoming more common in today's cars. The new 'Ausfahrt' driving experience at the Autostadt in Wolfsburg offers guests an opportunity to try out these technical systems in models manufactured by Volkswagen. A special static principle allows for the unique roof structure to be anchored in just two points. The elegant amorphous geometry of the roof structure forms an evident bridge between top and bottom, between sky and landscape.



## COMMUNITY CHURCH KNARVIK

**Reiulf Ramstad Architects (RRA)**

**Lead Designer:** Reiulf Ramstad

**Design Team:** Anders Tjønneland, Ragnhild Snustad, Benedikt Hörmann, Andreas Tjeldflaat

Photo Credit: Hundven Clements Photography

### *Gold in Architectural Design / Institutional Architecture*

The church of Knarvik holds an important position as cultural provider and conveyer of the Christian message and community at holidays and in everyday life. The church will provide a framework for safe surroundings and simultaneously be a platform for cultural development, arts, and music in the community. The church is carefully adapted to the terrain and dimensioned to respect and blend harmoniously into the landscape's vegetation, topography, and spatial quality. The church of Knarvik will become a local venue for gatherings and faith throughout the week. The project aims to be inviting and inclusive for all people and also to be an inspiring, worthy place for gatherings that show respect for the Christian faith, people, climate, and the environment.



PLATINUM WINNER

## BIBLIOTHÈQUE DU BOISÉ

### Lemay

**Lead Designer:** Eric Pelletier (Conceptual Director)

**Design Team:** Claude Jean (Project Manager), Jean Marcil (Managing Director), Pierre Labonté, Amélie Turgeon, Annie Martineau, Denis Clermont, Bao Nguyen, (Landscape Architect)

Photo Credit: Double Space Photography

*Platinum in Architectural Design / Institutional Architecture  
Bronze - Architectural Design / Cultural Architecture*

Envisioned as a 21st-century library, the Bibliothèque du Boisé, located in Montréal, Canada, is a cutting-edge cultural, technological and creative hub. Integrating numerous functions, the library embraces revolutionary changes in information management and pedagogical technologies. The idea behind the library's design was to create new connections and experiences that would reinforce its value to the community and contribute to the creation of a new and attractive centre for cultural activities. With its open spaces, the library fosters discussion, exchanges and generates a sense of belonging and community. Implemented between an urban and natural setting, this library establishes a relationship between these two entities and creates an exceptional landmark for the citizens of Saint-Laurent borough. As a true cultural crossroads, this Platinum LEED certified building aims to attract a complex and rich pool of users. This particular library has become a physical, intellectual and technological environment that represents the very best of what modern libraries can be and do. With its book stacks, multi-media collections, computer work stations, meeting and training rooms, teen and youth areas, cafe, exhibition gallery and archival storage, the building has a variety of beautifully lit and welcoming spaces, in keeping with the new role that libraries play as community living rooms.





## RESTLESS RESPONSE: QUEENS HOSPITAL EMERGENCY MEDICAL STATION

**Dean/Wolf Architects**

**Lead Designer:** Kathryn Dean

**Design Team:** Charles Wolf, Chris Kroner

Photo Credit: Paul Warchol

*Gold in Architectural Design / Institutional Architecture*

The Queens Hospital EMS station was commissioned by the design excellence initiative process implemented by the New York City Department of Design and Construction. The EMS station occupies the northern edge of the existing Queens Hospital campus facing onto the residential scaled Goethals Avenue. The 13,000 square foot building mediates between the disparate scales of the existing ten-story hospital structure and the diminutive two-story bungalows. Engaging this landform invigorates a dissipated site, respects the scale of the neighborhood, and expresses the restless energy inherent in emergency services. The signature FDNY-red overhead garage doors are the focal point of the street façade. The patterned concrete walls and landscape buffer along with new street trees and lighting denote a civic presence in the neighborhood appropriate to the vital role that the FDNY has in the everyday life of all New Yorkers.



## BRUCE C. BOLLING MUNICIPAL BUILDING

**Mecanoo Architecten / Sasaki Associates**

**Lead Designers:** Francine Houben & Victor Vizgaitis

*Silver in Architectural Design / Institutional Architecture*

The design for the Bruce C. Bolling Municipal Building embodies the City of Boston's vision of a symbol of change. At the gravity point of the city, the building celebrates the history of Roxbury. It offers open-plan workspaces for 500 civil servants of the Boston Public Schools department, in conjunction with a community center, retail spaces, and the Roxbury Innovation Center. The building plays a central role in reactivating Dudley Square, the neighborhood's transportation hub and commercial center. The design seeks to unite and re-engage these frontages, thereby reaching back to all sides of the city. A Bostonian building with a Dutch touch, the contemporary interpretation of classical layering manifests itself in the brick work which encompasses a number of different masonry techniques.



## HÔTEL DES COMMUNES IN LES HERBIERS

**Atelier du Pont**

Photo Credit: Takuji Shimmura

*Bronze in Architectural Design / Institutional Architecture*

The new Hôtel des Communes (Community of Municipalities offices) was built as an extension of the Herbiers City Hall, a mid-19th century mansion situated in a public park. The Hôtel des Communes represents a sculptural kind of architecture that approaches Land Art. It is a smart and spectacular building that capitalizes on the strengths of its site - the public park, the trees, and the current city hall - to insert itself gently into the landscape. Supple and athletic, it coils around the existing trees, surrounding them to preserve them. It pushes up into the sky and outward into the park, finding its place without upsetting the harmoniousness of the place. As an installation, it hides from view under the reflection of the surrounding landscape on its skin, as if it were a chameleon.

## WORLD TRADE ORGANIZATION

### Wittfoht Architekten BDA

Lead Designer: Jens Wittfoht

Photo Credit: Brigida González

#### Bronze in Architectural Design / Institutional Architecture

The design for the extension of the WTO in Geneva is essentially determined by the following aspects: The competition site is situated in an unusual location mixing both city and lake surroundings. The new building should complement and complete the overall urban setting with its existing building ensemble. It should respond convincingly to the cramped conditions in the southern part of the site while integrating the existing necessary and functional constraints. Moreover, the new building should embody the qualities of openness and transparency, pragmatism and flexibility, solidarity and internationality. A balanced, well-proportioned overall picture presents itself, which is enriched by a dialogue between old and new. Many office organizations are possible – from classical single offices to combined areas and open-plan workspaces. The façade has a modular design and supports the required flexibility of the building.



## SUVELA CHAPEL

### OOPEAA OFFICE FOR PERIPHERAL ARCHITECTURE

Lead Designer: Anssi Lassila

Design Team: Iida Hedberg, Juha Pakkala, Teemu Hirvilammi, Jussi-Pekka Vesala, Hanna-Kaarina Heikkilä, Anis Souissi, Miguel Silva, ja Maritta Kukkonen

Photo Credit: Mika Huisman

#### Bronze in Architectural Design / Institutional Architecture

With roughly one third of the inhabitants being of foreign descent, Suvela is one of the most multicultural districts in the Helsinki metropolitan region. Cultural diversity is both a rich potential and a challenge to the community. In the design for the Suvela Chapel and the adjacent community park, the goal was to create a building that offers opportunities for a rich variety of activities and provides a framework for the residents to come together in a flexibly adaptable and functional space. It is a meeting place that serves members of the parish and other groups of people in the community alike. The building is a hybrid structure with wooden as well as concrete and steel elements. The exterior shell is entirely clad in copper to emphasize the unity of the varied volume of the building.



## TORRE BBVA BANCOMER

### Legorreta

Lead Designer: LEGOROGERS (LEGORRETA & ROGERS STIRK HARBOUR + PARTNERS)

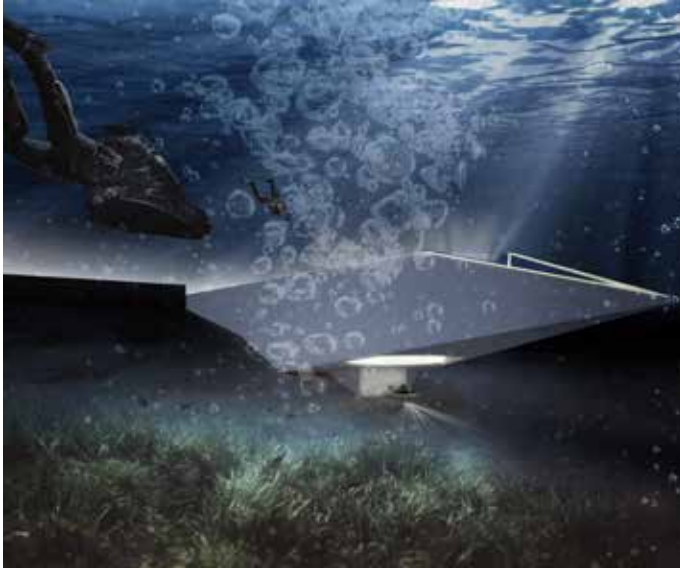
Photo Credit: Roland Halbe

#### Bronze in Architectural Design / Institutional Architecture

Located on a prominent site in Mexico City, on Paseo de la Reforma, the tower marks a gateway to Chapultepec Park with skygardens overlooking the city and the park. The brief asked for a landmark building which would become a symbol for the BBVA Bancomer Bank in Mexico, whilst bringing all the different banking functions together within one structure. Thus, the client aimed to improve communication and increase collaboration between functions and promote a sense of community across the organization. The building is based on the reinterpretation of traditional office space organization, offering a variety of new flexible working environments for all users. Skygardens every nine floors create outdoor space within the tower and provide meeting and break-out areas where people can enjoy spectacular views, promoting a sense of community and interaction between staff.







## DMMRC – DUBAI MARITIME MUSEUM & RESEARCH CENTER

**Studio Niko Kapa**

*Bronze in Architectural Design / Institutional Architecture*

Conceived as a continuation and a transition through the wide public space, the building dives into the ocean and merges with it. It develops as a triangular sharp form, which concentrates the public routes to the museum, through an inviting shape that draws visitors to the entrance and distributes them to the interior. The museum itself is an artifact, an artificial underwater environment organized under an immense glass roof that has been designed in order to give the maximum view of the ocean and intensify the feeling of diving into the seabed. By optimizing the maritime-themed environment and combining it with breathtaking underwater views, the museum reflects in a sincere manner its function. Interior space is organized through cascading platforms that develop in a successive and continuous manner, allowing visitors to have a panoramic and clear overview of the whole museum's interior, under a «water roof».



## BYEOLLAE CHURCH

**COUNTERDESIGN**

**Lead Designer:** Jae K. Kim

**Design Team:** Yesol Lee

*Gold in Architectural Design / Misc. Architecture*

The Byeollae Catholic Church is located in the green area reserved from a new development in Namyangju city, one of commuter's towns by Seoul, South Korea. The church was expected for a spiritual place as well as the center of community for the emerging population in a nearby new town. On the first floor, the community hall is designed to allow more sunlight and views to neighboring mountains by the flat slab structure. Also, the hall on the second floor gives peculiar experience to prayers by filtered sunlight. Light through the hollow columns with different angles, penetrating the third floor, generates unique interior atmosphere. Finally, the manipulation of structure spontaneously becomes internal space, building form, and facades spontaneously.



## ALLEZ-UP ROCK CLIMBING GYM

**Smith Vigeant Architects Inc.**

**Lead Designer:** Daniel Smith, principal architect

**Design Team:** Daniel Smith, Karine Renaud, Anik Malderis, Étienne Penault, Cindy Neveu, Mélanie Quesnel, Stéphan Vigeant

Photo Credit: Stephane Brugger

*Silver Architectural Design / Misc. Architecture*

Located in Montreal's Southwest Borough Lachine Canal, Allez Up rock-climbing gym's is at the heart of an urban revitalization movement. The abandoned industrial sector left an unusual landscape of industrial structures. Among them, four silos erected in 1952 for the Redpath Sugar refinery. For nearly 40 years, the silos and surrounding site were entirely abandoned. The abandoned silos were repurposed and transformed into a sports facility, resulting in the first adaptive reuse intervention of its kind in Canada. Their industrial character was preserved and showcased to remind visitors of their previous use.

## FT. LAUDERDALE EXECUTIVE AIRPORT CUSTOMS FACILITY

**Charles J. Schweickert, AIA, LEED AP**

**Design Team:** Norman I. Schwartz

*Bronze in Architectural Design / Misc. Architecture*

This Ft. Lauderdale Executive Airport Customs Facility was designed for both the Executive Airport and the US Department of Homeland Security as a 'turn key' facility (for US Department of Homeland Security ownership). The program was determined by The US Department of Homeland Security and Executive Airport. I designed this facility to be contextual (flight imagery, welcoming and LEED Silver Green Certified). The style is Expressionistic Florida Deco. This facility was completed in spring 2016.



## DOMAINE OTT WINERY

**Carl Fredrik Svenstedt Architect**

**Design Team:** Carl Fredrik Svenstedt, Maxime Pannunzio, Camille Jacoulet, Tae In Kim, Thomas Carpentier, Guillaume Ducoin

Photo Credit: Hervé Abbadie

*Silver in Architectural Design / Mixed Use Architecture*

On this site, near the Cistercian Abbaye du Thoronet, building with stone extracted from Roman quarries places the project in a temporality resonant with the landscape. The stone blocks, mathematical, are one by one metres by fifty centimetres thick, and weigh exactly one metric ton. They rise in equilibrium ten metres high, twist and turn. The walls dilate, filigrees of pure weight in the sun. The winery and visitor's centre marks a new horizon in the Provençal landscape, a mineral presence anchored in the rolling vineyards overlooking an historic chateau. It is a meeting of the senses. What remains are the pines, the vines and the mountain.



## SICHUAN ART FACTORY AND INNOVATION CENTER

**Urbanlogic LTD**

**Lead Designer:** Christian Junge

**Design Team:** Hui Jun Wang, Florian Pucher, Yuan-Sheng Chen, Milan Svatek

*Silver in Architectural Design / Mixed Use Architecture*

The brief comprised four components: glass art production facilities, an innovation and auction hall, a small museum for regional glass art, and a boutique hotel for VIP clients. By extruding the section of a typical 3-nave warehouse across the length of the site, a continuous, undulating roofscape is formed that stretches across all functional areas. The roofscape "oscillates" like a frequency curve, creating both pitched and butterfly-shaped roofs, with peaks at different heights. As a further inspiration from traditional Chinese architecture, and as protection from their harsh industrial surroundings, four introverted courtyards are carved from the buildings's mass, each with an individual character and serving a different purpose.







## GREAT AMBER - CONCERT HALL / ART AND PERFORMANCE CENTER

### Volker Giencke & Company

**Lead Designer:** Volker Giencke, Graz-Riga  
**Design Team:** Acoustics: Müller BBM / Munich  
 Structural Engineer: Johann Birner / Graz  
 Light Designer: Bartenbach Lichtlabor / Innsbruck Stage  
 Technic: Bühnenplanung Kottke / Bayreuth  
 Landscape Architecture: Paul Giencke / Berlin Project  
 Management: Petra Friedl / Graz-Riga

Photo Credit: Indrikis Sturmanis

#### *Silver in Architectural Design / Mixed Use Architecture*

With 1024 seats, it is the largest concert hall in the Baltics. "Great Amber" is a monolithic, cone-shaped, slightly contorted structure with a transparent, amber-coloured facade. This facade envelops the irregular folded framework of the concrete structure. Besides designing unique architecture and equipping the hall with one of the very best acoustics for classical concerts, it had always been our ambition to give Liepaja and its residents a fresh cultural identity with this new concert hall. Convincing in both architecture and content, this symbolic effect emphasises "Great Amber's" connection to the city.



## TORRE SAN PEDRO

### RDLP Arquitectos

**Lead Designer:** Rodrigo de la Peña Larralde  
**Design Team:** Ramon Alvite, Manuel Arroyo

Photo Credit: Jorge Taboada

#### *Bronze in Architectural Design / Mixed Use Architecture*

Located in the center of San Pedro Garza García, Monterrey the project comes in mutual agreement by the public and private sector that seek for a mixed use office building to be a potential urban detonator of the area. Upon the client's request was to create a "pilot" project with a retail ground level that instigates the economic activities and triggers the revitalization of the neighboring urban areas. Torre San Pedro was required to maintain a connection with its context, grant an open space for both the residents, visitors and users of the building with different types of gardens and landscaping treatments that would invite the pedestrians to access the area and integrate with the local businesses.



## LSG HQ

### URBAN OFFICE

**Lead Designer:** Lilian Captari  
**Design Team:** Iana Captari

#### *Bronze in Architectural Design / Mixed Use Architecture*

Surrounded by constructions pertaining to Socialist architecture, the building stands out due to its contemporary features, illustrative of other times and different aspirations. Compound geometry of the building is defined by boxes which "bombard" or dot the façade, which confer a certain degree of urban porosity, meant to reduce the massiveness of the building, in order to offer a gradual transition to the surrounding residential area. Having such powerful vibrations on the façade, we decided to attentively and minutely divide the rest of the façade, using vertical panels with minimal joints. To us, it was the opportunity to integrate European architecture into Bucharest's architectural patchwork.

## HALLEY VI ANTARCTIC RESEARCH STATION

**Hugh Broughton Architects**

**Design Team:** AECOM Galliford Try International

Photo Credit: James Morris

*Gold in Architectural Design / Other Architecture*

Halley is the UK's most southerly research station and is located on the 490ft thick floating Brunt Ice Shelf in Antarctica, which moves 1300 feet per annum towards the sea. All components for the new base had to be delivered across fragile sea ice, which can fracture at any time. The international competition winning design was developed in response to the science, the comfort of residents, buildability, the climate and snow drifting predictions. To avoid the fate of previous abandoned stations, the modules are supported on giant steel skis and hydraulically driven legs that allow the station to mechanically 'climb' up out of the snow every year. And as the ice shelf moves out towards the ocean, the modules can be lowered and towed by bulldozers further inland, and eventually taken apart when the time comes. Halley VI is a visitor to Antarctica, not a resident.



## SCHOOL BOULDERING AND CLIMBING CENTRE

**STIFTER + BACHMANN**

**Design Team:** Helmut Stifter, DArch Angelika Bachmann, DArch

Photo Credit: Rene Riller

*Gold in Architectural Design / Other Architecture*

Given the heterogeneous surroundings of the new climbing centre in immediate vicinity to two large car parks, the challenge was to develop a vigorous design of great symbolic expressiveness. This was achieved by combining an enclosed courtyard with an amphitheatre and a broad green strip separating the building from the car park. The design envisages an uninterrupted spatial sequence whose different sections vary in terms of height and breadth, arranged around the courtyard and the outdoor climbing area, which they define as premium exterior spaces.



## FIGUERAS POLO STABLES

**Estudio Ramos**

**Lead Designer:** Juan Ignacio Ramos and Ignacio Ramos

Photo Credit: Daniela Mac Adden

*Silver in Architectural Design / Other Architecture*

This project is located in a distinctive region of Argentina known as "The Pampas". Pampa is an indigenous word meaning "plains" or "flatland". The building consists of a stable for polo horses. It's composed of two long volumes and freestanding walls, which, when articulated, create diverse spaces and settings. The floor plan is composed of two parts defined by their functions. The area overlooking the polo field has a more social use, while the other, facing the back of the property, houses work facilities and the groom's quarters. In order to connect and articulate these spaces, a large reflecting pond is located in the center of the project. As the universal symbol of life, water connotes purity and harmony, and creates a serene atmosphere.







## SHADOW PLAY

**Howeler + Yoon**

**Lead Designer:** Meejin Yoon

**Design Team:** Eric Howeler

Photo Credit: Matt Winquist

*Bronze in Architectural Design / Other Architecture*

By transforming a traffic median into a public space, Shadow Play fosters pedestrian life and improves the downtown Phoenix street-scape at Roosevelt Row. Clusters of shade structures create respite from the desert sun by offering a public parasol at an urban scale. Shadow Play's hovering canopy is formed from an aggregation of identical geometric modules. Each module is fabricated from a steel plate to create a thin but structurally rigid cell. The aggregation of individual cells form clusters that span between vertical supports to create an angular canopy of open cells. The folded steel cells filter the intense sunlight, casting shadows on the ground and creating local micro-climate in the shade.



## COLLIER MEMORIAL

**Howeler + Yoon**

**Lead Designer:** Meejin Yoon

**Design Team:** Eric Howeler

Photo Credit: Iwan Baan

*Bronze in Architectural Design / Other Architecture*

Situated on MIT's campus in honor of Officer Sean Collier who was shot and killed on April 18th 2013, the Collier Memorial marks the site of tragedy with a timeless structure—translating the phrase “Collier Strong” into a space of remembrance through a form that embodies the concept of strength through unity. The memorial is composed of thirty-two solid blocks of granite that form a five-pointed stone vault suspended in pure compression. Each block supports the other to create a central, covered space for reflection. Inspired by the gesture of an open hand, the memorial's shallow stone vault is buttressed by five radial walls.



## THEATRE CAPSULE

**International GPT+**

**Lead Designer:** Liu Ruifeng

**Design Team:** Han Daiqing, Feng Wubing, Rafael Ortiz

*Bronze in Architectural Design / Other Architecture*

Based on an inflatable capsule concept, the project is conceived as a temporary scenic space to be placed on water landscapes. This theater capsule is composed by a double-layer smart skin system capable to adapt to exterior environmental conditions and at the same time adjust to diverse interior programmatic and performance options. Providing to the visitors the experience of being immersed in a water landscape. In structural terms the double-layer skin is a self-portable system in which fabrics are the basic structural materials, absorbing tension stress in many directions and helping the distribution of forces on the entire surface. The project is focused on the use of new flexible fabrics and materials through prefabrication techniques to create: space continuity, balance between functions and landscapes and reduce building's footprint impact through an integral design concept.



PLATINUM WINNER

## TROLLSTIGEN NATIONAL TOURIST ROUTE

### Reiulf Ramstad Architects (RRA)

**Design Team:** RRA Key Architects: Reiulf D Ramstad - Responsible Project Manager, Christian Skram Fuglset - Project Manager; RRA team involved in the process: Kristin Stokke Ramstad, Project Communication, Anja Hole Strandskogen RRA Architect, Kanog Anong Nimakorn, RRA architect, Christian Dahle (former RRA architect)

Photo Credit: diephotodesigner.de

#### *Platinum Prize in Architectural Architectural Design / Recreational Architecture*

The project enhances the experience of the Trollstigen plateau's location and nature. Thoughtfulness regarding elements and materials underscore the site's nature and character, and well-adapted, functional facilities augment the visitor experience. The architecture is characterized by clear and precise transitions between planned zones and the natural landscape. Through the notion of water as a dynamic element—from snow to running and then falling water—and rock as a static element, the project creates a series of prepositional relations that describe and magnify the unique spatiality of the site. The project is a collaboration with Multiconsult 13.3 landscaping.





## CHINA PAVILION FOR EXPO MILANO 2015

**Studio Link-Arc**

**Lead Designer:** Yichen Lu

**Design Team:** Alban Denic, Shuning Fan, Mario Bastianelli, Ching-Tsung Huang, Hyunjoo Lee, Dongyul Kim, Ivi Diamantopoulou, Wei Huang, Zachary Grzybowski, Elvira Hoxha, Aymar Mariño-Maza, Zhou Yuan, Chen Hu, Yoko Fujita

Photo Credit: Sergio Grazia

*Gold in Architectural Design / Recreational Architecture*

Rejecting the notion of cultural pavilion as an object in a plaza, the China Pavilion is conceived as a field of spaces located beneath a floating cloud. The Pavilion embodies the project's theme, "The Land of Hope," through its unique roof form, which merges the profile of a city skyline on the building's north side with the profile of a rolling landscape on the south side, expressing that "hope" can be realized when city and nature exist in harmony. Beneath this roof, a landscaped field representing the concept of "Land," incorporates the building's exhibition program.



## STADE DE SOCCER DE MONTRÉAL

**Saucier+Perrottes architectes/HCMA**

**Lead Designer:** Gilles Saucier

**Design Team:** André Perrotte (Principal-in-Charge), Darryl Condon, Trevor Davies, Michael Henderson, Lia Ruccolo, Patrice Bégin, Charles-Alexandre Dubois, Leslie Lok, David Moreaux, Yutaro Minagawa, Vedanta Balbahadur, Marc-André Tratch, Nick Worth

Photo Credit: Olivier Blouin

*Silver in Architectural Design / Recreational Architecture*

St-Michel Environmental Complex's site has been marked by change. Since its beginning as a mining center, then as a dumping site, human intervention has taken a severe toll on the land's topography. It is now destined to become one of Montreal's biggest parks with a focus on ecological restoration. On the site of the former Miron quarry, the new indoor soccer stadium emerges from the park's artificial topography as a layer of mineral stratum recalling the geological nature of the site.



## LIEPJA THERMAL BATH

**Steven Christensen Architecture**

**Lead Designer:** Steven Christensen

**Design Team:** Devon Montminy, Cori Gunderson, Ingrid Lao

*Silver in Architectural Design / Recreational Architecture*

Our design for the Liepja Thermal Bath originates from a keen interest in the formal associations of the dome throughout architectural history, and more precisely, its role within the typology of the public bath. The dome has been an important organizational and representational device throughout the history of the public bath, playing a central role in the most technologically innovative Roman bathing structures, through myriad dim and atmospheric Ottoman examples, and continuing on into countless Renaissance and Baroque precedents. The dome's semiological and organizational roles in these structures are closely aligned: by reinforcing centrality and singularity, the form renders unmistakably explicit the primacy of the circle of space directly below.

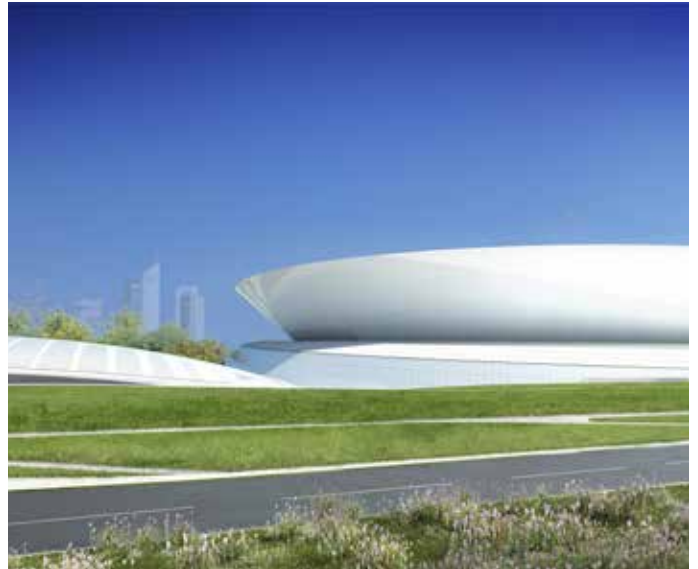
## NEW DOHA TENNIS STADIUM

### Arup Associates

Lead Designer: Paul Brislin

#### *Bronze in Architectural Design / Recreational Architecture*

The New Doha Tennis Stadium (NDTS) is the central component of Khalifa Sports Park, an integrated, world class sport and leisure environment that combines sporting excellence and functional efficiency, captures the imagination of the world's greatest tennis players, and creates a sustainable legacy that inspires Qatari players of all ages. The design of the NDTS is a fluid and dynamic response to the site, to local environmental conditions and to the functional requirements of a tennis focussed multipurpose stadium. This is a building unlike any other tennis stadium in the world. Our aspiration is that this building will become a distinctive, universally recognised representation of Qatari tennis at the highest international level, located at the heart of an outstanding new sports precinct; itself an intrinsic part of Doha's new world class public and cultural realms.



## ROYAL ARENA

### 3XN Architects

Design Team: HKS Architects-Arena Specialists Arup/ME Engineers-Engineering Consultants Planit-IE-Landscape Architects

#### *Bronze in Architectural Design / Recreational Architecture*

Royal Arena will attract thousands of people to Copenhagen and contribute to the overall economy. The Arena will function as a modern and flexible venue offering spectators a world class experience. A building of this size affects the community next to it, and therefore the design needs to include features which add value to the surrounding neighborhood. Central to the design is a podium that links to the adjoining neighborhood. This feature is designed to effectively absorb the movement of spectators through a variety of small plazas, pockets and gathering areas that have been carved from the podium's perimeter. The wave-like, semi-transparent facade seems to 'dance' above the surrounding podium and allows people on the outside to enjoy glimpses of the activities within.







PLATINUM WINNER

## BAGH JANNAT

**Bracket Design Studio**

**Lead Designer:** Shervin Hosseini

**Design Team:** Shadi Mohammadi, Mehdi Holakoue, Bahar Sa'adatfard

Photo Credit: Farshid Nasrabadi

*Platinum in Architectural Design / Residential Architecture*  
*Gold in Architectural Design / Small Architecture*

Bagh-Janat alley on Abbasabad district is one of the oldest wealthy neighborhoods in Isfahan. Nowadays it is really hard to trace the old big green gardens and palaces there, as all of them have disappeared and turned into modern apartments during the past 50 years of modernization only producing a mixture of heterogeneous buildings with different styles, heights, and densities. Among these dense buildings, it is hard to find a single housing or a small lot to develop and Bagh-Janat is one of the few. This three-level building complies with the height limit of 7 meters and appears one story high above the ground. The mass of the building is shaped according to the design codes, regulations and constraints, in order to provide desirable light and privacy. The setback on the upper stair - a response to regulations - defines the entrance on the ground floor and enhances the continuity of the building façade in the alley. The building receives proper daylight from northern and western voids and also from the setback on the second floor. The path in the northern and southern part of the site of the site is connected visually by making a gap between the building and its west wall. Moreover, such an opening provides light for interior spaces while the windows in the façade provides air conditioning on the second floor as well as an extension of inner view and light on the ground floor.

## EXPERIMENTAL BRICK PAVILION

**Estudio Botteri Connell**

Photo Credit: Gustavo Sosa Pinilla

*Gold in Architectural Design / Residential Architecture*  
*Gold in Interior Design / Residential*

The work is emplaced in a suburban allotment of CityBell, province of Bs.As which has a pool and multiple purpose room as a pre-existence. The order is about the construction of four weekend's bedroom, materialized through horizontal and vertical planes of reinforced concrete that determine his bearing structure and spatial. The exterior enclosure of the pavilion it is constituted for self-supporting brick panels of dry construction. As of positioning of "panderete" 55 whole bricks and 22 halves supported each other without mortar, creates a panel of weft half-open that works as a alter of light and protection of intimacy of the habitants. The rhythm generated for the alternation of the pieces, and the silences between them produced a marked uniformity of the enclosure, shaded for the step forward of some singular parts to the composition: the panels that conform to the south facade count on the possibility to scroll allowing linkage of the bedrooms with the outside.



## MICHIGAN LAKE HOUSE

**Desai Chia Architecture with Environment Architects**

**Lead Design Architect:** Desai Chia Architecture

**Architect of Record:** Environment Architects

**Design Team:** Katherine Chia, Arjun Desai, Huy Dao, Ray Kendra

Photo Credit: Paul Warchol

*Gold in Architectural Design / Residential Architecture*  
*Silver in Interior Design / Residential*

This 4,800 square foot home is perched on a woodland bluff overlooking Lake Michigan. The roofscape has gentle undulations that follow the movement of the local terrain and make a playful reference to the local vernacular architecture. The resulting rhythm of exposed wood beams provides layers of asymmetrical vaults throughout the interiors while simultaneously expressing the structural integrity of the house. At the southern end of the house, a 20 foot cantilevered roof extends over the 'vista' terrace, providing a vast and protected, unobstructed view of Lake Michigan and the surrounding woodlands.



## VIA 57 WEST

**BIG - Bjarke Ingels Group**

**Design Team:** SLCE Architects, Thornton Tomasetti, Dagher Engineering, Hunter Roberts Construction Group, Entek Langan, Roux Associates, Philip Habib & Associates, Vidaris Nancy Packes Nice Kern IF Studio, Van Deusen & Associates, Cerami & Associates CPP AKRF Starr Whitehouse, Enclos Brandston Partnership

Photo Credit: Iwan Baan

*Silver in Architectural Design / Residential Architecture*

VIA 57 West is a hybrid between the European perimeter block and the traditional Manhattan high-rise that creates a new typology: the "courtscraper." VIA combines the advantages of both: the compactness, density, and intimacy of a classic courtyard building, with the airiness and the expansive views of a skyscraper. By keeping three corners of the block low and lifting the north-east corner up towards its 467-foot peak, the courtyard opens views towards the Hudson River, bringing low western sun deep into the block and graciously preserving the adjacent tower's views of the river. Like a metropolitan backyard, the courtyard is framed by all the amenities of the building; from above, residents can look into this urban oasis, their very own Central Park, and south-facing.







## MM HOUSE

### OHLAB

**Design Team:** Jaime Oliver and Paloma Hernaiz

Photo Credit: José Hevia

#### *Silver in Architectural Design / Residential Architecture*

The project optimizes the program grouping it in four boxes kitchen, living, dining, main bedroom and guest bedrooms. Each box is placed carefully on the ground and rotate on its axis with precision to find the best views and orientation for their use. The house has been designed according to Passivhaus standards to achieve the maximum energy efficiency. The energy to heat the hot water is obtained from the solar thermal installation. The pitched roofs have a system for collecting rainwater for irrigation and consumption making the house completely autonomous in terms of water. It is a home that promotes environmental and sustainability values, reporting savings and comfort without incurring additional economic effort.



## SUPERHOUSE

### Superhouse

**Lead Designer:** Magnus Strom

Photo Credit: The Boundary

#### *Silver in Architectural Design / Residential Architecture*

Superhouse is located in a quiet, private bay on an undisclosed Mediterranean island. The brief was to design a large family home with a sense of understated luxury. Acting like a retreat for the clients, they wanted the house to have the feeling of a luxury private resort, without the coldness and impersonal nature that often comes with it. Access to the house is via an entrance courtyard walled in local stone. A low volume alongside this courtyard provides space for 8 cars. The design concept is very simple: two L-shaped stone walls cradle the house; within these walls there are two distinct timber volumes containing separate functions. The first contains service elements such as kitchen, stores, and staff accommodation. The second contains a spa and gym. These two volumes, clad in hardwood, define the open living space between them.



## NAKAHOUSE

### XTEN Architecture

**Design Team:** Monika Haefelfinger, Scott Utterstrom

Photo Credit: Steve King

#### *Bronze in Architectural Design / Residential Architecture*

Nakahouse is an abstract remodel of a 1960's hillside home located on a West facing ridge in the Hollywood Hills, just below the Hollywood sign. To the South and West are views of the Beachwood Canyon; to the East is a protected natural ravine, with a view of Griffith Park Observatory in the distance. The existing home was built as a series of interconnected terraced spaces on the downslope property. A series of abstract indoor-outdoor spaces with framed views to nature are rendered in white surfaces of various materials and finishes; lacquered cabinetry, epoxy resin floors and decks and painted metal. While the exterior is perceived as a specific finite and irregular object in the landscape the opposite occurs inside the building. Once inside the multitude of white surfaces blend the rooms together, extending one's sense of space and creating a heightened, abstract atmosphere from which to experience the varied forms of the hillside landscape.

## HAUS P

### Yonder - Architektur und Design

**Design Team:** Katja Knaus, Benedikt Bosch, Leonhard Clemens, Felix Krummlauf

Photo Credit: Brigida González

#### *Bronze in Architectural Design / Residential Architecture*

Haus P is a vacation home for a family of seven from Hamburg. The architecture is a nod to the traditional form of Allgäu mountain houses, illustrated with the shallow gabled roof and basement program. The building's form derives from subtracting from the site's maximum allowable volume. From this maximum envelope a slice is removed along the volume's entire length. The outdoor stairs are covered by the building's cantilevering interior staircase and the house's rear facade is cut obliquely, providing visitors a protected exterior path to the house's main door. Again a nod to traditional hayricks from the Allgäu which traditionally often show oblique facades.



## JUNGLE HOUSE

### StudioMK27

**Lead Designer:** Marcio Kogan

**Design Team:** Samanta Cafardo, Diana Radomysler, Carlos Costa, Eline Ostyn, Laura Guedes, Mariana Ruzante, Mariana Simas, Oswaldo Pessano, Fernanda Neiva

#### *Bronze in Architectural Design / Residential Architecture*

The project is located on the paulista shore in the region of the Rain Forest and the land has a mountainous topography with dense vegetation. The main volume of the house is elevated from the ground and seems built into the topography. The house, therefore, projects itself out from the mountain. The contact elements between the slope and the construction - as for example the wooden decks - were shaped to respect the existing land, thereby creating an organic interaction between nature and the architectural elements.







PLATINUM WINNER

## BEYAZIT STATE LIBRARY

**Tabanlıoğlu Architects**

**Lead Designers:** Melkan Gürsel & Murat Tabanlıoğlu

Photo Credit: Emre Dörter

### *Platinum in Architectural Design / Restoration & Renovation*

Beyazit State Library is the oldest and the largest library in Istanbul, founded in 1884 as the “Kütüphane-i Umumi-i Osmani”. The Library can be found in Beyazit Square adjacent to Beyazit Mosque built by Sultan Beyazit II and completed in 1506. Beyazit Square is today the most vibrant space in the old part of the city. The restoration of the State Library has involved the sensitive reorganization of the interior and careful restoration of the building fabric with its prominent multi-domed roof. A modest extension, respectful of the scale of the existing building has been added to the northeast façade of the existing Library. The area around the State Library is infused with historical connections of a literary nature. The book bazaar, a courtyard on the site of the Byzantine book and paper store, can be found to the south east of the Mosque and can be entered either from Beyazit Square or from the Grand Bazaar via the Beyazit Gate. The restoration of the Beyazit State Library is exemplary. The ‘minimal intervention’ approach ensures the spirit of the place survives while modern facilities are grafted onto the historic fabric.

## 38 NEWBURY STREET - OFFICE SUITE

**Touloukian Touloukian Inc**

**Design Team:** LAM Partners Inc. Souza True & Partners Inc.

Photo Credit: Anton Grassl

*Gold in Architectural Design / Restoration & Renovation  
Bronze in Interior Design / Workplaces*

Located at 38 Newbury Street, this eight story building designed by Henry Bailey Alden in the 1920's reflects the style and construction of Boston Renaissance Revival architecture in the Back Bay of Boston. The cast in place concrete vaulted floor construction is evocative of the McKim Meade and White turn of the century soaring barrel vaulted interiors. Previously an existing storage space for a tailor, the renovated space was designed for Broder Properties, a private real estate development company from Boston. The inspiration for the design was discovered when the existing ceiling was removed and a panel formed vaulted concrete structure was revealed. This moment of realization focused the ceiling as a main design feature and evoked an architecture of connectivity between spaces.



## LOOKOUT TOWER AT GALYATETO

**Nart Architects Studio Ltd.**

**Lead Designer:** Csaba Kovacs, Aron Vass-Eysen

**Design Team:** Agoston Szenthe, Balazs Puskas, Ferenc Rajkai

*Gold in Architectural Design / Restoration & Renovation*

The project is located in the center of the 1100-kilometer long "Blue" national tourist route which passes through the North of Hungary between hills. The look-out tower is an innovative and contextual impact on Galyateto, that will enhance the experience of the second highest peak of Matra mountain's location and nature. It is a found object made of stone. The materials used are quite puritan, the harmony of the extant stone quarry and exposed concrete prevails in the building's reconstruction and extension. Together the old and new materials create a contemporary built environment. The Galyateto lookout tower is situated the highest among the lookout towers in Hungary, top of this is 1000 meters.



## THE CONSTABLE'S HOUSE

**Tabuenca**

**Lead Designer:** Tabuenca & Leache Arquitectos

**Design Team:** Fernando Tabuenca, González Jesús, Leache Resano

Photo Credit: Jose Manuel Cutillas

*Gold in Architectural Design / Restoration & Renovation*

This was a project to restore an old sixteenth-century palatial mansion, which was in ruins and had undergone major renovations and alterations over time, particularly during the nineteenth and twentieth centuries. Through an extensive cleaning and restoration process, the building's original appearance and size resurfaced, exposing the old wood-paneled ceilings that were hidden behind false ones throughout all of the rooms. Without yielding to a contemporary aesthetic, the intervention sustains the natural continuity between the old and the new, which is established through the materials that have been used: wood, terracotta and lime mortars and plaster. It currently houses a cultural centre in Pamplona's old quarter, including exhibition halls for events, meetings, workshops or other activities, as well as a computer lab and library and administrative municipal offices.







## PAPA'S HOSTEL

**He Wei Studio / 3andwich Design**

**Lead Designer:** He Wei

**Design Team:** Chen Long, Li Qiang, Chen Huang-Jie, Cheuk Chun-Yung

*Silver in Architectural Design / Restoration & Renovation*

The original building was an ordinary rammed earth dwelling with two floors in civil structure, covering 270 square meters. The design goal is to renovate it into a place with new functions and spaces. We decided to put papa's home with a young face -- transforming it into a youth hostel with international standard after discussions with the owners and the local government. To keep the overall style and features of the village, the exterior has been retained completely, almost unchanged. The actual function of "houses within a house" is the living units of Papa's Hostel; each unit can accommodate 4-6 people. The semi-hollow sheets as dividing walls are specially used to create a soft and blurred effect that highlights the construction character comparing to the original hard materials.



## TEA HOUSE IN HUTONG

**Lead Designer:** Han Wen-Qiang

**Design Team:** Cong Xiao Zhao Yang

*Silver in Architectural Design / Restoration & Renovation*

Design Concept: Repair old. The project design begins by analyzing the old building's previous data. From the structure of the wood and the size of the grey bricks, we could tell that the relatively old north wing predates the Qing Dynasty. The new environment demands comfort requirements that the previous architecture cannot sustain. For the building to be temperature resistant as required, it will have to be completely closed. Consequently, I have streamlined the visualized structure of the building, with a flat "curvy corridor" that creates a smooth transition from the past to the present. I also discovered that divided like courtyards into three random arcs, the winding corridor of the original courtyard creates three tea houses with independent sceneries, forming a transition from public to private. The result of the controlled repair will be verandas' glass curtain; wall images and ground-curved screens suspended in the air; and a bamboo forest scenery.



## TERRAZZA TRIENNALE

**Open Building Research (OBR)**

**Lead Designer:** OBR Paolo Brescia and Tommaso Principi

**Design Team:** OBR, Milan Ingegneria, Antonio Perazzi, Artiva Design, Buro Happold, Francesco Nastasi, GAD, Maddalena D'Alfonso, Rossi Bianchi lighting design

Photo Credit: Michele Nastasi

*Silver in Architectural Design / Restoration & Renovation*

The new restaurant on the terrace of the Palazzo dell'Arte is one of the most significant initiatives of Milano Triennale Design Museum. OBR, winner of the design competition held by La Triennale di Milano, has designed the restaurant as a transparent glasshouse immersed in vegetation and suspended above the Parco Sempione, shadowed by a scenographic canopy, with a spectacular view of the Castello Sforzesco and the entire city skyline. As the guests reach the terrace through the panoramic elevator, the aromatic essence's flavour of the vegetable garden welcomes the visitors.

## HACIENDA NIOP

### AS Arquitectura & R79

**Design Team:** Xavier Abreu Sacramento, Alejandra Abreu Sacramento, Roberto Ramirez Pizarro

Photo Credit: David Cervera

#### *Bronze in Architectural Design / Restoration & Renovation*

The constant change of use, the presence of different architectural styles, and the passing of the years, made from Niop a very different place in outline and operation from the conception of a traditional Hacienda in Southeast Mexico. Given the emerging culture to recover the traditions and look at the past, this project seeks to transform this group of buildings that were previously occupied by livestock and textiles into a Recreation area, Boutique Hotel, Grand ballroom, Weekend residence and why not, a place to forget about the hustle and burden of everyday life.



## N STRIPS

### Jam

**Lead Designer:** Jun Murata

#### *Bronze in Architectural Design / Restoration & Renovation*

This is the renovation of the multi-tenant building located in a suburb. Though there is no buildings of parking of opposite side of south side, it was necessary to keep privacy for new architecture. Because new housing is planned to build in this parking area in the near future. In addition, on the front of the building, the proposal of the facade by the vertical louvers, to act as an opposite horizontally crossing the sky went. This is not only to keep privacy is also a solution for not exposing the uneven surface and new pipes of the outer wall surface. For the rational study, innumerable patterns of facade had simulated by the algorithm which is given the condition of aperture ratio, louver size, cost, weight and etc. The minimal interior and the neutral design intends to grant the widest range of possibilities, and tried to accommodate the maximum diversity of modern lifestyle and social needs as possible. By day, its linear shadow changes dramatically along with sunlight. By night, it's illuminated by an upper indirect lighting, and standing dimly in the twilight.



## CHUON CHUON KIM KINDERGARTEN

### Kientruc O

**Design Team:** DAM VU (Principal Architect) ANNI LE (Design Manager)

Photo Credit: Hiroyuki Oki

#### *Bronze in Architectural Design / Restoration & Renovation*

TRANSFORMS AN OLD TOWN HOUSE INTO A KINDERGARTEN The urban fabric in fast growing city is being stretched to its limits, new buildings rise, and old buildings are demolished or adapted to a new function. The adaptation of existing building always accompanied by ambitious demands for function and aesthetic. Our mission is to convert the existing townhouse, while retaining its structural elements, into a vibrant and animated kindergarten. Drawing inspiration from traditional Vietnamese playscapes, of which are easily found in children drawings but not in the setting of Saigon urban fabric. Inspired, and with a mentality to create a kinder "play" garden, the architects convert and organize each programmatic blocks to fit within a specific yet common building form—a shed.







PLATINUM WINNER

## SAYAMA FOREST RIBBON CHAPEL

**Hiroshi Nakamura & NAP**

**Lead Designer:** Hiroshi Nakamura

**Design Team:** ARUP

Photo Credit: Koji Fujii / Nacasa and Partners Inc.

### *Platinum in Architectural Design / Small Architecture*

Sayama Lakeside Cemetery is open to various religions and denominations. It is located in a nature-rich environment adjacent to the water conservation forest, and the site itself is in front of a deep forest. I envisioned an architecture that reflects on the way of life as it lives by the water conserved by the forest, and eventually returns to this place after death. Thereupon, I found the forest to be the subject of prayer that is mutual to various religions and conceptualized an architecture that prays to the forest while surrounded by trees. The site is a small triangular plot of land. Therefore, I have decided to create a space that devotes to the forest that is transcendent in its existence, by tilting the wall inward to avoid the tree branches and leaves. It forms a traditional Japanese Gassho-style structure composed three-dimensionally as two leaning beams set against each other are developed in every direction. The roof is covered with cast-aluminum tiles with ripple-like textures each made by hands of craftsmen according to the complex three-dimensional surface. As the altar faces the forest in the south east direction, during a memorial service in the morning, the light through tree leaves and branches pour onto the altar as light shining through a stained glass. The floor inclined towards the forest by 1 centimeter guides people towards the departed and the forward bending posture for praying. The patterns of slate and the seams in between extend towards the vanishing point deep into the forest to help one with concentrating the mind on the forest. When one prays, a small warm space is created as the fingers gently join. It is as if that small space of prayer was taken out to form the architecture. As people pray, so does the architecture.

## HOUSE IN NISHIMIKUNI

### Arbol

**Lead Designer:** Yousaku Tsutsumi

Photo Credit: Yasunori Shimomura

#### *Silver in Architectural Design / Small Architecture*

What are like one-storied houses in the center of urban cities? The surroundings and privacy matters, or how to use the outer space of the house. We pursued simplicity and richness the most. By decreasing the number of the rooms as many as possible, we made it possible to use the other space as rich and spacious materials. Furthermore, take away unnecessary stories, and take in the natural sunshine instead. This house is designed for a retired couple, proposing a new style of one storied house, which is located in the center of Osaka city. There is a concern about "eye" from the park and the apartments nearby, or "eye" within the site to the outside buildings. We solved it by proposing to encircle the entire house with wall. You could see a beautiful color contrast in green from planting within the site and in blue from the sky.



## HOUSE IN TAMATSU

### Ido, Kenji Architectural Studio

**Lead Designer:** Kenji Ido

Photo Credit: Yohei Sasakura

#### *Silver in Architectural Design / Small Architecture*

This house is designed for family couple with 2 kids. It is situated in urban area of Osaka, Japan, with floor area only 43.21sqm. Surroundings are varying from small houses, small factories and small office buildings which coexist without any harmony. Former house of the client, stood at exact same site, and was a two-story wooden house. The adjacent buildings were too close to let natural light enter into the house. Therefore the one of the crucial requests was to make family room (living area, dining area and kitchen) to be as large as possible and bear no pillars or road-bearing walls, so that natural light would freely enter the house, especially into the family room.



## HOUSE IN OTORI

### Arbol

**Lead Designer:** Yousaku Tsutsumi

Photo Credit: Yohei Sasakura

#### *Bronze in Architectural Design / Small Architecture*

This is a two-story wooden house in a densely build-up area in Sakai-city, Osaka JAPAN. The space theme of this house is that privacy security, and comfortable living space combined with airy and bright room for a married couple. They also have a priority on setting a built in garage. Our answer to them, it appears monotone at first, but, exclude the existence of the garage door and its parking space, by encircling the whole exterior with silver galvalume. As for ventilation, we set galvalume plates with the same quality as the main exterior wall of material, color, and shape, in very narrow intervals at two areas of the exterior (road side and courtyard side) to create layers of slit. Moreover, to make the best use of the sunlight, we planned to set those spaces in a separate distance as one straight beam from the sun would scatter, and embrace the entire house.







## HE, SHE & IT

**Davidson Rafailidis**

**Design Team:** Georg Rafailidis, Stephanie Davidson,  
**Assistant:** Alex Marchuk, Jia Ma

Photo Credit: Florian Holzherr

*Bronze in Architectural Design / Small Architecture*

He, She & It is a collection of three buildings for three different spatial needs, collaged into a single structure. The 1500 sf building houses work spaces for a painter, a ceramist/silversmith, and a greenhouse. Each space offers an atmosphere which differs radically from the others. He is a painter. His studio is a white box. There are no windows in his work space; it is exclusively top-lit, offering even and indirect, natural light, and maximizing the wall surface area for painting. She is a ceramist and a silversmith. Her work space has dedicated areas for both messy, wet ceramic work and delicate jewelry-making. Her space offers large windows with generous views and dramatic lighting, ranging from dimly-lit areas to very bright desk areas. Her studio is lined entirely with soft, soaped, maple, preserving its intense, raw wood smell.



## SONGPA MICRO HOUSING

**Company:** SSD

**Lead Designer:** Jinhee Park

**Design Team:** John Hong, Hyun Seunghoon, Taylor Harper,  
Mark Pomarico, Evan Cerilli, Lee Donguk, Allison Austin,  
Yufeng Zheng, Victor Michel, Virginia Fernandez Alonso

*Gold in Architectural Design / Social Housing*

The problem of urban density and housing costs is global. As unit types get smaller however, land costs coupled with developer-driven profit margins can merely create a provisional housing type with little social value. By mining the discrepancy between maximum floor area ratios and maximum zoning envelopes, Songpa Micro-Housing provides a new typology that extends the limits of the housing unit to also include semi-public circulation, balconies, and the thickness of walls. Fourteen 'unit blocks' allow residents to either claim a single space, or in the case where a couple or friends desire to do so, recombine the blocks for larger configurations. This flexibility accommodates changing live and work situations allowing residents to occupy the building longer and therefore more sustainably.



## 317 SOCIAL HOUSING UNITS

**SV60 Cordón & Liñán Arquitectos**

**Lead Designer:** Antonio G. Liñán

**Design Team:** Antonio González Cordón

Photo Credit: Jesús Granada

*Silver in Architectural Design / Social Housing*

We bring into play a range of parameters aimed at creating an independent fragment of a city that reconstructs perceptive essences associated with an understanding of the Place itself. Empty spaces, squares, streets, vantage points and courtyards are configured as basic elements in order to define our new "neighbourhood." Due to the sharp slope of the plot (40 metres of height difference), the proposal is to amend the topography by means of a series of terraces integrated into the geometric framework, with slopes of approximately 5 metres. The buildings will adapt to the different slopes, adopting a winding pattern to seek better orientations and spread out in a south to north direction.

## MIDTOWN AFFORDABLE HOUSING

**Duvall Decker Architects, P.A.**

Photo Credit: Timothy Hursley

*Bronze in Architectural Design / Social Housing*

As the first implementation project of a grassroots neighborhood master plan, the Midtown Affordable Housing in Jackson, MS addressed many of the plan's initiatives - health, safety, mixed-use and ecology. All residents are at or below 80% of median area income and all receive federal housing assistance. Project funds were provided through HUD and ARRA. 22 new housing units were constructed on targeted sites (replacing substandard houses). The project consists of 8 Duplexes (16 units), 2 walk-up apartments (6 units), and the renovation of an existing commercial building (tenants-health clinic, barber, housing authority). The duplexes masquerade as single-family homes, with the added economic and social benefits of density and safe outdoor space. Solar power generation lowers resident utility cost, a first for affordable housing in Mississippi.



## HEX HOUSE; A RAPIDLY DEPLOYABLE, DIGNIFIED HOME

**Architects For Society, PSC**

**Lead Designer:** Amro Sallam

**Design Team:** Yousef Oqleh, David Dwars, altaf Engineer, Mourad Bendjennet, David Koch, Steve Mellema, Adam Whipple, Dan Clark, Stephan Wedrich, Sonal Mithal, Taru Niskanen

*Bronze in Architectural Design / Social Housing*

The house is conceived as a low cost, off-grid, rapidly deployable, long stay and dignified home which is shipped in pieces and assembled by the end users. Three home kits fit inside a typical transport trailer. The basic building components are galvanized tube steel for the base, Structural Insulated Metal Panels for walls, floor and roof and can be customized with conventional interior and exterior finishes. The inherent structural stability of the hexagonal form and the rigid construction of Structural Insulated Metal Panels preclude the use of added structure. The wall & roof panels are designed to be self-supporting and when locked together with integral locking joints, form a rigid structural shell.



## SAKURA SOCIAL HOUSING ON BRÜNNER STRASSE

**Nerma Linsberger ZTGMBH**

**Lead Designer:** Nerma Linsberger

**Design Team:** Christoph Weber

Photo Credit: Andreas Buchberger

*Bronze in Architectural Design / Social Housing*

The property is located on a very busy intersection. In order to defuse the "T"-point, a V-shaped courtyard is cut into the building. The portico accesses and the ancillary room areas are concentrated throughout the courtyard. A passage in the East creates a pedestrian connection between Brünnerstraße and a park in the West. The apartments are designed in a very compact way and are economically optimized. Due to the compactness of the flats, a big variety of different community spaces is offered. The diversity of the community areas reaches from a recreational communal kitchen large number of guests, to a managed in- and outdoor areas for children to play.







PLATINUM WINNER

## TIMBER TOWER

### PLP Architecture

**Lead Designer:** Kevin Flanagan  
**Design Team:** Bakker

#### *Platinum in Architectural Design / Tall Buildings*

The use of timber as a structural material in tall buildings is an area of emerging interest for its variety of potential benefits; the most obvious being that it is a renewable resource, unlike prevailing construction methods which use concrete and steel. The research is also investigating other potential benefits, such as reduced costs and improved construction timescales, increased fire resistance, and significant reduction in the overall weight of buildings. The conceptual proposals currently being developed would create over 1,000 new residential units in a 1 million sq ft mixed-use tower and mid-rise terraces in central London, integrated within the Barbican. The tall timber buildings research also looks towards creating new design potentials with timber buildings, rather than simply copying the forms of steel and concrete construction. The transition to timber construction may have a wider positive impact on urban environments and built form, and offers opportunities not only to rethink the aesthetics of buildings, but also the structural methodologies informing their design as well. Just as major innovations in steel, glass, concrete revolutionised buildings in the 19th and 20th centuries, creating new typologies such as Joseph Paxton's Crystal Palace and the Parisian arcades described by Walter Benjamin, innovations in timber construction could lead to entirely new experiences of the city in the 21st century.



PLATINUM WINNER

## OCT TOWER SHENZHEN

**Studio Link-Arc, LLC**

**Lead Designer:** Yichen Lu

**Design Team:** Amy Shu, Chang Paul Schelechow, Zifan Liu, Dongyul Kim, Satoru Sugihara

*Platinum Architectural Design / Tall Buildings*  
*Silver in Architectural Design / Commercial Architecture*  
*Bronze in Architectural Design / Mixed Use Architecture*

Studio Link-Arc's proposal for the OCT Tower originated from a detailed review of the site. Adjacent to an existing office building, a sculpture park, and a major thoroughfare, the design needed to reconcile many different conditions. SLA decided to avoid typical urban development models, opting for a new approach. Link-Arc's scheme for OCT seamlessly integrates architecture, landscape, and urbanism, creating a contemporary public space for residents, visitors, and workers. The first design move was to lift the tower from its podium. This allows daylight to reach deep into the commercial spaces and creates more public space at grade. The roof of the podium is then articulated as a public landscape and is extended across the site in order to connect to the existing plaza at the east of the site, create a generous entry area, and to create a narrower building depth that would promote natural lighting. This landscaped roof provides a new outdoor garden and sculpture space for visitors, residents, and office workers. The tower is punctuated by a series of sky lobbies, creating extensive outdoor areas for social activity. A shaded southern façade improves energy efficiency and increases user comfort. The top of the building includes a clubhouse that incorporates a restaurant and a lounge, as well as an interior garden. The site, and its pre-engineered structure helped reduce foundation costs. The re-imagined shed now lends itself to further programming, and in addition to various storage spaces, includes areas for work, shelter and relaxation for the community.





## UNITT URBAN LIVING

### Basiches Arquitectos Asociados

**Lead Designer:** José Ricardo Basiches  
**Design Team:** Ronaldo Shinohara

*Silver in Architectural Design / Tall Buildings*

The residential tower is composed of types of duplex apartments, and the starting point was the design and definition of a housing module 109 m<sup>2</sup> with two suites. An important design decision was the orientation of the units for two will stay focused access road and another to only one side, so will avoid overlooking a cemetery next to the lot. We still have a module of 58 m<sup>2</sup> with a suite and another of 167 m<sup>2</sup> with three suites (a result of the junction between the unit 58 and 109 m<sup>2</sup>). The plant type of flooring has been crafted by a fitting match between the units in order to create a different rhythm on the facade. Voids appear as lookouts terraces. The basement of the tower houses the common recreational areas where walkways and spaces with different ceiling heights were created. Every indoor leisure area of the basement is a large green area between the front setback and rear setback in the pool, all integrated by glazing locks.



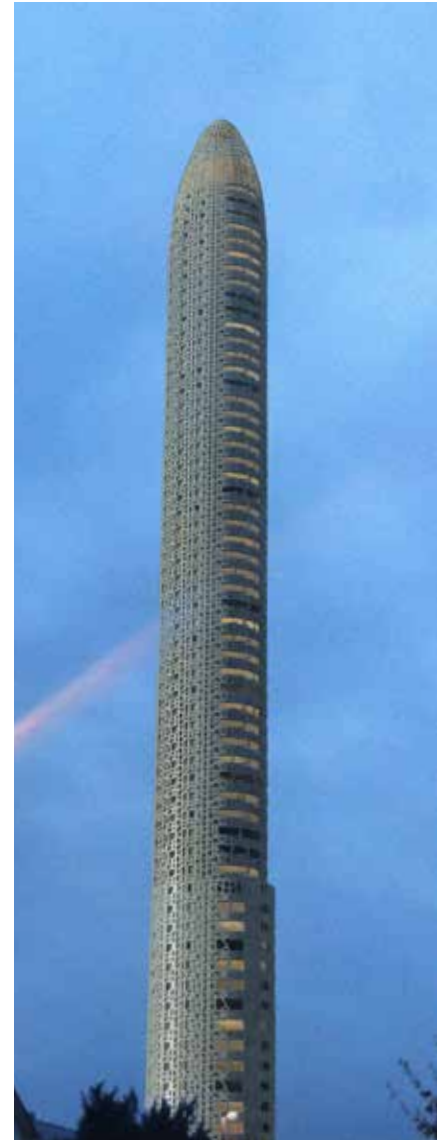
## GLOBAL TRADE SQUARE

### Henderson Land Development Co. Ltd.

**Lead Designer:** Lu Tang Lai Architects Ltd.

*Bronze in Architectural Design / Tall Buildings*  
*Silver in Architectural Design / Commercial*

Global Trade Square is a commercial project situated as the gateway building into a district at the south side of Hong Kong Island. The project has a strong need for the architecture and its functions being a bold statement to lead the district's transformation from an industrial area into a 21st century commercial hub. Inspired by "Rubik's Cubes", the building form captures natural-light throwing an ever-changing interplay of reflections and luminosity. Apart from its iconic architectural language, the building was designed to set a new formula for the future development of an evolving district. Together with the developers, the design team believes in future organic usage of the building in terms of social functions and commercial utilization. One of the main characteristics of this project is the need for a highly flexible floor space, primarily designed for corporate headquarters and office use, but other uses are also possible, such as commercial art gallery, church halls, and restaurants etc. The building is 32 storeys tall, center core with structures minimized to provide the biggest possible span and flexible floor space. Ground level contains a generous double height entrance lobby attached to the semi-outdoor passenger drop-off area populated with planting on the walls.



## NEEDLE OF LIESTAL

### Archbüro Bossard

**Lead Designer:** B J Bossard

*Bronze in Architectural Design / Tall Buildings*

The project is the vision of a superslim residential tower. It shall contribute to the actual townplanning of Liestal, a small town near Basle, Switzerland. The area covers the new trainstation and its surroundings. In my opinion that whole planing up to day is much too horizontal. It needs a real vertical choc. My tower stands on privat land next to the trainstation, has a Diameter of 17 meters and a hight of 182 meter. The Energie autark tower will have a so called termic facade. A totally new interpretation of the house technics.

## MERCHANT SQUARE FOOTBRIDGE

### **Knight Architects**

**Lead Designer:** Bart Halaczek

*Gold in Architectural Design / Transportation*

The competition-winning design by Knight Architects and engineers AKT II for the replacement opening footbridge at Paddington Basin spans 20m across the Grand Union Canal at the heart of the new waterside Merchant Square development. The brief, set by European Land, called for a piece of architecture that would provide a focal point to an area of waterfront public space that will be opened at least once a week, coinciding with the opening of the nearby "Rolling Bridge" by Heatherwick Studio, and the pair of bridges are conceived as a distinctive piece of visual theatre. The resulting design concept is both simple and spectacular: a 3m wide cantilevering deck is hinged at its north end and is raised using hydraulic jacks with an action similar to that of a traditional Japanese hand fan. The five steel beams forming the deck open in sequence and shaped counterweights assist the hydraulic mechanism and reduce the energy required to move the structure.



## BEALE STREET LANDING

### **RTN Arquitectos**

**Design Team:** Javier Rivarola, Gustavo Trosman, Ricardo Norton

*Silver in Architectural Design / Transportation*

Beale Street Landing's intent was to create a landmark capable to reconnect and join together Tom Lee Park, the historic Cobblestones, the Blues coming down Beale Street and the Mississippi river, the main protagonist. BSL proposes a 5 acres qualified public space, in order to bring back the Community to the riverside and enjoy it again. At the same time, the project is the city gateway for thousands of tourist every year. It is the first postcard when approaching the city form the river. The project tries to be gentile with the riverfront by designing a topographic landscape with smooth and curved geometries, while extending Tom Lee Park over the terminal building to minimize its impact. Our goal was to celebrate the river, therefore most of the design solutions reflect this concept. Visitors should be able to overlook the river from everywhere, with no interference.



## GLASS BUTTERFLY

### **Form4 Architecture**

**Lead Designer:** John Marx, Design Principal, Form4 Architecture

*Bronze in Architectural Design / Transportation*

The Glass Butterfly is inspired by a formal negotiation between the delicacy of glass and its structural integrity. Sponsored by a glazing manufacturing company the competition's programmatic purpose was to take a bus shelter, an atypical, ubiquitous object within the public realm, and create a design for a rural area of Denmark. The design wanted to be self-referential and authoritative in the landscape. Trees, weaving grass, and big canopies were key inspirational organic forms. The gentle nature of the Danish environment became the source for the proposed biomorphic volume. Like a graceful butterfly, this structure radiates its immaterial presence to its surroundings day and night.







## PADDINGTON INTEGRATED PROJECT

**Weston Williamson + Partners**

**Lead Designer:** Steve Bell

**Design Team:** Rob Naybour

*Silver in Architectural Design / Transportation*

The Paddington Integrated Project comprises a set of overlapping projects for different stakeholders on land to the north of Paddington station. These comprise a new taxi facility with ramped highway access, a new concourse for the London Underground station, a new entrance to the stations together with canal-side landscaping, a circulation core connecting platform and taxi levels and improvements to the platform environment and station facilities. The design is also future-proofed for a 14-storey over-site development above the LU station. The primary project generator was the need to relocate the taxi facility from the south side of Paddington station to make space to construct the Crossrail station. The recurring theme of this station has been the challenge of expanding an immensely busy station on a heavily constrained site.



## SKYPOD

**PLP Architecture**

**Lead Designer:** Kevin Flanagan

**Design Team:** Lars Hesselgren

*Silver in Architectural Design / Transportation*

PLP Architecture has completed a Technical Demonstration project for Tyréns, one of Sweden's leading structural engineering and urban planning consultancies and their research group responsible for the development of the Advanced Funiculator, an innovative concept that will redefine vertical transportation for ultra-tall buildings. The SkyPod project explores the topology of a looped system or a continuous and connected series of pods that snakes over the exterior of a tower exceeding a height of 1000 metres. The structural concept, the Tubed Mega Frame, repositions the main load-bearing columns or MegaFrames to the perimeter of the building, eliminating the requirement for a conventional core, vertical shaft and lifts.



## CITYRINGEN COPENHAGEN METRO

### Arup Associates

**Lead Designer:** Nille Juul-Sørensen

**Design Team:** Nille Juul-Sørensen - Anders Nøhr - Kristian Winther - Omid Nakhaei - Diana Hare - Jens Fugl - Stuart McClymoth

#### *Bronze in Architectural Design / Transportation*

Cityringen will form a new circle line running through the historic centre of Copenhagen and link to the existing Copenhagen Metro. The design aims to add value to the city, lending rhythm and poetry to the urban landscape, whilst continuing and developing the designs used for the existing phases of the metro. The Cityringen is characterised by a simple, unpretentious and functional style. Resulting in a harmonious and restrained aesthetic, this minimalist design approach extends beyond the stations' architecture to encompass the whole underground railway experience: from the surrounding city landscape to the details of station fittings and finishes. The stations at Cityringen are located in different urban surroundings and the station areas need to address a diverse range of city spaces from busy traffic junctions to calm parks and historic urban settings.





INTERIOR DESIGN OF THE YEAR

## THE INFINITY CENTRE, PENLEIGH AND ESSENDON GRAMMAR SENIOR SCHOOL MCBRIDE CHARLES RYAN

**Design Team:** Rob McBride (Director) Debbie Lyn Ryan (Owner) Drew Williamson (Senior Associate) Andrew Hayne (Project Architect) Qianyi Lim, Peter Ryan, Stephan Bekhor, Anthony Parker, Amelia Borg, Natasha Maben, Benedikt Josef, Alan Ting, Luke Waldron, Jacqui Robbins, Daniel Griffin, Seung Hyuk Choi, Angela Woda

Photo Credit: John Gollings

### PLATINUM IN INTERIOR DESIGN / PUBLIC SPACES

The Infinity Centre, the new campus for Penleigh and Essendon Grammar School (PEGS) senior students, is derived from the initial idea that the library is central to the school. The building reflects the ethos of the school in delivering spaces for heightened educational outcomes with an image that strongly reflects its identity. At a practical level, the Infinity Centre provides all the structured areas required of such a facility: arts, sciences, mathematics, languages, a library, a formal lecture theatre, administration and staff facilities. Beyond this, the building is developed as an abstraction of the infinity symbol; an emblem that appears on the school's logo. The symbol represents the school's approach to continued learning, as well as the interconnectedness of activities within its organisation. Importantly, the key quality of the symbol is its connectivity; a recognisable topology that allows its meaning to withstand formal deformation. At the centre of the infinity plan, where all the wings cross over, is the library: it is itself an infinite resource, a place to which one continually arrives and returns.









## NOLITA LOFT

**RAAD studio**

**Lead Designer:** James Ramsey & Kibum Park

*Gold in Interior Design / Apartments Interior*



## WALKING CONCRETE

**Kodasema Oü**

**Lead Architect:** Ülar Mark

**Design Team:** Hannes Tamjärv, Taavi Jakobson, Marek Strandberg, Kalev Ramjalg, Kadri Tonto (interior design)

Photo Credit: Paul Kuimet

*Silver in Interior Design / Apartments Interior*

As people spend 80-90% of their life inside buildings, inner climate (right levels of CO<sub>2</sub>, moisture, temperature, light; reduction of noise, (organic) compounds etc) is critical for their daily well-being and long-term health. We should be able to make use of empty slots in the city centres that wait for the new skyscraper to be erected in 10 years. This space could be utilised as a pop-up urban village during this time with their cafés, studios and dwellings. Little things matter. Especially if you keep repeating them. What if your house could grow and shrink and move according to your needs and the needs of the community you choose to live in?



## CASA IN VIA DE' BARDI

**Massimo Adario Architetto**

**Design Team:** Carla Arrabito

Photo Credit: Giorgio Possenti

*Silver in Interior Design / Apartments Interior*

The apartment is in a building constructed in the early '50s, belonging to that part of ancient Florence that was rebuilt after the Second World War. One of the facades faces the Arno river. The Ponte Vecchio to one side, with the Vasari corridor connecting it to the Uffizi on the other side, create a feeling of an urban space, as though overlooking a square, when instead of a paved piazza, there runs the river! Before works were undertaken, the house was almost unchanged from its origins, with its beautiful doors, fixtures, handles and original linoleum flooring. These pre-existing features have been the true source of inspiration: they've been maintained and restored, wherever possible, and where deteriorated, replaced with the very same type of materials.

## PHOTOGRAPHER'S LOFT

**Desai Chia Architecture PC**

**Lead Designer:** Katherine Chia

**Design Team:** Katherine Chia Arjun Desai

Photo Credit: Paul Warchol

*Bronze in Interior Design / Apartments Interior*

This 5,000 SF loft was designed for a photographer who was seeking a serene live-work environment. A library/reception area immediately off of the entry vestibule allows her to meet with gallerists, present her work, and have her collection of research materials on hand for discussion. The reception area serves as a hinge for two distinct zones in the loft: the east zone flows directly into the 'private' domain of her photography studio and back to her private bedroom, while the south zone flows into the 'public' domain of her kitchen, dining, and living areas. A new wide plank oak wood floor connects all of these areas. The oak planks are used on the wall paneling and cabinetry, unifying the rooms with a warm texture. We crafted raw steel, aluminum, solid oak, and white resin design features throughout the loft. They are designed as minimal art moments as much as they are functional elements for storage, dining and work areas. artful way.



## THE TIMES TRANSPLANTATION BUILDING

**Nano Architects**

**Lead Designer:** Yasuhiro Shinano

Photo Credit: Yasunori Hidaka

*Bronze in Interior Design / Apartments Interior*

Design concept is that the coexistence of two styles of different eras. My intention is to make the birth of the room with a new value. I believe that the use of Japanese-style room, which was completed in 1967, transplanted a new design, and can be given a new value in this room. The same way as the fresh air is brought through the open door, the world of 2012 is transplanted into the world of 1967. There also seems to like a plastic surgery operation. It seemed as if value was lost in 1967 by remix of design effect that different times stand in line, new values like a new story were produced. Paralleling of the world of 1967 and 2012, different times and design are born as combination of different times of the space.



## PIVOT

**Robert Garneau, Architecture Workshop PC**

*Bronze in Interior Design / Apartments Interior*

Pivot is a pre-war studio revamped into a modern adaptable small space containing a secret bedroom. The brief called for hosting 10 for dinner, sleeping 6, a home office, a private study, and an efficient kitchen for a client that loves to entertain, all within a 400 square foot studio apartment. The project emphasizes open space while overlaying multi-functionality, transforming in response to changing needs. Extensive custom cabinetry creates various spatial experiences depending on use, ranging from serene white walls to lush wood interiors. The layout capitalizes on a pre-existing wall-bed nook to generate an unfolding bedroom concealed behind a pivoting wall. Multi-purpose cabinetry blurs the distinction between architecture and furniture, creating a seamless combination of various functions transformed by occupant interaction. Pivot re-imagines the tiny studio apartment by creating a responsive interior space for urban living that is flexible, sustainable, and engaging.







## JOURNEY TIME

**LUOVA Design Co Ltd.**

**Lead Designer:** YU, PIN-CHI

Photo Credit: KUO, CHIA-HE

*Bronze in Interior Design / Apartments Interior*

The meaning of life lies in the pursuit of the essence of life and existence, faded gorgeous appearance, abandoned the exaggerate, finally returned to the value of self-centered, ponder the meaning of self existence. Main space of self evidence will be even more significant, with the richness of life, add the color in the process of life journey, space field character that would, and art is the most delicious of life practice and verify additives, life everywhere is the humanities, humanities art everywhere, build an arts and humanities, living in the integration of space harmonic club, hoping this work people are more likely to experience a higher sense of the existence of the life value.



## EDMUNDS.COM HEADQUARTERS

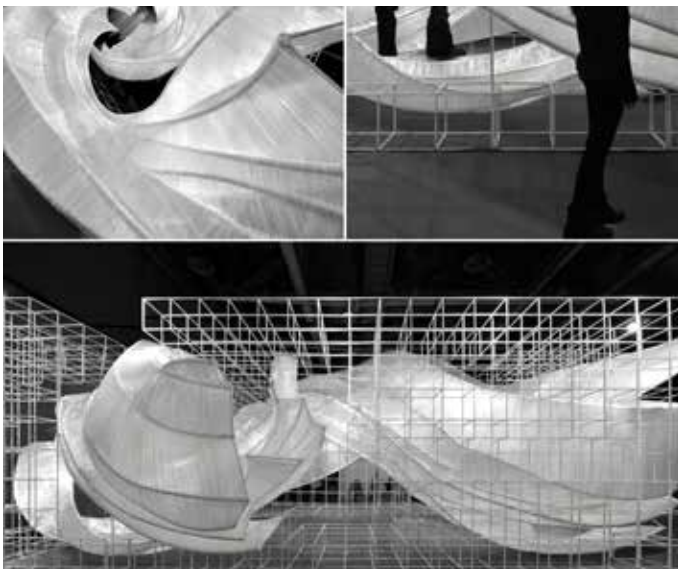
**M+M Creative Studio**

**Executive Architect/Architect of Record:** Lewis / Schoeplein architects

Photo Credit: Benny Chan @Fotoworks

*Silver in Interior Design / Commercial Interior*  
*Bronze in Interior Design / Workplaces*

"Coming together is a beginning, staying together is progress and working together is success" - Henry Ford  
Our client's brief was straight-forward ... the CEO of this automotive information company wanted a new space, focusing on his 600+ people first and foremost ... a space where they could collaborate, team, daydream, recruit, focus and ultimately work however/whenever they felt best fit their current assignments. Beyond the programmatic, the design is meant to immerse staff and guests in this client's branded world, eliciting motion through fluid shapes and materials, including two rotating Corvettes above the mirror-polished stainless steel reception desk (a 1966 [the year the company started] and a 2016 [the year of this new project]) - a meaningful nod to their past and future.



## TRANSPARENT SHELL

**PONE ARCHITECTURE**

**Lead Designer:** Golden Ho

**Design Team:** Ming Leung, Jiangmi Deng, Hui Chan, Jiali Lau

*Gold in Interior Design / Exhibition*

Transparent Shell, attempt to rediscover the alternating potential of order construction, further interact and blend, environments, human beings and space, creating and recreating. Multiwall transparent film folding repeatedly, form the dynamic tension, achievement a space with "flexible functions".



PLATINUM WINNER

## BECYCLE-BOUTIQUE FITNESS STUDIO

**Lead Designer:** Lien Tran Interior Design, Götz+Bilchev Architekten, DRAA

Photo Credit: Waldemar Salesski

*Platinum in Interior Design / Commercial Interior*

BeCycle is a boutique fitness studio located in a former bank in Berlin Mitte. It offers a welcoming environment with a juice bar, a lounge and retail and co-working areas. It is a place where you can exercise, network and enjoy a healthy lifestyle with friends and like-minded people. The design reveals the essential elements of the old building while reinventing the space. A hyper-modern brass structure allows the transition from retail area into restrooms and over to the lockers and built-in water fountain. Retail spaces are cut into the metal structure to display fashion and sport accessories. The brass sculpture finally leads to two studios: the Ride Studio, with its energetic club-like atmosphere and exciting light show, and the Yoga Studio, with its relaxing minimalistic aesthetics. The combination of existing materials like bricks and concrete with new ones like brass, oak and marble, creates a sense of unity throughout the entire interior while defining each room in a unique way.





## ARTIFICIAL TOPOGRAPHY

### F.A.D.S

**Lead Designer:** Ryumei Fujiki + Yukiko Sato  
**Design Team:** +Fujiki Studio, KOU::ARC

Photo Credit: Masahiro Hoshida

#### *Silver in Interior Design / Exhibition*

Our idea is to hollow out the volume inside a container in order to build amorphous space like a cave. This "Artificial Topography" is made of only plastic material. About 1000 sheets of the soft plastic material of 10-mm thickness were cut down in contour line form, and were laminated like a stratum. This is not only art work but also one big furniture. Because all the portions are soft like a sofa, and person who enter into this space can relax by finding the place suitable for the form of its own body.



## ORIGAMI-SPACE DEFINITION

### Kris Lin International Design

**Lead Designer:** Kris Lin

#### *Bronze in Interior Design / Exhibition*

The common folding technique of Origami is "mountain" (convex crease) and "valley" (concave crease). A simple piece of paper can be created into a rugged visual aesthetic and demonstrate the effect of realistic three-dimensional space, after being carefully conceived and craft folded, as well as integratedly using the techniques of mountain and valley. Throughout the design, we apply a new layout idea that runs through the whole series from all the different spaces, while defines the spaces, to achieve the beauty of the overall shape, instead of using traditional ways of thinking and the idea of dividing the region through the solid wall. Watching the interior from the outside of HD transparent glass box, you will find a giant sculpture craft formed by well-spaced functional area modules in the box. A kind of visual beauty comes from the scattered distribution and smooth convergence.



## SAIL VISION

### PONE ARCHITECTURE

**Lead Designer:** Ming Leung  
**Design Team:** Golden Ho, Jiangmi Deng, Hui Chan, Pinyong Luo, Yahui Yeung, Junneng Hong, Zibin Lau

#### *Bronze in Interior Design / Exhibition*

Sail Vision, an experiencing space contrary to traditions in hope of activating thoughts of people in a tense and unsettled atmosphere. Superposition, incision, with braiding and interlacing of light and line, "balance and unbalanced structure" of the redefinition, the floating "nest" is created.

## BAR RAVAL

### Partisans

Photo Credit: Jonathan Friedman / PARTISANS

#### Gold in Interior Design / Hospitality

Carefully hewn from what look like unbroken Mobius strips of sinuous mahogany, Bar Raval is a 21st-century reinterpretation of Spanish Art Nouveau that introduces Toronto to the pintxo bar, a cornerstone of social and gastronomic culture in Basque Country. The client charged us with executing an ambitious task: "create an art piece" that would become an enduring culinary and civic institution. We interpreted the directive through two aesthetic lenses: Spanish design and the physicality of the three owners who became our muses. Thus, Raval's sculptural sentence pays direct homage to tattooed musculature in the context of Art Nouveau tropes and craftsmanship reimagined for contemporary Toronto. The fluid smoothness of the final product belies the rigorous R&D required to achieve the vision.



## MINI PUNJAB

### Studio K-7 Designs Pvt. Ltd.

**Lead Designer:** Ketan Jawdekar  
**Design Team:** Elham Mirza Ismail

Photo Credit: Sameer Chawda

#### Gold in Interior Design / Hospitality

Here, the designers have attempted to take out the essence of rural India resulting use of local materials and objects to be woven into the contemporary fabric. The relief was given by way of using modern elements like mirror and polished granite. An engaging play of light and shade - with a cleverly designed lighting pattern enhances the divine experience generated through organic components. The most important design decision was to use indigenous and local material keeping in mind the North Indian context. Cane sticks closely woven together clad walls and the ceiling wrapping the whole space together. Central seating is enhanced by the ceiling of hanging Kullhads (earthen pots) that flow over the bar section. The overall theme gives an international look to the restaurant and encourages even the expats to step in and experience the regional cuisine.



## HYATT TIMES SQUARE

### SPAN Architecture

**Lead Designer:** Peter Pelsinski  
**Design Team:** Karen Stonely, Andrea Knox, Margot Dirks, Amanda Waal, Claire Reidy, Aline Trindade, Komal Kehar, Angi Tsang, Elizabeth Oder

#### Gold in Interior Design / Hospitality

For an international hotel such as the Hyatt, we had to think about a sense of place and how to create local identity. Our part in the 54-story hotel in Times Square included the design of the lobby, private dining rooms, conference areas, spa and gym facility, 487 rooms, including 49 suites and the Sky Lounge with rooftop terrace. LOBBY Creating an oasis-like experience, the lobby is layered with a continuous "wave" of bronze and walnut baguettes that direct guests to reception, concierge, elevators and the hotel restaurant. The wave curls across the ceiling plane out to the exterior entry court strengthening the street connection and overlapping the zones of restaurant, bar, lounge and lobby, encouraging interaction. Neutral colors mixed with bold dark tones helps to divide rooms while horizontal lines on wall panels throughout the spa offers the cave like oasis.







PLATINUM WINNER

## THE KNICKERBOCKER HOTEL

### Gabellini Sheppard Associates

**Design Team:** Michael Gabellini, FAIA & Kimberly Sheppard, FAIA (Design Partners), Daniel Garbowit, AIA (Managing Partner) Ozlem Akcay, Associate (Senior Designer & Project Manager), Gianni Seinfeld, Courtney Adams, Tomoko Hirose, Tomomi Narita, Theresa Bienenstein, Natasha Klyueva, Karen Brenner, David Koons, Kyunghwa Yim

Photo Credit: Paul Warchol Photography

#### *Platinum in Interior Design / Hospitality*

Highgate Holdings and Felcor Lodging & Trust commissioned Gabellini Sheppard Associates to reimagine the historic Knickerbocker hotel, renovating the fifteen story, 175,000 SF Beaux- Arts hotel for the next generation of guests while recapturing the legacy of the celebrated hotel. Structural improvements, preservation efforts of the historic façade combined with public programming strategy, a refined material palette, and a transformed spatial dynamic perpetuate the historic hotel into the modern era. Positioned at the heart of Times Square on the corner of Broadway and 42nd Street, the 330-key hotel draws upon the energy of the urban surroundings. The hotel is filled with dynamic public spaces; from the grand lobby and espresso bar on the ground floor to the fourth floor with a signature restaurant and bar by Charlie Palmer, wine room, library lounge, private event space, and health club. All guestrooms have customized layouts that emphasize spatial fluidity and elevate functional needs.



PLATINUM WINNER

## TIMES SQUARE DINER

### Bluarch

**Lead Designer:** Antonio Di Oronzo

**Design Team:** Masashi Kobayashi

Photo Credit: Oleg March

*Platinum in Interior Design / Hospitality*

Times Square Diner is a new casual dining venue in the heart of Manhattan, by... Times Square. The design intent is to offer softness and warmth through colors and materials, the familiarity of a living room. The green linen-clad system floats below the ceiling and in front of the walls and offers light and shadow in curvilinear forms, delicately. The background material is wood, and it covers all walls and ceiling [behind the suspended green linen system]. The expected brightness of a diner is delivered here, and, at once, balanced by the layering of systems which behave in a delicate, asymptotic dance... to offer a fluid narrative of space and light. The client requested a venue that was modern but warm, recognizable as a diner while transcending the expected sterile and unadorned environment of this kind of establishment. We opted for simplicity delivered through details, both formal and tactile. The forms are deep to allow for light to hide and reappear elsewhere, for space to encounter new lightness.





## THE QINGHUAFENG ROCK TEA HOUSE

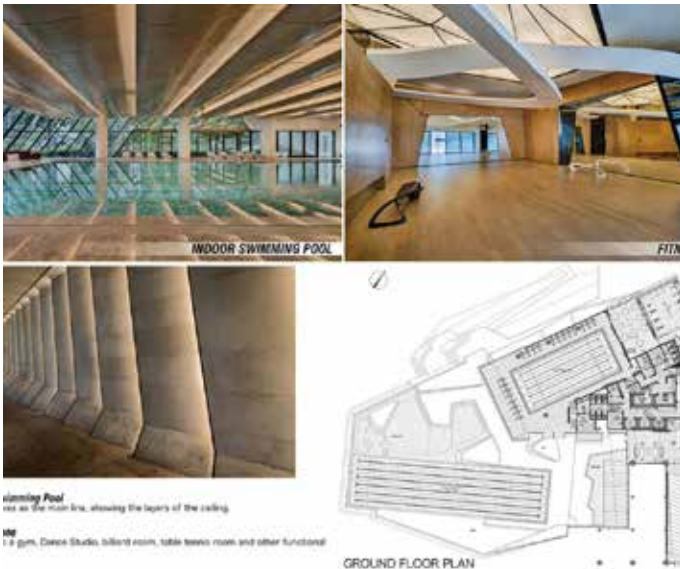
**XV Fu-Min**

**Design Team:** FM.X Interior Design

*Silver in Interior Design / Hospitality*

“As the peach-blossom flows down stream and is gone into the unknown, I have a world apart that is not among men.”  
Question and Answer Among the Mountains, By Li Bai.

In this indoor space that structured by rusty iron, there is no unnecessary decoration and color. The space is divided in two parts, which is the display and sell area in the front and the tea bar which looks like another world. The natural, plain and messiness log crosses the whole indoor space and becomes the main construct element. The natural growing trees, bamboos and stones makes out the quite, spiritual, clear and peaceful Zen space.



## TIMES OCEAN CLUB HOUSE

**Kris Lin International Design**

*Silver in Interior Design / Hospitality*

“The art of life, the life of art” is the core value of the design of the project which is aiming at to create a club of the sense of art. Different from the 2D approach of drawing, the sculpture is more stereoscopic and the sculptors complete the works from three- dimensional angle. Designer of this project is trying to realize the design of the space through sculpture, which adopts 3D modeling instead of 2D model. The whole design features the lines consisted of dots and a surface consisted of lines, then a three- dimensional space consisted of surfaces in different angles. Every line and every surface is something which is carefully carved by the sculptor and the final interior space design itself is an artwork.



## PURO HOTEL

**OHLAB**

**Design Team:** Jaime Oliver and Paloma Hernaiz

Photo Credit: José Hevia

*Silver in Interior Design / Hospitality*

Puro is an iconic 22 room boutique hotel located in the heart of the historical center of Palma. Adapting itself to the different existing buildings, the hotel has an irregular configuration. The refurbishment project takes advantage of that complexity as a potential tool to generate unexpected and unique spaces where each room is different from each other. The selection of natural and local materials emphasizing the Mediterranean essence has been very important. Another important focus has been the conception of the bathrooms as spaces for pleasure, spacious and integrated with the bedrooms, with generous, sculptural and freestanding bathtubs.

## MIRTILLO ROSSO FAMILY HOTEL

Rita Cattaneo

Photo Credit: Lorenzo Lucca

### Bronze in Interior Design / Hospitality

60 bedrooms, 4 stars family hotel situated in the proximity of Monte Rosa, in the heart of the Italian Alps, inhabited by ancient population Valsler whose tradition heavily influenced the project of this hotel. The traditional buildings are normally grouped in small clusters with the main side facing the valley, usually south facing to maximise sun exposure throughout the year. Being the buildings closed to each other also help in reducing heating loss and to increase protection from the wind. The local way of dwelling across the past centuries in this valley based itself on proximity and the extensive use of local materials like wood and stones. This has left a strong legacy that encourages respect and preservation of these values both in managing existing buildings or in the development of new ones. All the above were leading elements within the underlining philosophy of my project.



## RE-EDIT

Sides Core

Lead Designer: Sohei Arao

### Bronze in Interior Design / Hospitality

A space to refresh your heart and mind. This design is for an old and dear stylist friend that decided to venture out on his own. He wanted a space where people to get a haircut and leave with their hearts and minds feeling refreshed. We started by looking for an appropriate space together, and found one on a corner lot. The name RE-EDIT is about editing something that already exists to bring out and preserve inherent value. To make it possible for the owner to freely edit the layout, we hung the mirrors and shelves from a ceiling grid with hooks and ropes rather than attaching them to walls. We kept the existing façade and painted it grey to reflect the new tenant. The interior duplicates this façade, blurring the boundary between the inside and outside. We created a feeling of freedom and lightness in this rejuvenating salon space and hope that many people will leave with their hearts and minds refreshed.



## CLUB MASCARA

Studio Mode

Lead Designer: Svetoslav Todorov

### Bronze in Interior Design / Hospitality

This is a story of the missing chapter of Alice in Wonderland. A story about finding out how deep the rabbit hole goes... Everyone is the actor and the spectator. DJ is the director. MODE is the composer. MASCARA is the grand scene. Club MASCARA is an emblematic spot in the history of night life in Sofia. Situated in the Underground level of the National Opera and Ballet. We were inspired by the idea of the opera, as an art - the decor, the scene, the costumes. We created a scene for the night life. We were back to the basic perception of black and white, as in the book of Alice. Every story has a dark and bright side and something special in between. We managed to catch the mysticism of this transition and freeze it into one endless moment. The floor plan is metaphorically divided by the central bar into two parts - the scene, where everyone wants to be a player, and the VIP zone, where the spectators are hiding behind the privacy of dimmed light, dark color range textures and upholstery.







## RICO SPANISH DINING

**Doyle Collection Co. Ltd.**

**Lead Designer:** Aiji Inoue

Photo Credit: Satoru Umetsu / Nacasa & Partners Inc.

*Bronze in Interior Design / Hospitality*

Spanish Dining Rico faces the sunken garden located on the first basement floor of Shinjuku Mitsui Building in Japan. This area seems to be abounding in businessmen, yet there are wide category range of people such as overnight guests from neighbor hotels and tourists. That was, we started off with the layouts. Bar counter occupies the entrance making an organic curve to direct the flow of customers and guides them passing through the lively open kitchen to their seats. Feeling this casual yet extraordinary atmosphere non-stop will shift their emotions blending with the restaurant's mood. Designs associate with the cities of Spain. We were able to make a sense of unity in spite of creating various scenes in one restaurant. By connecting the exotic feelings from the originals and our present moment designs lead to this success.



## HYATT REGENCY MONTREAL LOBBY AND BAR

**Virserius Studio**

**Lead Designer:** Therese Virserius

Photo Credit: Eric Laignel

*Bronze in Interior Design / Hospitality*

The Hyatt Montreal lobby and bar were created to be the heart and anchor in the vast space of the hotel. We started by relocating the bar from the back corner to the center of the space and wrapping it around the stair leading down to all the function spaces for the hotel. In the bar, the counter surface rounds the edge and dips down creating seating. The monolithic size is broken up by material so the top seems to float and take on a more sculptural appeal. This creates a natural movement without sharp separation between distinct spaces. The hotel encourages community while also enjoying some of the best people watching on the property. As patrons continue into the space, the plush vibrant seating becomes lower and loungier.



## THE RIBBON HOUSE

**FAK3**

**Design Team:** Johnny Wong & Miho Hirabayashi

*Gold in Interior Design / Houses Interior*

'The idea of the house was to create a ribbon-like structure that dances through the 4 levels in a sequence of twirls. This creates an exciting transition through each floor level and the void space created by the stairs acts as a light well, drawing natural light into the basement levels.' Johnny Wong and Miho Hirabayashi FAK3 was commissioned to transform an 1000 sqm old house and landscaped gardens, positioned discreetly on a hillside with commanding panoramic views to the South China sea. Opposite the entrance is a void which the ribbon stairs penetrate through and a glass floor with views looking down 2 stories to the basement levels. The central part of the home is dominated by an elliptical opening that winds its way through every level in a serpentine helix pattern. Rooms are fluid, with spaces flowing into one another organically.

## RAI HOUSE

### Lovekar Design Associates

**Design Team:** Ashwin Lovekar, Anjali Lovekar, Sonia Bhat, Mrunalini Dusange

Photo Credit: Hemant Ptail

#### *Silver in Interior Design / Houses Interior*

The project was the redesign of a 30 year old row house, unused for many years. The structure is built on reclaimed land and at a distance of 500 meters from the sea. The long, narrow dimensions of the existing home - 41'x 17', which made the interior spaces dark and dingy with minimal light and ventilation, needed to be re-worked on and balanced. The interior spaces were opened up by removing unnecessary walls, introducing a double height central open-to-sky court and using large openings that visually connected all the interior spaces. The openness was enhanced by using light seating and design elements that connected the spaces horizontally as well as vertically.



## CHALET BLANCHE

### ACDF Architecture

**Lead Designer:** Maxime-Alexis Frappier  
**Design Team:** Martin Champagne, Joan Renaud, Mathieu Tremblay, Olivia Daigneault

Photo Credit: Adrien Williams

#### *Silver in Interior Design / Houses Interior*

The “Blanche” Chalet, whose name evokes the spirit of the vernacular houses of the region, is situated in La Malbaie’s area of the “Terrasses Cap à l’Aigle”. Its simple and pure architecture gently complements the landscape of Charlevoix in a modern fashion. The raw concrete materiality of the lower level is a nod to the stone foundations of the old wooden barns that once swept the landscape. Perched on the podium, the upper two levels are clad in a white stained wood, which is reminiscent of lime plaster that was applied to the ancestral homes of the area. The wood is smooth or raw textured and, at times, creates an openwork siding, depending on the façade, bringing lightness and joy to the house.



## SVETLOGORIE RESIDENTIAL HOUSE

### Fedorova Architects

**Lead Designer:** Alexandra Fedorova  
**Design Team:** Polina Fedorova Sergei Kaliuta

Photo Credit: Sergei Ananiev

#### *Bronze in Interior Design / Houses Interior*

In the interior of this country house neat forms are in harmony with softness and comfort. This effect was achieved by the architects of Alexandra Fedorova’s bureau due to the use of natural materials and the architectural study of the space. The work began with the adjustments of the original building layout. The garage on the ground floor was replaced by a guest room, and the public area was designed as a single space. The living room, kitchen and dining room composed an area of a regular square shape, which adjoins a glazed-in veranda. The integrity of the interior is emphasized by a structure of walnut veneer created as per the author’s blueprints.







## HELIX

### OSW - Open Source Workshop

**Design Team:** Marcella Del Signore, Giuseppe Morando, Elena Del Signore

*Gold in Interior Design / Other Interior Design*

HELIX is a diffuse furniture system that generates a continuous interior space by adapting simultaneously to any vertical and horizontal surface while defining an immersive spatial atmosphere. Its form recalls a natural system that emerges from the structure beneath. HELIX is modular and can be aggregated in different forms following the logic of spatial branching and growth. HELIX is made of EPS-expanded polystyrene obtained by corn; it is completely recyclable and the manufacturing process helps to reduce CO2 emissions allowing the project to be completely executed through fully sustainable processes. The structure is lightweight yet highly resistant due to the resin finish. The modules were prefabricated and organized into zones to be easily assembled on site. It is adaptable to any type of interior space, from retail, exhibition, workplace to residential.



## A WARM CLINIC

### Lead Designer: Kai Liu

**Design Team:** RIGI Design

*Silver in Interior Design / Other Interior Design*

This project is located in a creative park. The space consists of four areas: entrance, kids area, waiting area and clinic. Besides its basic function, each of the areas has its corresponding design insight, and together, these four areas make up the genes of this dental brand and turn the cold medical space into a life terminal which connects to people and spreads warmth and caring. RIGI hopes to get rid of the sense of discomfort created by medical space through the space design, and to create a different atmosphere for the whole space. RIGI hopes to express the idea that medical space needs to show trust and hope through different design insights. There should be warmth, goodwill, openness, communication and smile in life. After all, clinic is a place where problems will be solved and hopes be created, just like a home.



## TABA

### Beste Arkitektura Agentzia Bat

**Lead Designer:** Ibon Salaberria

Photo Credit: Mikel Eskauriaza

*Bronze in Interior Design / Other Interior Design*

The new International Center for Contemporary Culture of Donostia - San Sebastian opened in September 2015, and occupies the former tobacco factory of the city. In addition to its own spaces for cultural and artistic production, the new ecosystem has areas for other cultural institutions and some small initiatives related to creation. It is in this complex system in which Taba takes place, hosted within a large piece on the ground floor that opens to the new outdoor plaza and the entrance courtyard of the building. Taba is a project of small projects that has to adapt to an interior space of 430m2. It has been created as a cooperative effort to create a space where diverse functions can take their place. Each of these initiatives - a pizzeria, the cafeteria or the wine teak - occupy a different corner of the piece, and the rest of the common space works as an extension of the outer squares.

## DREAM MACHINE BY WER2

### Reddymade Architecture & Design PLLC

**Lead Designer:** Suchi Reddy

**Design Team:** Sara Meltzer, Julian Millar, Lacy Willams

Photo Credit: Antoine Bootz

*Bronze in Interior Design / Other Interior Design*  
*Silver in Interior Design / Retail*

weR2 (we are two) is a collaborative venture for housewares and accessories launched by architect and interior designer Suchi Reddy and former gallerist Sara Meltzer. Born of a shared passion for art, design and finely crafted objects, weR2 launched in 2013 with products by Nathan Chrislip, Moyna Flannigan, Jason Middlebrook and Kate Shepherd and will produce a new series of products each year. Inspired by Richard Hamilton's iconic 1956 photo-collage Just what is it that makes today's home so different, so appealing?, the Dream Machine is the most elaborate weR2 collaboration to date. Part exhibition space and part travel trailer, everything from the exterior surface and interior design to the products that fill the space have been created or curated by weR2.



## CAMARA DE COMERCIO DE BOGOTA

### Arquint Colombia

**Lead Designer:** Trino Sanchez

**Design Team:** Carolina Roa Carlos Uribe Daniel Talero

Photo Credit: Andres Valbuena

*Bronze in Interior Design / Other Interior Design*

The Design of the new site had a very clear concept of allowing the users of the chamber of commerce to live a Different experience. The experience in terms of service had to have a positive impact in the client and its behaviors towards the process. Design was based in transforming the way that attention is given, giving different environments and layouts of the spaces. The user has the opportunity of doing any operation by interacting differently, in a bench, on a 1 on 1 desk, on a booth or with technology tools available. This generated different scenarios that turn the experience into something unique, transforming the image the chamber of commerce has, towards a vanguard and technology focused institution.



## DREAMY SPA IN SARAJEVO

### Simone Micheli Architectural Hero

**Lead Designer:** Simone Micheli

Photo Credit: JURGEN EHEIM

*Bronze in Interior Design / Other Interior Design*

The wonderful Spa in Sarajevo, Bosnia-Herzegovina is shaped as a surreal and fascinating place, able to receive and project humans into a totally "other" world, suspended among space and time and out of traditional visions of reality. The involving and intriguing atmosphere embraces guests, promoting the senses' relaxation and the loosening of bodies and minds. The natural world comes inside the structure giving birth to soft dimensions that, combining their essences, melt together. Perspectives are many and the point of view continually changes; thanks to fascinating games of mirrors and screens the image becomes a determining icon. Water passes incessantly through the space, dividing into many directions and involving men into the eternal and cyclical stream of life.







## UNLIMITED BOUNDARY, INFINITE VISION

**Kris Lin International Design**

*Gold in Interior Design / Public Spaces*

This is a building renovation project, redesigned the architecture elevation and interior. This is the public which offers interaction, waiting for, thinking, meditation, appreciation and breakthrough. The purpose is for the communication and amalgamation between people, people and architectural and people with nature, attempting to integrate interior, architectural and landscape the three elements together. Total integration is the core value of the design of this people. It is also a rebuilding project. All the existing elevations and the partitions of the building are removed keeping intact the structure. The building adopts frameless glass window, with the landscape pool extending into the interior area and the interior marble wall extending to the exterior wall of the building. The Bridge goes through the building exterior wall and the pool, ending in the landscape grassland, which is continuously interlocked and breaks the boundary.



## GREEN PLACES COMMUNITY CLUBHOUSE

**Chain 10 Urban Space Design**

**Lead Designer:** KENG FU LO

Photo Credit: Kuo-Min Lee

*Silver in Interior Design / Public Spaces*

We see a building as a life. There are different designs in every floor. The outlook contains the deep concern of design. Use of continuous glass windows, break the barriers of space boundaries, the natural into the room, creating links within and outside. Variety of surface as different height, provides more fun and attract people walking in and seeing inside; you will not feel at home or in the building environment, because you integrate with the environment and into the crowd, which is what we do in this clubhouse. In addition to fulfilling residents' need for dining, reading, exercising and teaching and learning, it should also provide a comfortable environment for residents to socialize with their neighbors. However, the most important design concept of all is our expectation to provide residents in this community with a sense of belonging and happiness.



## ZWI PERES CHAJES SYNAGOGUE

**BEHF Corporate Architects**

**Lead Designer:** Stephan Ferenczy

**Design Team:** Markus Schuster, Project Director; Lorenzo de Chiffre, Planning; Bernd Oberwinkler, Planning

Photo Credit: Karoline Mayer

*Bronze in Interior Design / Public Spaces*

BEHF is designing the architectural interior of the Synagogue in the Zwi Peres Chajes School on the Campus of the Jewish Community Vienna. The use of the Synagogue should include numerous different uses, which are organized within the livelihood of the Community center, serving not only festive or religious occasions. Nevertheless, the Synagogue should radiate warmth and a feeling of security - a certain kind of "touchability". The rays of sunlight illuminate the inside of the Synagogue in a dynamic and exceptional way. The Thorashrine is the material and formal, respectively formative component of the wall covering, respectively of the window transom bar, and in that sense these folded wall covering is also a component of the Thorashrine.

## LIGHT FROM THE UNIVERSE

**Oft Interiors Ltd.**

**Design Team:** CM Jao & Shanny Cheung

*Bronze in Interior Design / Public Spaces*

Meteorite stones travel around the universe quietly, they become meteors when crashing into the atmosphere of the Earth and burning, it is one of many tide turning scenes in the world. A series of poster screens decorated with white wooden strips finish are located within white stony looking tiles, it is such a disciplinal environment at the entrance, then here comes the amazing part when entering, which is the feature ceiling with massive layers of bronze coloured ornaments that glitters in front of audiences' eyes, as well as the counter with same coloured metal pieces features on below. The layering and the radial appearance of the feature ceiling in addition with its lighting, the beams of light that are projected from the sky are being envisaged. The confrontation between top and bottom has been extended into the VIP room too, the sandblasted finished ceiling with both straight and curvy features also confronts with the simple and soft looking fabric finished columns and Corian counters underneath.



## SPARKS

**Oft Interiors Ltd.**

**Lead Designer:** CM Jao & Ken Cheung

*Silver in Interior Design / Public Spaces*

When it is about movie, people would tend to provoke heaps of connections and imaginations of it. The extravagance in palace of Tang Dynasty in Curse of the Golden Flower, the tranquility of bamboo forest in Crouching Tiger Hidden Dragon, the bustle of old Hong Kong streets in The Echoes of the Rainbow, and all kinds of stories and emotions within the many scenes are all illustrated by the broad and blank 16:9 screens in theatres. A cinema ought to have all these different personalities within oneself, as the appreciation of movies is never limited to the boundary of screens. The light that penetrates from the skylight on Vivo City at Foshan has lit up the bright view that is decorated by plainly black and white tones. From the shopping centre to the cinema, we go through layers of eye-dazzling fixtures; waves of juvenile feelings hit us all the way. The thesis of the design project is to carry out the infinite novelty of movies by design theme with sci-fi sensation.



## DYNAMIC MOLDING

**Cai-In Interior Design Co., Ltd.**

**Lead Designer:** Chin-Feng Wu, Chih-Sheng Fan

**Design Team:** Chun-Chih Chen

*Bronze in Interior Design / Public Spaces*

Architecture must be friendly to the community and blend into the environment, and to avoid disrupting the carwash downstairs, the site was raised. The structure was inspired by nature (Biomimics), and so bold presentations simulating nature are ubiquitous. Its outside resembles a weaving consisting of fabric or rattan transforming into isometric protective structures to soften the stiffness of architecture and create skylights. Inside, wood from the ceiling to the walls resembles the cross section of a stem, while its wood veneer and light reinforce the dramatic tension of the shadows.







## PATIO

**Yaita and Associates Inc.**

**Lead Designer:** Hisaaki Yaita, Naoko Yaita

**Design Team:** Yoshiko Kurihara

Photo Credit: Shigeo Ogawa

*Gold in Interior Design / Residential*

The client desired a simple form residence with a interior wide open inside but cannot be perceived from outside . This wish became the entire concept of the residence. As a way to prevent gaze from the outside, the spaces are enclosed together with a courtyard, Floating Patio, with walls and is placed as if floating above a Japanese-style room's structure of the first floor. At the basement, another thin courtyard, Sunken Patio, is made so that it will link to the second floor's courtyard. The Japanese-style room on the floor is designed to hold tea ceremonies. The second floor 's floating structure serves as a large roof for the first floor which created the open and dynamic space around the structure surrounding the Japanese-style room. Here, Patio appeared as a new way of an urban residence.



## EXPERIMENTAL BRICK PAVILION

**Estudio Botteri Connell**

Photo Credit: Gustavo Sosa Pinilla

*Gold in Interior Design / Residential*

*Gold in Architectural Design / Residential Architecture*

"The architect...Through unconventional organization of conventional parts he is able to create new meanings within the whole... Familiar things seen in an unfamiliar context become perceptually new as well as old..." -Robert Venturi, Complexity and Contradiction in Architecture

The constructive system starts with the basic unit (common brick) disposed in a repetitive way, alternating full and empty inside of a steel frame. The dynamism acquired with the creation of movable panels of brick, submit the material to an unusual behavior, heightening the effect of latent instability to create a new context inside the set to experience capacities that have not been explored.



## MICHIGAN LAKE HOUSE

**Desai Chia Architecture with Environment Architects**

**Lead Design Architect:** Desai Chia Architecture

**Architect of Record:** Environment Architects

**Design Team:** Katherine Chia, Arjun Desai, Huy Dao, Ray Kendra

Photo Credit: Paul Warchol

*Silver in Interior Design / Residential*

*Gold in Architectural Design / Residential Architecture*

This 4,800 square foot home is perched on a woodland bluff overlooking Lake Michigan. The roofscape has gentle undulations that follow the movement of the local terrain and make a playful reference to the local vernacular architecture. The resulting rhythm of exposed wood beams provides layers of asymmetrical vaults throughout the interiors while simultaneously expressing the structural integrity of the house. At the southern end of the house, a 20 foot cantilevered roof extends over the 'vista' terrace, providing a vast and protected, unobstructed view of Lake Michigan and the surrounding woodlands.



PLATINUM WINNER

## SUPERHOUSE

by Superhouse

Lead Designer: Magnus Strom

Photo Credit: The Boundary

*Platinum in Interior Design / Residential*  
*Silver in Architectural Design / Residential Architecture*

Superhouse is located in a quiet, private bay on an undisclosed Mediterranean island. The brief was to design a large family home with a sense of understated luxury. Acting like a retreat for the clients, they wanted the house to have the feeling of a luxury private resort, without the coldness and impersonal nature that often comes with it. Access to the house is via an entrance courtyard walled in local stone. A low volume alongside this courtyard provides space for 8 cars. The design concept is very simple: two L-shaped stone walls cradle the house; within these walls there are two distinct timber volumes containing separate functions. The first contains service elements such as kitchen, stores, and staff accommodation. The second contains a spa and gym. These two volumes, clad in hardwood, define the open living space between them. The column-free and minimally-framed glazed facade allows unobstructed integration of internal and external environments. In the centre of the living area is a double-height space with a circular sunken seating area and suspended fireplace. The upper storey reads as one long volume that spans between the two service elements below. Access is via a floating staircase, leading to the master suite at one end of the house, and four junior suites at the other. Between these two ends there is a large gallery space that is home to the clients' art collection and an office space. A basement houses a home cinema, driving range and wine cellar. Externally, a 50m infinity pool stretches alongside the house, forming a visually seamless transition between the pool surface and the sea. A large seating and eating area looks out to sea, whilst a walkway across the pool leads down to another seating deck slightly above the beach, designed for evening use to watch the sunset.





## ESCHERPARK HOUSING COMPLEX

**E2A, Piet Eckert and Wim Eckert**

**Design Team:** Wim Eckert, Piet Eckert with Mireya Sánchez Gómez and Sabine Ameling, Marta Devesa, Kaori Hirasawa, Martin Janser, Ilja Maksimov, Judith Mampe, Tânia Roque, Valentino Sandri, Alexander Struck, Renate Walter, Rafal Wójcik,

Photo Credit: Rasmus Norlander

*Silver in Interior Design / Residential*

The site of the Escherpark building, a clearly defined block just outside of Zurich's city center, is located in the immediate vicinity of numerous cultural institutions and spacious parks. With several schools and recreational areas within walking distance and a physical relationship to the nearby lake, the opportunely situated area is ideal for a residential development. The Escherpark project new construction reacts to the local, semi-urban structure of irregularly scaled, detached buildings and develops an ensemble of eleven buildings out of four unique volume types. In contrast to the existing built context, the new design actively choreographs the subtle variations in outdoor space.



## HOUSE B

**Eckert and Wim Eckert**

**Design Team:** Piet Eckert, Wim Eckert with Sebastian F. Lippok and Mireya Sanchez Gomez, Laure Fries, Kirstyn Lindsay, Alexander Struck, Rafal Wójcik

Photo Credit: Rasmus Norlander

*Silver in Interior Design / Residential*

Along the Gold Coast of Lake Zurich, individual localities have lost a clear sense of identity amongst the continuity of the suburban landscape. Our intervention takes a different stance, creating a place with clear boundaries. A perimeter exists through walls and hedges: externally territorial and hard, internally a soft, private green space. The house reflects this relationship between the inside and the outside. Only a protruding window on the northern side with a solid concrete frame reveals the actual scale and size of the house. Otherwise, the house remains muted and focused compared to the garrulousness of its surroundings.



## REBUILDING AND EXTENSION OF THE FARMHOUSE "CAN CALAU" IN SANT JOAN LES FONTS

**Montserrat Nogués Arquitecta**

**Lead Designer:** Montserrat Nogués Teixidor

**Design Team:** Joel Padrosa, Blázquez-Guanter s.l.p, Jesús Bassols, Construccions Pla d'Olot S.L, Fusteria Guixeras S.L., Leopoldo Bautista S.L, Miquel Luque, Xavier Pérez, Lluís Feixes, Plantelech S.L.

Photo Credit: Eugeni Pons

*Bronze in Interior Design / Residential*

From a listed farmhouse in a ruinous estate, located in the Natural Park of the Volcanic Zone in the region of Garrotxa, it is rebuilt and extended the farmhouse Can Calau. The extension includes the half-buried garage, that has also the function of stone bench and, the volume attached to the living room and main bedroom. A double-height space, where the kitchen is placed, links up the two floors, achieving a gamble of lights and contrasts, evoking past atmospheres with distant views.

## TROLLHUS

### Mork Ulnes Architects

**Lead Designer:** Casper Mork-Ulnes

**Design Team:** Greg Ladigin, Anatoly Starr, Lexie Mork Ulnes, Casper Mork Ulnes, Kyle Anderson

Photo Credit: Bruce Damonte

#### *Bronze in Interior Design / Residential*

Trollhus is a 3,300sf single-family residence in Norden, California driven both by the extreme environmental conditions found at a 6,800 foot elevation and a California sensibility of generous indoor-outdoor living. Based on the alpine chalet building type, the house is lifted from the ground on concrete legs to protect it from snow in excess of 800 inches a year. The building's orientation shields it from prevailing winds while allowing living spaces to open onto glazed south-facing balconies, maximizing solar exposure in the winter and shading the interior in the summer.



## HOUSE RHEDER

### Falkenberg Innenarchitektur

Photo Credit: Thomas Mayer

#### *Bronze in Interior Design / Residential*

The new challenge of our everyday lives today is to omit the unimportant and give the essential more space. To feel connected with nature is an integral part of our lives. It gives us peace and support, space for thoughts and grounding in the hectic pace of our age. Through simple observations and the mechanisms of action the old but newly rediscovered human desire for naturalness, simplicity and clarity has been embraced in the architecture of House Rheder. The perceptibility of different lighting scenes, the visualization of natural colours, shapes and movements in the design of the house is simultaneously the means and the intent of our design. The moment in which the early morning light breaks through the window and awakes one; when sunspots dance on the floor and walls in the afternoon; and the evening sun, which streams onto the terrace during after work drinks, is more valuable than any designer piece.



## HOUSE 304 - THE WELL

### Kientruc O

**Design Team:** Dam Vu (Principal Architect) Anni Le (Design Manager)

Photo Credit: Hiroyuki Oki

#### *Bronze in Interior Design / Residential*

304 House is nestled within a typical residential block in the urban setting of Ho Chi Minh City, noisy, densely populated with townhouses, without a hint of green space in sight. Only 3.5m x 17m in size, single façade facing an open street, the house is a home for a young working family. The architecture represents itself as an in-between buffer zone, that is for nature and the resident to live in harmony, to free the mind from the hectic reality in a developing society, where fear and worries always creep around the corner. In the place where in-between architecture resides, it embraces the one to one relationship between resident and nature through vertical expansion of the well, metaphorically understood as the light well, the vegetal well, the ventilation well, and above all, the well where nature dwells.







PLATINUM WINNER

## MARUHIRO FLAGSHIP STORE

### Yusukeseki

**Lead Designer:** Yusuke Seki

*Platinum in Interior Design / Retail*

Maruhiro is the leading producer of Hasami ceramics which including pottery and porcelain in Nagasaki. A renovation of the pre-existing flagship shop, Seki's design marries an architectural knowledge to the artisanal know-how of the region, and in so doing, creates an entirely location- and situation-specific experience. Seki's vision is to posit the designer as interpreter. His methods seek to amplify Hasami's heritage by drawing out and translating the potential of the complete local environment, unifying its people. A minimal design interference, a modification in the level of the floor, not only utilizes the pre-existing space to alter the perspective and experiences held by the users until the present, but also gives birth to an entirely new sense of flow within. Constructed of 25,000 pieces and in cooperation with numerous pottery factories from Hasami area, the conceptual and experiential focus of the design is a stacked central platform, layers of locally sourced imperfect tableware and poured concrete. Each of these pieces called "Shinikiji" in Japanese, were found to be flawed after the initial bisque-firing by their respective local production facilities. As part of his re-valuative design process, Seki revived these pieces, using them to make bricks, and transforming them to a new architectural material for this occasion. Collected here, the stage is not only a representation of "Monohara", the name given to the kiln-side specific areas where dispose its broken pieces on firing process, existing solely in Nagasaki, which have accrued these imperfect pieces for approximately 400 years, an archaeological mille-fille of the long industrial history of this region, but also creates a sense of reverence for this history, conveying the fragility of the each individual item, engineered together to inspire and cultivate respect for the legacy on the whole.

## HENRYBUILT SHOWROOM NEW YORK

### Henrybuilt Design Group

**Design Team:** Julianna Morais, Scott Hudson, Bryan Vanderlugt

*Silver in Interior Design / Retail*

Henrybuilt, a design company known for its award-winning kitchen system, relocated its New York showroom to a 4100 square foot retail space on Crosby Street, in one of the city's most vibrant shopping districts. The new space is designed to highlight the company's focus on user experience, while also showing how the company's products integrate seamlessly within the surrounding environment. The design concept for the space was to recreate a well-appointed Soho loft residence, complete with a main kitchen and a service kitchen, a bathroom, a wardrobe, and a dining area, all oriented like a real living space. White walls and soaring ceilings create an airy backdrop for the company's warm, modern designs. A dramatic glass wall separating the main showroom space from the company's design office in the rear offers privacy without darkening the space. Rich textiles, exposed brick, and tongue and groove wall paneling further evoke a residential feel.



## ETQ STORE

### Studiojosvandijk

**Lead Designer:** Jos van Dijk

*Silver in Interior Design / Retail*

ETQ, a young Dutch footwear brand asked studiojosvandijk to design an iconic and minimalistic store that would set a new standard in Amsterdam retail, and preferably beyond. The studio was given a carte blanche and in mutual confidence the potential of the project grew so big during the design process that attention of many international high end brands was drawn. At that stage the plans were adjusted to host a multibrand fashion store instead of a monobrand sneaker heaven. However the ETQ shoes are still the most prominent product, being presented on a 100 shoe sneaker grid in the back of the basement, as an impressive sculpture that draws attention straight from the entrance of the store at street level. The plaza-like feel of the basement which was a conceptual focus point came to live by reconstructing parts of the building. Tons of concrete were moulded into monolithic anthracite fitting rooms and massive pieces of furniture. The summit of minimalism was found in the principle of 'creating by deleting' and getting rid of all unnecessary details.



## 555 STORE

### D&sign

**Lead Designer:** Arch. Lorenzo Clerici

**Design Team:** Fabio Antonuzzi, Michele Gregori

Photo Credit: Diego Varan

*Silver in Interior Design / Retail*

New glasses store in New York







## MARU

**Chen Interior Design**

**Lead Designer:** CHEN CHENG-CHEN

Photo Credit: FU-MING LIN

*Silver in Interior Design / Retail*

This is a long-space design in order to highlight the tension and the store could get the expanded visual effects. Especially the uneven quartz walls could match to the light and extending the wooden line, making an extended sight from the entrance all the way to the bottom and creating a space level. Wood factor could make a feeling of warm atmospheres and it makes the restaurant back to the original flavor so that the chef here could make the most heart-warming food. Without using exaggerated modifications and less intense color, lines here are no longer complex. It will be a released space for both the chef and the people who dining here. This space not only brings diners deeper emotional feelings but also creates a beautiful picture of food and space balance.



## FUTURE FOOD DISTRICT

**Carlo Ratti Associati**

**Design Team:** Carlo Ratti Associati Concept design:

Senseable City Lab, Massachusetts Institute of Technology

Partner: COOP Italia Consultants of Carlo Ratti Associati:

Landscape design: Capatti Staubach Landschaftsarchitekto

Pedestrian flow analysis: Systematica Urban algae folly

design: ecoLogic Studio Vertical farm design: ENEA, Ceres,

Lucchini Idromeccanica Graphic design: Studio FM Milano

Interaction design: AvanaDe, dotdotdot System integration:

Accenture

*Bronze in Interior Design / Retail*

The Future Food District pavilion -- lying at the heart of the exhibition grounds -- explores how data could change the way that we interact with the food that we eat, informing us about its origins and characteristics and promoting more informed consumption habits. The Pavilion at Expo 2015 is a real Supermarket, where people can interact with -- and buy -- products. Its interior resembles a sloping warehouse, with over 1500 products displayed on large interactive tables. As people browse different products, information is visible on suspended mirrors augmented with digital information. Products are displayed on broad tables, avoiding the vertical barriers of traditional supermarkets. In this way, the exchange of food is promoted, just like in an old market place.



## THE ROW - MELROSE PLACE

**Montalba Architects, Inc.**

**Design Team:** David D. Montalba, FAIA, SIA

*Bronze in Interior Design / Retail*

The retailer's first flagship store embodies the essence of California Modernism by blending interior and exterior spaces. The gallery-like interior is retail focused with a residential- infused spirit and includes sitting areas with fireplaces, foyer, galleries, and several distinct courtyards. Slipping through the double-height entry courtyard, customers are pulled through an over-scaled glass door featuring a custom bronze logo knob and into the foyer, which looks out onto the pool lounge. Natural light floods into the galleries flanking both sides of the pool through operable floor-to-ceiling structural glass doors and a new 25-foot-long skylight. A distinctive mid-century collection of furniture throughout, as well as lush native plantings, layer subtle color tones and warmth into the design.

## THE WOODEN WAVES

### Mamou-Mani Architects

**Lead Designer:** Arthur Mamou-Mani

**Design Team:** Mamou-Mani Architects (Architect: Arthur Mamou-Mani, Lead Collaborator: Andrei Jipa, Collaborators: Bilal Mian, Maialen Calleja, Zoe Laughlin, Alex Drioli, Naomi Eszter Danos, Esha Hashim, Agnieszka Tarnowska, Toby Plunket, Aslan Adnan) Buro Happold Engineering (Andrew Best, Neil Billett, Emma Greenough, James Solly)

#### *Gold in Interior Design / Rooms and Zones*

The Wooden Waves is an architectural installation located at the 17 and 71 Newman Street entrance spaces of BuroHappold Engineering's London offices creating an inviting meeting space and a visual link between the two areas. This functional art piece celebrates global engineering practice BuroHappold's multiple innovations in the field of complex gridshell and other timber structures and was designed in collaboration with Mamou-Mani Architects and BuroHappold. The structure was made at the architect's fabrication laboratory in London, The FabPub and reflects a new kind of Architecture in which the designer is also the maker.



## DULWICH HILL RESIDENCE

### CplusC Architectural Workshop

**Lead Designer:** Clinton Cole

**Design Team:** Christina Cheng

Photo Credit: Jackie Chan

#### *Gold in Interior Design / Rooms and Zones*

The Dulwich Hill clients sought the expertise of an architect to update their existing home to better accommodate a young family when they learned they were expecting triplets. With the family size set to change dramatically and the budget unable to expand with it, it became important to optimise the functionality of every square millimetre. Spaces that are secondary to primary spaces are often get overlooked, but in this project they were investigated thoroughly throughout the design process to explore what value they might provide for the occupants. The 'Study Nook' located under the stairwell is an example of the innovative thinking required to deliver a successful outcome for this project. The under stair space was converted into a retreat along the common circulation space, aptly named the Study Nook. The western red cedar lined nook with concealed LED lighting becomes a place to sit, relax or escape for kids and adults alike.



## NEVERN SQUARE APARTMENT

### Daniele Pettenu Architecture Workshop

#### *Silver in Interior Design / Rooms and Zones*

Located at the raised ground floor of a late XIX century Edwardian terrace building, the project for the Nevern Square Apartment has been conceived to turn a 69 sqm (and 5 windows only) self-contained flat, unmodernised and very fragmented as result of a poor 1970's conversion, into a comfortable and fully equipped apartment, plenty of innovations and specifically designed to suit the needs of a young family. The Design concept is based on the contemporary reinterpretation of the British Edwardian 2-rooms layout, with one big room at the front and one at the rear, to both reveal the original rooms proportions and enhance the two beautiful and monumental windows at the front. This opening really works like an additional big window inside the house, allowing to enjoy the natural daylight during the whole day, for a considerable energy saving, and giving the impression that both the Living area and the Master bedroom would double face (front and rear) the external spaces, with a beautiful view on the leafy Nevern Square gardens.







## HIDDEN TOP-FLOOR BOOKSHOP

**Cao Pu Studio**

*Bronze in Interior Design / Rooms and Zones*

Located in Changsha, the 17-storey Firework Mansion used to be the dormitory building for staff of the former state-owned fireworks company. Nowadays, young people have moved away, so those left are mostly retired elderly people. There is a 60 m2 apartment on the top floor of the building. The once high-expense complete shear wall structure forms a light tight environment. Even in daytime, the interior is dim. The owners want to transfer this apartment into a family bookstore, and name it "Reedom". They wish to provide a good place to go for the residents in Firework Mansion. The small apartment is not qualified to provide environment for reading. We enlarge the window on the outer wall as much as possible; open several holes on each solid wall inside, to let the light and eyesight pass. Holes inside the house also invite in natural draught. To save space, we'd like to use the holes as desks. In this way, we get many mini reading rooms with interlinked light, eyesight and air, while ensuring privacy. The balcony becomes a most unique place for reading, with a good city view. We hope to finally build the area into a good place to go for the whole community.



## PINTEREST HQ

**Lead Designer:** IwamotoScott Architecture with Brereton Architects

**Design Team:** Iwamoto Scott Architecture (design architect): Lisa Iwamoto, Craig Scott, Sean Canty, Matthew Kendall, John Tuthill, Brandon Sampson, Katarina Richter, Alexander Meyers; in collaboration with Brereton Architects (architect of record), Donna Cook, Mandi Rice, Diana Ruiz

Photo Credit: Bruce Damont

*Gold in Interior Design / Workplaces*

The new Pinterest headquarters in San Francisco is inspired by the redesign of the company's web platform - clean, simple, intuitive. The building is a four story concrete structure with mushroom columns and exposed slabs. A key aspect of the design involved extending the existing two story atrium to the ground floor, creating a central void at the building's center that visually connects all four floors—into which was inserted the main communication stair. Clean, white and awash in daylight, this central stair - referred to as the Knitting Stair in reference to the company's collaborative ethos represented by the act and product of knitting - takes the form of perforated volume that doubles back on and intersects itself at its midpoint.



## LINGO CONSTRUCTION SERVICES

**Elliott + Associates Architects**

**Design Team:** Rand Elliott, FAIA; Kyle Wedel, AIA, LEED AP

Photo Credit: Scott McDonald, Hedrich Blessing

*Gold in Interior Design / Workplaces*

Our concept for the project is called X-Ray. To create an architectural portrait of the company we imagined explaining that the construction product is about its process. By showing what is inside the wall, we can communicate the importance of the details, those seen and those unseen. The project is a celebration of construction and those who build. Clear polycarbonate walls and roofing combined with shadows created by natural light reinforce the "x-ray" concept. Restoring the historical integrity to the original structure both internally and externally is central to the project. Once complete, the design seeks to gracefully insert new elements, such as walls, beams, and ceilings, treated as if they were "x-rayed" versions of typical construction methods. The expression of the construction process is continued outside, where the north-facing deck provides a visual understanding of "stick framing" as well as a comfortable shaded area for a place to pause.



PLATINUM WINNER

## CTTI OFFICES

**CAAS ARQUITECTES**

**Lead Designer:** Marc Casany Estrada  
**Design Team:** CAAS ARQUITECTES SLP

*Platinum in Interior Design / Workplaces*

The project consists in a rehabilitation of a building of 7 floors (P-3 + PB +P3) to convert it to the new headquarters of the CTTI (Telecommunications and Information Technology Center) of the Generalitat de Catalunya (Public Government). The objective was to establish a new "offices"; a new scene of work designed to be innovative with the following purpose: 1\_ Generating new dynamics of work: This space is going to be conceived as a collaborative environment of knowledge exchange. Generate different relationship areas (open and closed) for the work of its users. 2\_ Promote communication: It is planned to install different zones to actively encourage the competitive relationships of the CTTI favoring in this way a "meeting point" of the different areas of CTTI for all operational tasks. 3\_ Modeling the new corporate identity: This scene is created from a design highly technified symbolizing a new corporate image for the CTTI, reinforcing in this way a new stamp "innovator brand" within the Generalitat.





## DIYAR MEDIA STUDIO

**ReNa Design**

**Lead Designer:** Reza Najafian

*Silver in Interior Design / Workplaces*

A fantasy based on a dream of the artist client and fond of Iranian traditional ornaments; plus a contemporary expression of these ornaments, formed the dynamic, fluid and elegant membrane over the disharmonic and inappropriate existing wall. A place where is supposed to host special people like Iranian artists. Intuitive peace matched up with visual excitement and simplicity of the space despite the complexity of the geometric elements, creates a great experience both for the client and the guests. The main elements derived from the masterpieces of traditional architecture have combined with contemporary design and fabrication. This has gone as far as designing smallest of the elements, for instance; air conditioner outlets have been uniquely designed to follow the algorithm of the whole architecture. Natural and artificial light play a vital role in the quality of the project and the exuberance in lighting would answer the user's expectations. Flooring correspondence to user's sense of tactile would emphasize on the feeling of sincerity and perception of friendliness in the chat room.



## H&M TAIWAN OFFICE

**J.C.Architecture**

**Lead Designer:** Johnny Chiu

**Design Team:** Nora Wang, Maria Isabel Lima

Photo Credit: Kevin Wu

*Silver in Interior Design / Workplaces*

The logistic office and warehouse were set among the mountains of Ruifang, on the outskirts of Taipei City. The reconfigured space introduces a new approach to logistic offices as opposed to the stereotypical warehouse workplace. The design embodies a casual, warm and playful environment that reflects the belief in each individual's ability to show initiative. Given the large column span and high ceilings of the site, juxtaposing with the beautiful views of the surrounding mountains, we decided to explore the idea of Openness. We wanted to create a place that promoted creativity, personalization and collaboration while playing a role between the interior and exterior. We created the layout in a human-scale approach with small groups and breathing spaces, as it dissolves the hierarchy of a typical office.



## RIBO FASHION GROUP OFFICE

**A3 Vision**

**Lead Designer:** Zhifeng Wang

Photo Credit: Hongyu Sun

*Bronze in Interior Design / Workplaces*

The starting point of this design is to create space in space through these boxes which derive subdivided space from original space. The third kind of spatial relationship is produced by the passage of the entrance that combines outside with inside. The open office table stretches the spatial proportional relation, and highlights the environment of the office where people are engaged in designing. The combination of the galvanized plate with the northeast China ash wooden floor shows the exterior and interior relation of objects. The galvanized plate with dark grain makes the original boundary obscure through reflection and refraction, so you can hardly see whether it's bounded or unbounded.

## EMARDENTAL CLINIC

**Company:** OHLAB

**Design Team:** Jaime Oliver and Paloma Hernaiz

Photo Credit: José Hevia

*Bronze in Interior Design / Workplaces*

This project for Emardental Clinic plays with the dialogue of two types of environments that reflect the values of the clinic. On the one hand, the public area: waiting room, reception and transit areas. A warm, welcoming and winding space with an oak finish of soft tones and curved lines; a space that intuitively guides the patient into the circulation and accompanies him while waiting; a smooth and soft lighting filtered through wooden slats. On the other hand, the work areas: treatment rooms, operating theaters, sterilization, laboratory and offices. Accurate, technological and pristine spaces; technical, cartesian and resistant materials easy to clean; spaces reassuring to remember the rigor and accuracy of the work they do here; with a perfectly designed lighting to maximize light efficiency without creating shadows or glare, combining the natural light filtered through Krion slats, the backlit textile ceiling and spot lighting in specific areas.



## EGGER STAMMHAUS

**architekturWERKSTATT**

**Lead Designer:** Arch. DI Bruno Moser

**Design Team:** Florian Schmid, Thomas Schiegl

Photo Credit: Christian Flatscher

*Bronze in Architectural Design / Green architecture  
Bronze in Interior Design / Workplaces*

The “stammhaus” of the EGGER, a timber processed company in St. Johann in Tirol is now the fourth project that was realized on a timber Module system. The centerpiece is the atrium, opened vertically from where the upper floors with a large main stairs or a lift are connected. On the ground floor next to the reception and training or conference rooms all those departments or institutions that are frequented by the employees of the plant everyday and the staff restaurant. On the upper floors are on both sides of the atrium single, double or quadruple offices, which are accessible via an corridor that can be used as a communication or quiet zone. Outside the “stammhaus” has a façade of vertical larch battens with varying distances that offer different insights and views through and articulate the massing rhythmically. Not only in construction but also in interior design and in the furniture mainly the company’s own products were used and thus for direct advertising for the family company.





An aerial photograph of Sydney Park, showing a winding path, trees, and a building. The path is light-colored and curves through a green area with scattered trees. A building with a blue roof is visible on the right side. The overall scene is bright and sunny, with shadows cast by the trees and path.

LANDSCAPE DESIGN OF THE YEAR

## SYDNEY PARK WATER RE-USE PROJECT

### **Turf Design Studio & Environmental Partnership with Alluvium, Turpin + Crawford Studio, Dragonfly Environmental and Partridge**

**Design Team:** TDEP: Mike Horne, Adam Hunter, Scott Ibbotson, John Newman, Michelle Parkin, Claire Broun, Ryland Fox, Hussain Karori | City of Sydney: Damon La'rance, Adam Fowler, Sarah Scott | Alluvium: David Knights | Turpin + Crawford: Jennifer Turpin, Michaelie Crawford, Konrad Hartmann | Dragonfly Environmental: Mia Dalby-Bell

Photo Credit: Ethan Rohloff Photography

#### **PLATINUM IN LANDSCAPE ARCHITECTURE / PUBLIC**

Much has been achieved over the past two decades to transform the Sydney Park site from its former post-industrial history and waste disposal, into 44 hectares of parkland and a vital asset for the growing communities of Sydney's southern suburbs. This project forms City of Sydney's largest environmental project to date, built in partnership with the Australian Government through the National Urban Water and Desalination Plan. It is an integral component of Sustainable Sydney 2030; targeting 10% of water demand to be met through local water capture and re-use in the park. The City seized a once in a lifetime opportunity to use what was essentially an infrastructure project to breathe new life into the park - as a vibrant recreation and environmental asset for Sydney. The City engaged a design team led by landscape architects Turf Design Studio and Environmental Partnership who orchestrated an intense and multi-disciplinary collaboration intersecting design, art, science and ecology - in a 'roundtable' of creatives shared between water experts Alluvium, artists Turpin + Crawford Studio, ecologists Dragonfly Environmental, engineers Partridge and the City's own Landscape Architects. The result is an interwoven series of community infrastructures and 'made' systems - water re-use, recreation, biodiversity and habitat all integrated within the physical fabric of Sydney Park. The bio-retention wetlands not only capture and clean the equivalent measure of 340 Olympic-sized swimming pools worth per annum, but will successfully improve local water quality, habitat and reduce potable water consumption in the area. Sydney Park now offers an enhanced recreational experience to the Sydney community, going beyond the picturesque; creating instead a revitalised, multi-faceted waterscape that celebrates the connection between people and place.









## KENSINGTON STREET

**Turf Design Studio in collaboration with Jeppe Aagaard Andersen**

**Design Team:** Turf Design Studio: Mike Horne, Scott Ibbotson, Claire Broun, Tim Cook JAAA; Jeppe Aagaard Andersen

*Bronze in Landscape Architecture / Commercial*

Kensington Street is the vision of Greencliff Executive Chairman Dr Stanley Quek and Frasers Property Australia, first defined in Central Park's 2007 public domain plan and further advanced by Tonkin Zulaikha Greer and Turf Design Studio in collaboration with Jeppe Aagaard Andersen. Our role at Kensington Street was to make a robust and authentic street for living; where the hand of the designer remains largely unseen. Parallel to this was a process of boiling down - carefully understanding the history and the many heritage qualities of the street. We then stripped back - removing elements not intrinsic to its spirit of place. The street is a hive of activity, buzzing from the early morning until late at night with people of all ages and backgrounds, exploring the street's creative spaces and cultural offerings.



## AGA KHAN PARK

**Vladimir Djurovic Landscape Architecture**

**Design Team:** Vladimir Djurovic Landscape Architecture with Landscape Architects of Record Moriyama and Teshima Planners

Photo Credit: Jaset Kimber

*Silver in Landscape Architecture / Gardens, Bronze in Landscape Architecture / Public*

The Aga Khan Park lies on the outskirts of Toronto's city centre in a dense setting surrounded by high traffic streets and highways. It occupies a 17- acre site where two institutional buildings are housed: the Aga Khan Museum and the Ismaili Centre, Toronto. The Park's aspiration was not only to embrace and unify these two buildings, but also to offer a serene and contemplative space. A formal garden inspired by traditional Islamic gardens around the world functions as the central feature of the entire Park. Embracing the five senses, every space within the formal garden is imbued with the delicate sensations that we seem to have lost in this fast-paced era. The ephemeral and the eternal are both essential to the composition of spaces.



## CEDAR CREEK

**Hocker Design Group**

**Design Team:** David Hocker, ASLA Shane Friese, ASLA

Photo Credit: Ryan Yu

*Silver in Landscape Architecture / Gardens*

Set in a wooded, 7 acre site above Cedar Creek Lake, this series of buildings are weaved discreetly below the tree line and take advantage of commanding views of the surrounding lake. The collaborative effort between design team and client transformed a long-held family property into a legacy destination where the harmony between built structure and site results in a completed project that feels as if it has been in situ for years. The master plan addressed the project by siting the house, pavilion, tennis court, and garage barn amongst a high canopy of existing loblolly pine and live oak trees. The primary residence is carefully slipped into a tall grove of mature pine and oak trees, to assist in establishing a dynamic of minimizing tree loss and maximizing views to the lake beyond.



## SUNNYLANDS CENTER & GARDENS

**The Office of James Burnett**

**Lead Designer:** James Burnett

Photo Credit: Marion Brenner

*Silver in Landscape Architecture / Gardens*

Sunnylands Center & Gardens in Rancho Mirage, California is an extension of Walter and Leonore Annenberg's desert retreat. Because of its desert location, sustainability figured prominently into the design. The project features regionally-appropriate plants, a restored desert habitat, high-efficiency capillary irrigation system, soil moisture monitoring, 100% on-site stormwater retention, geothermal wells, a photovoltaic array and an on-site green waste recycling program. The project has received LEED Gold Certification and uses approximately 20% of its water allocation from the Coachella Valley Water District. The design features a scheme that begins as an orderly, geometric composition adjacent to the Center and becomes progressively more free flowing as it moves to the desert meadows.



## THE POWER STATION

**Hocker Design Group**

**Design Team:** David Hocker, ASLA

Photo Credit: TZOM Films

*Bronze in Landscape Architecture / Gardens*

The Power Station is an indoor/outdoor art exhibition space, guest artist's residence, and not-for-profit organization that invites artists to respond to the raw character of the architecture, a historic, 1926 Dallas Power & Light electrical substation. Here an urban garden gallery has sprung to life within the former industrial compound, healing it back to a semblance of what it may have been before. The building and garden relate to one another gently through the careful manipulation of crisp architectural elements that are then intentionally eroded by more informal, lush plant material. The project is a welcomed reminder that a thoughtful renovation of historical building and site can generate spaces that provide both form and function.



## HILGARD GARDEN

**Mary Barenfeld Architecture**

**Lead Designer:** Mary Barenfeld

Photo Credit: Joe Fletcher

*Bronze in Landscape Architecture / Gardens*

Hilgard Garden aims to provide the owners with an extended outdoor living space; a garden room. Due to the steeply sloping site, accessibility to an upper seating area requires navigating a considerable elevation change. To avoid taking up a large swathe of the smaller backyard square footage with a conventional stair, a ramping meandering path through aromatic groundcover and the outstretched limbs of sculptural Japanese maples was selected as a more experiential garden path.







## KLEMET

### Bjørnådal Arkitektstudio

**Lead Designer:** Hans-Petter Bjørnådal

**Design Team:** Ada Einmo Jurgensen Per Jomar Hoel Einar Solhaug

Photo Credit: Ketil Born

#### *Bronze in Landscape Architecture / Other*

Environmental theater scene in Hemnes, Norway for a play about the dramatic life of the Sami Klemet turning the whole valley into a shaman drum. Around year 1900 Klemet was living in between the Okstindan glacier on the mountains and the farmers in the valley. He was a Sami, torn between living the traditional nomadic Sami way of life and the life of the farmers. Klemet was a descendant of a noide/(shaman) family. Despite living as an outcast under a rock "heller", his memory among the farmers is still very strong. The scenography moves freely in-between land-art and theatre following Klemets life, which was a constant environmental drama tied with the visual and subconscious layers of nature and human nature as part of nature. . All the construction materials used in play are recycled from the valley.



## CANADA BAY RESIDENCE

### CplusC Architectural Workshop

**Lead Designer:** Clinton Cole

**Design Team:** Christina Cheng

Photo Credit: Murray Fredericks

#### *Silver in Landscape Architecture / Outdoor Designs*

The owners' transition to parenthood was the catalyst for this smart extension to a suburban home on a site with significant overlooking challenges. Working with a constrained budget in mind, every element of this project was carefully considered to ensure that the maximum benefit was derived for the owners. The addition to the rear includes kitchen, living and dining spaces that are enclosed on adjacent sides with louvered, sliding walls. These 'walls' are constructed of glass and timber and maximum operability allows for the occupants to control thermal comfort; the conditions of the house can be manipulated to suit the weather. The positioning and over-sized nature of the walls enable the family to enjoy a dynamic and dramatic connection to the outdoors, which adds rich spatial qualities to the internal of the house while enhancing the indoor-outdoor connection.



## ARANZADI PARK

### Aldayjover Architecture and Landscape

**Lead Designer:** Iñaki Alday and Margarita Jover

**Design Team:** Jesus Arcos - Project Manager; Catalina Salva, Marilena Lucivero, Andreu Meixide, Susana Mitjans, Marta Castañe, Hector Ortin, Raquel Villa - collaborating architects; Francisco Mesonero, landscape architect and agroengineer; Roser Vives Delas - Landscape architecture and agroengineer consultant; David Maruny, David Solans-Hydraulic engineering consultants; David Garcia- Structural consultants

#### *Gold in Landscape Architecture / Public*

This is an unusual place, a beautiful meandering between Pamplona and old neighborhoods of Rochapea and Chantrea with a landscape of gardens and vegetation of beautiful specimens yet settled, in a suitable climate for the development of a splendid park to the public. Rebalance the position of strength with which man has been linked with the environment looking for a balance and a covenant is the ultimate goal of this proposal. We propose a strategy for enhancement of the potential and the traces of the place. The territory has in its settings and behavior a past which is the basis for its future.



## RENEWAL OF THE HYDROPOWER PLANT 2575 HAGNECK, AARE CHANNEL, LAKE OF BIEL / SWITZERLAND

**Raymond Vogel Landschaften AG**

**Design Team:** Raymond Vogel Landschaften AG with Penzel Valier AG Zürich, architects and engineers

*Silver in Landscape Architecture / Public*

About 130 years ago the first Jura Water Correction brought the precondition for a new delta of the river area at the lake of Biel. The enormous efforts shaped the form of the landscape fundamentally and built an overall appearance of the locality of national importance. Away from settlements and traffic, behind the molasse hill lays the Hagneck delta with the hydropower plant in the natural landscape. Nature and landscape are configured and structured in the sense of a landscape park. Nature protection areas, nature preservation areas, recreation areas and working areas build sequences full of suspense between extensively and intensively used and maintained environments.



## PARK KILLESBERG- 'GREEN JOINT'

**Rainer Schmidt Landscape Architects**

**Lead Designer:** Prof. Rainer Schmidt

**Design Team:** Ulf Roeder

Photo Credit: Bescio

*Silver in Landscape Architecture / Public*

As the 'Green Joint' the Park Killesberg expansion serves as the green heart of the newly constructed district, and continues the long history of the area as a garden show site with a contemporary expression of landscape architecture and as a model for interconnected green spaces. Two themes that characterise Killesberg are the starting point for the design: a soft, near-natural landscape, and man-made quarries as hard topographies. This process of change has been interpreted at Park Killesberg by bringing vast quantities of soil into the former quarry areas and exhibition grounds, simulating the long natural process of smoothing out irregularities by creating a new topography of lawn 'cushions' between path systems.



## REUSE OF THE DB FREIGHT TRAIN AREA, PARK ERLERMATT BASEL - WITH SCHULTHESS GARDEN PRIZE 2013 OF THE SWISS HERITAGE SOCIETY

**Raymond Vogel Landschaften AG**

*Bronze in Landscape Architecture / Public,  
Gold in Landscape Architecture / Urban Design*

The objective of an international city planning competition was the reuse of the former Deutsche Bahn Freight Train Area (DB-Areal) with an area of 19,21 ha in the district of Kleinbasel (right shore of the Rhein) after it was abandoned. The demands on and desires for the new open areas are enormous. They are simultaneously addresses in the city, places for workers to relax, common areas for neighbours and passage for people on their way to the neighbouring recreation area Lange Erlen. The demand for nature conservation and protection areas will be met. Moreover, the park plays an important and supporting role in the transformation process of this entire part of the city, because it has been the first part to be built and as «humus producer» allow for invigorating temporary uses.







## TAGUS LINEAR PARK

### Topiaris, Landscape Architecture

**Lead Designer:** Luis Ribeiro, Land. Arch.

**Land Architects:** Teresa Barão, Catarina Viana, Ana Lemos, Elsa Calhau, João Oliveira, Rita Salgado, Sara Coelho

**Architects:** Olavo Dias, Pedro Santos, Sérgio Marques, António Marciano

#### *Bronze in Landscape Architecture / Public*

The Tagus Linear Park is an area of 150 000 sq m that was conquered by the surrounding communities to the industrial private sector and was felt as a democratic intervention by those forever deprived of access to the River. It is a space of freedom in the sense that, for the first time, the adjacent urban communities linked to industrial work in the outskirts of Lisbon were given the opportunity for a direct contact to the river for recreation and leisure. The riverside area, until recently blocked by large industrial lots is now opened for all people. People from all ages and from diverse social and cultural backgrounds are invited to come in and enjoy from a diverse palette of choices: from sports, fishing, walking and cycling to environmental education, or simply to contemplate the landscape.



## GOLD COAST CULTURAL PRECINCT

### Studio Cachoua Torres Camilletti

**Lead Designer:** studio CACHOUA TORRES CAMILLET

**Design Team:** Adrian Cachoua, Isaac Torres, Natalia Camilletti

#### *Bronze in Landscape Architecture / Public*

Studio CTC designed the main building as a mound of grass in the park center and proposed to split the park in two by a large artificial navigation channel that would feature a pedestrian walkway to access all activities. Within the park, Studio CTC proposed to place large screens that have the function of “digital portals”: The users could communicate, see and be seen (with the help of an array microphones and HD cameras embedded in the portal) from spaces in other parts of the world in real time. They could jog along and speak to a person on the other side of the world, digitally connecting the park to sister parks elsewhere.



## MIRAGE

### Kois Associated Architects

**Lead Designer:** Stylianos Chatzilidis

**Design Team:** Karanasos Konstantinos, Stavrou Marielina, Ntoufexi Andromachi, Voutsina Antriana, Tupay Rodolfo, Papargiri Vasiliki

#### *Bronze in Landscape Architecture / Residential*

Located in the northern part of Cyclades, Tinos is the third largest island of the complex. In traditional Cycladic architecture, functionality, protection, simplicity and aesthetics are mixed, forming a particularly interesting and beautiful picture. The scenery is lined by thousands of kilometers of dry stonewalls that make the landscape visually unique. The project concerns a family summer house. The residence is situated on a steep sloped rocky plot facing south, overlooking the Aegean Sea. Our intention was to integrate the volume of the house into the existing topography and blur the boundaries between the built and natural environment. This project's essential aim is to illustrate the Cycladic aura. All materials are dynamically matched in strength. This ‘cave’ like house establishes a continuous dialogue with the landscape, providing unconstrained views of the sea.

## THE CONSTRUCTIVE DETAILED PLANNING OF CHENGDU FINANCIAL CITY

**ECADI**

**Lead Designer:** CHINA ECADI

**Design Team:** Jun Zha, Wentao Xiong, Yang Liu, Yi Chen, Yifei Tian, Shasha Huang

*Gold in Landscape Architecture / Urban Design*

The Central Financial District lies on the side of Jing River, south of the Chengdu downtown, east side of High-Tech Development Zone and west side of Jingling District. Based on the design concept of Mitsubishi Jisho Sekkei Inc.'s work, we develop the planning strategy—shaping a Natural-Technology coordinated new types of financial district, to achieve the design goal of Technology coordinated new types of financial district, to achieve the design goal of “Natural Topology Coordinated Multicenter CBD”, “Vertical Urban Design”, “Creating a diverse, vibrant and plentiful interface”, the plan uses different strategies including “High-Efficiency Natural Topography Comprehensive Development”, “Reinforcing Urban Spatial Form”, “Urban Verticalization and Naturalization Transformation”, “Transportation Seamless Connection” and “Creating Dynastic Urban Panel Method.



## REVITALIZATION OF SPIKERI SQUARE & DAUGAVA WATERFRONT PROMENADE

**Arplan, Ltd.**

**Lead Designer:** Rolands Bruzgulis

**Design Team:** Arplan, Ltd (Riga, Latvia; est. 2001) Rolands Bruzgulis – architect Valters Bruzgulis, Rihards Millers, Ksenija Semjonova, Salvis Stafeckis – technical architects A plus Architects Ltd. (Riga, Latvia; est. 1993) Dace Kalvane – architect Laura Birstina, Kristine Svalbe – landscape architects

*Silver in Landscape Architecture / Urban Design*

Spikeri Quarter is a historical warehouse area, built in late 19th century to store cargo from ships and train freights. 13 of the former 58 warehouses have been preserved and are now hosting creative industries, restaurants and offices, as well as the Riga Ghetto museum. Unfortunately, the territory had been degraded over time both aesthetically and functionally, therefore unable to fulfill the requirements of accessibility and to attract people with a quality public space. Revitalization of the area considers the geographical closeness to the Old city, organically improving the urban infrastructure in this area. It extends the existing promenade in front of the Old city.



## MOUNT PUTUO BODHISATTVA AVALOKITESVARA PARK DESIGN

**ECADI**

**Design Team:** Junjie Zhang, Jun Zha, Ming Yang, Yang Liu, Yi Chen, Ying Yu, Huaiyu Deng, Yini Jin

*Silver in Landscape Architecture / Urban Design*

This project locates in Zhujiadian island which is to the south of Mount Putuo (Mount Putuo is one of four sacred mountains of Buddhism in China). This site covers an area of nine square kilometers which has many advantages, including fabulous scenery, age-old Buddhist culture and convenient transportation. This project raises five core strategies - Strategy One: interaction of south and north Putuo. Strategy Two: organize the external and internal traffic, improve the network of scenic spot and surrounding area; Strategy Three: ecological pattern; Strategy Four: combine the temple landscape and Buddhist mood, inherit the principle of the temple landscape design; Strategy Five: matching of the project region. On the basis of relevance of various projects, this strategy will be helpful to realize rational zoning.







## THE BEGINNINGS OF ARCHITECTURE: AN URBAN DESIGN FRAMEWORK FOR A MIXED-USE DEVELOPMENT ASSOCIATED WITH THE GOREANGAB DAM, WINDHOEK, NAMIBIA

**Louw & Dewar In Association**

**Design Team:** Piet Louw, Dave Dewar, Riaan Louw & Anton Roux

*Silver in Landscape Architecture / Urban Design*

The site is a large one (some 92.5 hectares) located to the north of Windhoek, Namibia, on the eastern edge of Katutura, the largest, almost exclusively low income, neighbourhood of the city. The brief called for the creation of an unique mixed-use, mixed-income development which could act as a catalyst generating spontaneous regeneration in Katutura by encouraging upwardly mobile people to remain in the area. A package of plans approach was adopted. In this case, three scales were utilized: the city (which involves integrating the site into broader urban and natural systems); the site; and precinct plans for smaller areas within the site.



## URBAN OASIS : INTEGRATED DEVELOPMENT OF HATIRJHEEL AREA INCLUDING BEGUNBARI CANAL

**Vitti Sthapati Brindo Ltd.**

**Design Team:** Architect: Iqbal Habib, Ishtiaque Zahir, Ehsan Khan; Engineer: M.A. Sobhan, Sabbir Siddique (Structure), Md. Aynal Gazi Engineer (Structure), AIA(Supervision); Master Plan Consultant : Bangladesh University of Engineering & Technology; Executive Authority : 16 ECB, SWD-WEST, Bangladesh Army; Implementation Authority : RAJUK

Photo Credit: Nazmus Sakib

*Bronze in Landscape Architecture / Urban Design*

Urban Oasis is a wetland restoration project, which is a vital component to safeguard a large part of the city from flash flood besides bringing back the waterfront legacy once this city endured. This project encompasses an area of 311 acres with infrastructural and landscape components including, expressway, overpass, lakeside walkways, benches, viewing decks, floating amphitheatre, children park, water park, viaducts, taxi terminals etc.



## DALIAN NORTH CENTRAL RAILWAY STATION AREA RENOVATION

**ECADI**

**Design Team:** Ming Yang, Jun Zha, Zhongnan Ye, Shasha Huang, Yifei Tian, Hao Wu, Peng Gu

*Bronze in Landscape Architecture / Urban Design*

The area of this district is the original block in the development of Dalian City. This planning raises relevant design strategies for different developing targets, such as regional industrial improvement, regional spatial characteristics making, regional traffic reconciliation and ecological greening system organization respectively. To drive regional exploitation and construction, the project selects the featured Russian street on the northeast of the station and the neighborhood Mantie dormitory as the starting area for development. Furthermore, this project has finished the detailed design and arrangement which focus on local Business planning and architectural space image in the theme of 'Amorous feelings of the far east city', to build a new Dalian city card and a fashionable landmark which is lead by the target of high class leisure and cultural industry development in North Central Railway Station area.

## GREEN CITY

### Valle & Valle, Inc.

**Lead Designer:** Erick Valle

**Design Team:** Estela Valle, Mahe Brunet, Yukai Hisung, Arlen Sanchez

Photo Credit: John Zanetta

### *Silver in Landscape Architecture / Urban Planning*

Green City Miami is a model for eco-urbanism situated on 859 acres. This master planned self-sustainable community demonstrates how to integrate a variety of housing options with work place, opportunities for health and wellness, and entertainment all while utilizing renewable energies, recycling rain-water and producing its own food. Growth has reach its limits within the existing fabric, forcing established neighborhoods to organize and object in public meetings to densities that would dwarf their pedestrian scale communities and only bring traffic. Green City Miami will have six neighborhoods, each with their own neighborhood centers providing for all the daily needs in distinctly unique environments: 1) Downtown; 2) Mid-Town; 3) East Village; 4) Park Village ; 5) The Preserve; and 6) The Sports Village. This place has the potential of becoming an iconic destination in Miami promoting a life- style for the next millennium.





NEW DISCOVERY OF THE YEAR

## HOME(LESS)+ HOUSING

**Yiwei He, Kyle McArdle, & Ryan Cerone  
Spitzer School of Architecture, CCNY 16'**

Photo Credit: Yiwei He

The advent of 3D printing technologies, such as C-Fab™, have radically changed the industry of architecture through the elimination of traditional construction constraints and an increase in efficiencies. Home(less)+ Housing is an adaptable module-based system that profits from C-Fab™ printing innovations. The core program is encased by a flexible skin that minimizes the required material for thermal control, structure, and ergonomic living. The design of the system rests on the variable relationship between the kitchen, living room, bathroom and bedroom spaces. A singular skin also allows for continuous control of thermal comfort, the placement of secondary program such as closets and mechanical space, and cellular fenestrations that match openings in the printed structure.

The wet and dry cores anchor the home both spatially and structurally, connecting its interior to the exterior. The design of the house utilizes C-Fab™ technology with a single construction of structure, appliances, and built-in furniture. In addition, the hollow spaces created through 3D printing result in space for building services inside the structural elements. Each housing module encourages variety within itself but also within the way each can be combined to form a greater reconfigurable whole. The combination of C-Fab™ and Home(less)+ Housing shows how 3D printing technology can not only address the domestic needs of suburban living but also anyone who needs a sound and efficient home. This is the future of residential architecture for the masses.





NEW DISCOVERY OF THE YEAR

## COLORADO OUTWARD BOUND SCHOOL MICRO CABINS

### Colorado Building Workshop, University of Colorado Denver

**Design Team:** Joshua Allen, Andrew Baur, Devyn Bernal, Michael Black, Leigh Bryant, Amanda Gonzales, Anna Griffith, Jeffrey Heger, Jim Hillard, Kyle Hoehnen, Andrea Kelchlin, Craig Kibbe, Jesse Ledin, Amie McDermott, Tanner Morrow, Nina Najmabadi, Kyle Plantico, Christopher Powell, Genevieve Rogers, Mike Schauble, Andrew Schrag, Diana Souders, Henry Spiegel, Samantha Strang, Catrina Weissbeck, Tyler Whaley, Brittany Wheeler, Ryan Wresch, Rick Sommerfeld, Director William Koning, Lecturer JD Signom, Lecturer Andy Paddock, Structural Engineer Rachel Koleski, TA

Photo Credit: Jesse Kuroiwa

Located on a steep hillside in a pine forest, the Micro-Cabins in Leadville, Colorado, were designed as micro dormitories for the Colorado Outward Bound School. The cabins sit lightly on the landscape, elevated above the winter snow pack on steel columns. The client brief called for 21 cabins, seven senior staff insulated cabins for year-round use and 14 seasonal cabins to meet the housing needs during peak season. In the spring of 2016, a second group of 28 students designed and built seven insulated cabins for year-round use. These structures were required to meet the standards of the International Energy Conservation Code climate zone 7&8 (the coldest zone in the United States). Inspired by quinzees, a snow shelter made from a hollowed out pile of snow, the students adapted the logic of “snow insulation” for their structures.

The cabins employ structurally insulated panels (SIPs) for the walls and flat roofs. The roofs are designed to hold the snow in the winter, providing an additional R-20 to R-30 of insulation depending on the depth of the snow. A single electrical circuit powers each structure. This is accomplished by the small cabin footprints, LED lighting, and the superinsulation of the SIPs combined with the snow’s natural insulation. This efficiency represents the school’s commitment to the environment. The orientation and articulation of each of the seven cabins react individually to the immediate site conditions present in the landscape. No two cabins are alike. Hot rolled steel cladding provides a low maintenance rain screen for the structure. This cladding and the vertical columns of the moment frame below blend with the pine forest, minimizing the visual impact. The cabin interiors are skinned in birch plywood bringing warmth to the structure and evoking a connection with the trees surrounding the site.





NEW DISCOVERY OF THE YEAR

## SYMBIOSIS

### **Martinez Rudolph Architects Facultad de Arquitectura, Diseño y Urbanismo, UDELAR**

**Lead Designer:** Sebastian Martinez

An abstract volumetry lands over a floodable terrain. To the northeast, an access ramp merges with the landscape, while to the south, a link to the waterscape, through Santa Rosa Glen, is generated. However, this state of weightlessness and suspension, are intended to give a sign of respect and caution towards a fragile natural area. With a physical plant of 1000 square meters and a north-south orientation, the complex is formed by the aggregation of parts: ten perfect ten sqm squares colonize the terrain forming a double crossed shape. This device induces a new energization of the landscape. The tectonic resolution is both abstract and context binding.

The use of brise-soleil shadings is a reinterpretation of the local flora. The architectural body organization is simple and emphatic. An east-west ship has the longitudinal circulation and accesses. Meanwhile, two smaller north-south transepts contain specific and distinct functions. The program is physically translated into capsules that operate by interrelationship in an outside inside continuum. Thus, the construction is composed by an envelope that sets not definitive barriers with the environment. Instead, it creates a screen that shades the landscape. This party questions the contemporary comfort standards. The air circulation, the breeze, and the temperature changes are incorporated by the physical conformation of the architectural parameters. A device in real dialogue with the environment. Symbiosis as a metaphor, calls the conceptualization of a harmonious architecture with the landscape, as natural and cultural substrate; the ability to connect with the appropriation of uses by their recipients; and, above all, the potential to link the knowledge production, management, and environmental awareness, with local media in development.



# INDEX OF WINNING FIRMS

3XN Architects	<a href="http://www.3xn.dk">www.3xn.dk</a>	Denmark
5468796 Architecture	<a href="http://www.5468796.ca">www.5468796.ca</a>	Canada
A3 Vision	<a href="http://www.a3-vision.com">www.a3-vision.com</a>	China
ACDF Architecture	<a href="http://www.acdf.ca">www.acdf.ca</a>	Canada
Aedas	<a href="http://www.aedas.com">www.aedas.com</a>	Hong Kong
Akasha		Viet Nam
Aldayjover Architecture and Landscape	<a href="http://www.aldayjover.com">www.aldayjover.com</a>	United States
Arbol	<a href="http://www.arbol-design.com">www.arbol-design.com</a>	Japan
Archbüro Bossard	<a href="http://www.bossard-architekt.ch">www.bossard-architekt.ch</a>	Switzerland
Archeground	<a href="http://www.archeground.com">www.archeground.com</a>	Bangladesh
Architects For Society, PSC	<a href="http://www.architectsforsociety.org">www.architectsforsociety.org</a>	United States
Architecture Workshop PC	<a href="http://www.aw-pc.com">www.aw-pc.com</a>	United States
ArchitekturWERKSTATT	<a href="http://www.archimos.at">www.archimos.at</a>	Austria
Arplan, Ltd.		Latvia
Arquint Colombia	<a href="http://www.arquint.net">www.arquint.net</a>	Colombia
ARSP ZT	<a href="http://www.arsp.cc">www.arsp.cc</a>	Austria
Arthur Dyson Architect	<a href="http://www.arthurdyson.com">www.arthurdyson.com</a>	United States
Arup Associates	<a href="http://www.arupassociates.com">www.arupassociates.com</a>	United Kingdom
As Arquitectura	<a href="http://www.asarquitectura.com">www.asarquitectura.com</a>	Mexico
Atelier du Pont	<a href="http://www.atelierdupont.fr">www.atelierdupont.fr</a>	France
Atsushi Kitagawara Architects Inc.	<a href="http://www.kitagawara.co.jp">www.kitagawara.co.jp</a>	Japan
Barbaritobancel Architectes	<a href="http://www.barbaritobancel.com">www.barbaritobancel.com</a>	France
Basiches Arquitectos Asociados	<a href="http://www.basiches.com.br">www.basiches.com.br</a>	Brazil
Bearth & Deplazes Architekten	<a href="http://www.bearth-deplazes.ch">www.bearth-deplazes.ch</a>	Switzerland
BEHF Corporate Architects	<a href="http://www.behf.at">www.behf.at</a>	Austria
Belzberg Architects	<a href="http://www.belzbergarchitects.com">www.belzbergarchitects.com</a>	United States
Beste Arkitektura Agentzia Bat		Spain
BIG - Bjarke Ingels Group	<a href="http://www.big.dk">www.big.dk</a>	United States
Bjørnådal Arkitektstudio	<a href="http://www.b-ark.no">www.b-ark.no</a>	Norway
Bluarch	<a href="http://www.bluarch.com">www.bluarch.com</a>	United States
Brac University	<a href="http://www.bracu.ac.bd">www.bracu.ac.bd</a>	Bangladesh
Bracket Design Studio	<a href="http://www.bracketds.com">www.bracketds.com</a>	Iran
Broissin Architects	<a href="http://www.broissin.com">www.broissin.com</a>	Mexico
Buol & Zuend Architekten	<a href="http://www.buolzuend.ch">www.buolzuend.ch</a>	Switzerland
CAAS Architectes	<a href="http://www.caas.es">www.caas.es</a>	Spain
Cai-In Interior Design Co., Ltd.		Taiwan
Cao Pu Studio		China
Carl Fredrik Svenstedt Architect	<a href="http://www.carlfredriksvenstedt.com">www.carlfredriksvenstedt.com</a>	France
Carlo Ratti Associati	<a href="http://www.carloratti.com">www.carloratti.com</a>	Italy
Carquero Arquitectura	<a href="http://www.carquero.com">www.carquero.com</a>	Spain
Cerno+Architekten	<a href="http://www.cerno-architekten.de">www.cerno-architekten.de</a>	Germany
Chain 10 Urban Space Design	<a href="http://www.facebook.com/chain10design">www.facebook.com/chain10design</a>	Taiwan
Charles J. Schweickert, AIA, LEED AP	<a href="http://www.southfloridaarchitecture.com">www.southfloridaarchitecture.com</a>	United States
Chen Interior Design	<a href="http://www.chen-interior.com">www.chen-interior.com</a>	Taiwan
COUNTERDESIGN	<a href="http://www.co-de.com">www.co-de.com</a>	South Korea
CplusC Architectural Workshop	<a href="http://www.cplusc.com.au">www.cplusc.com.au</a>	Australia
D&sign	<a href="http://www.designsrl.com">www.designsrl.com</a>	Italy
Daniele Petteno Architecture Workshop	<a href="http://www.danielepetteno.com">www.danielepetteno.com</a>	United Kingdom
Davidson Rafailidis	<a href="http://www.davidsonrafailidis.net">www.davidsonrafailidis.net</a>	United States
De Leon & Primmer Architecture Workshop	<a href="http://www.deleon-primmer.com">www.deleon-primmer.com</a>	United States



Dean/Wolf Architects	<a href="http://www.dean-wolf.com">www.dean-wolf.com</a>	United States
Desai Chia Architecture	<a href="http://www.desaichia.com">www.desaichia.com</a>	United States
Dominique Coulon & Associés	<a href="http://www.coulon-architecte.fr">www.coulon-architecte.fr</a>	France
Doyle Collection Co. Ltd.	<a href="http://www.doylecollection.jp">www.doylecollection.jp</a>	Japan
Duvall Decker Architects, P.A.	<a href="http://www.duvalldecker.com">www.duvalldecker.com</a>	United States
E2A, Piet Eckert and Wim Eckert	<a href="http://www.e2a.ch">www.e2a.ch</a>	Switzerland
ECADI	<a href="http://www.ecadi.com">www.ecadi.com</a>	China
El Equipo Mazzanti	<a href="http://www.elequipomazzanti.com">www.elequipomazzanti.com</a>	Colombia
Elliott + Associates Architects	<a href="http://www.e-a-a.com">www.e-a-a.com</a>	United States
emmanuelle moureaux architecture + design	<a href="http://www.emmanuelle.jp">www.emmanuelle.jp</a>	Japan
Estudio Botteri Connell	<a href="http://www.facebook.com/EstudioBotteriConnellArquitectos/">www.facebook.com/EstudioBotteriConnellArquitectos/</a> <a href="http://www.ramosarq.com">www.ramosarq.com</a>	Argentina
Estudio Ramos	<a href="http://www.fads-design.jp">www.fads-design.jp</a>	Argentina
F.A.D.S	<a href="http://www.fak3.com">www.fak3.com</a>	Japan
FAK3	<a href="http://www.falkenberg.de.com/">www.falkenberg.de.com/</a>	China
Falkenberg Innenarchitektur	<a href="http://www.fc-arquitectura.com">www.fc-arquitectura.com</a>	Germany
FCC Arquitectura	<a href="http://www.fedorova.ru">www.fedorova.ru</a>	Portugal
Fedorova Architects	<a href="http://www.form4inc.com">www.form4inc.com</a>	Russian Federation
Form4 Architecture	<a href="http://www.fxowle.com">www.fxowle.com</a>	United States
FXFOWLE	<a href="http://www.gabellinisheppard.com">www.gabellinisheppard.com</a>	United States
Gabellini Sheppard Associates	<a href="http://www.gensler.com">www.gensler.com</a>	United States
Gensler	<a href="http://www.gpyarquitectos.com">www.gpyarquitectos.com</a>	United States
GPY Arquitectos	<a href="http://www.graftlab.com">www.graftlab.com</a>	Spain
GRAFT Gesellschaft Von Architekten MbH	<a href="http://www.griffinenrightarchitects.com">www.griffinenrightarchitects.com</a>	Germany
Griffin Enright Architects	<a href="http://www.3andwichdesign.com">www.3andwichdesign.com</a>	United States
He Wei Studio / 3andwich Design	<a href="http://www.hemswortharchitecture.com">www.hemswortharchitecture.com</a>	China
Hemsworth Architecture	<a href="http://www.hld.com">www.hld.com</a>	Canada
Henderson Land Development Co. Ltd.	<a href="http://www.henninglarsen.com">www.henninglarsen.com</a>	Hong Kong
Henning Larsen Architects	<a href="http://www.henrybuilt.com">www.henrybuilt.com</a>	Denmark
Henrybuilt	<a href="http://www.nakam.info">www.nakam.info</a>	United States
Hiroshi Nakamura & NAP	<a href="http://www.hockerdesign.com">www.hockerdesign.com</a>	Japan
Hku Space Community College	<a href="http://www.howeleryoon.com">www.howeleryoon.com</a>	Hong Kong
Hocker Design Group	<a href="http://www.hbarchitects.co.uk">www.hbarchitects.co.uk</a>	United States
Howeler + Yoon	<a href="http://www.ib-studio.eu">www.ib-studio.eu</a>	United States
Hugh Broughton Architects	<a href="http://www.idmm.kr">www.idmm.kr</a>	United Kingdom
IB Studio	<a href="http://www.kenjiido.com">www.kenjiido.com</a>	Italy
IDMM Architects	<a href="http://www.ingenhovenarchitects.com">www.ingenhovenarchitects.com</a>	South Korea
Ido, Kenji Architectural Studio	<a href="http://www.iwamotoscott.com">www.iwamotoscott.com</a>	Japan
Ingenhoven Architects	<a href="http://www.johnnyisborn.com">www.johnnyisborn.com</a>	Germany
International Gpt+	<a href="http://www.junmurata.com">www.junmurata.com</a>	France
IwamotoScott Architecture	<a href="http://www.jgma.com">www.jgma.com</a>	United States
J.C.Architecture	<a href="http://www.johoarchitecture.com">www.johoarchitecture.com</a>	Taiwan
JAM	<a href="http://www.kvarch.net">www.kvarch.net</a>	Japan
JGMA	<a href="http://www.kientruco.com">www.kientruco.com</a>	United States
JMLin Architect / The Observer Design Group	<a href="http://www.knightarchitects.co.uk">www.knightarchitects.co.uk</a>	France
JOHO Architecture	<a href="http://www.kodasema.com">www.kodasema.com</a>	United States
JOHO Architecture	<a href="http://www.koisarchitecture.com">www.koisarchitecture.com</a>	South Korea
Kennedy & Violich Architecture		United States
KIENTRUC O		Viet Nam
Knight Architects		United Kingdom
Kodasema OÜ		Estonia
Kois Associated Architects		Greece

KPMB Architects	<a href="http://www.kpmb.com">www.kpmb.com</a>	Canada
Kris Lin Interior Design	<a href="http://www.krislindg.w3.mc-test.com">www.krislindg.w3.mc-test.com</a>	China
Legorreta	<a href="http://www.legorretalegorreta.com">www.legorretalegorreta.com</a>	Mexico
Lemay	<a href="http://www.lemay.com">www.lemay.com</a>	Canada
Lien Tran Interior Design	<a href="http://www.lien-tran.com">www.lien-tran.com</a>	Germany
Lorcan O'Herlihy Architects	<a href="http://www.loharchitects.com">www.loharchitects.com</a>	United States
Lou & Dewar In Association		South Africa
Lovekar Design Associates	<a href="http://www.lovekardesign.com">www.lovekardesign.com</a>	India
LP2 Architecture Studio	<a href="http://www.lp2-arch.com">www.lp2-arch.com</a>	Iran
Luova Design Co Ltd.	<a href="http://www.luova.com.tw">www.luova.com.tw</a>	Taiwan
M+M Creative Studio	<a href="http://www.mmcreativestudio.com">www.mmcreativestudio.com</a>	United States
Mackay + Partners	<a href="http://www.mackayandpartners.co.uk">www.mackayandpartners.co.uk</a>	United Kingdom
Malboeuf Bowie Architecture	<a href="http://www.mb-architecture.com">www.mb-architecture.com</a>	United States
Mamou-Mani Architects	<a href="http://www.mamou-mani.com">www.mamou-mani.com</a>	United Kingdom
Mario Mazzer Architects	<a href="http://www.mariomazzer.com">www.mariomazzer.com</a>	Italy
Marlon Blackwell Architects	<a href="http://www.marlonblackwell.com">www.marlonblackwell.com</a>	United States
Martinez Rudolph Architects	<a href="http://www.martinezurudolph.com">www.martinezurudolph.com</a>	Uruguay
Mary Barenfeld Architecture	<a href="http://www.barenfeld.com">www.barenfeld.com</a>	United States
Massimo Adario Architetto	<a href="http://www.massimoadario.com">www.massimoadario.com</a>	Italy
McBride Charles Ryan	<a href="http://www.mcbridecharlesryan.com.au">www.mcbridecharlesryan.com.au</a>	Australia
Mecanoo Architecten	<a href="http://www.mecanoo.com">www.mecanoo.com</a>	Netherlands
Menkès Shooner Dagenais LeTourneux Architectes	<a href="http://www.msdl.ca">www.msdl.ca</a>	Canada
MetropolitanmomentuM	<a href="http://www.metropolitanmomentum.xyz">www.metropolitanmomentum.xyz</a>	United States
Montalba Architects, Inc.	<a href="http://www.montalbaarchitects.com">www.montalbaarchitects.com</a>	Virgin Islands
Montserrat Nogués Arquitecta	<a href="http://www.ammarquitectes.com">www.ammarquitectes.com</a>	Spain
Mork Ulnes Architects	<a href="http://www.morkulnes.com">www.morkulnes.com</a>	United States
MZ Architects		Lebanon
nano Architects	<a href="http://www.nano-architects.com">www.nano-architects.com</a>	Japan
Nart Architects Studio Ltd.	<a href="http://www.nartarchitects.hu/studio">www.nartarchitects.hu/studio</a>	Hungary
Nerma Linsberger ZT GmbH	<a href="http://www.nermalinsberger.com">www.nermalinsberger.com</a>	Austria
Neumann Monson Architects	<a href="http://www.neumannmonson.com">www.neumannmonson.com</a>	United States
OFICINAA	<a href="http://www.oficinaa.net">www.oficinaa.net</a>	Germany
Oft Interiors Ltd.	<a href="http://www.oftinteriors.com">www.oftinteriors.com</a>	Hong Kong
OHLAB	<a href="http://www.ohlab.net">www.ohlab.net</a>	Spain
OOPEAA Office for Peripheral Architecture	<a href="http://www.oopeaa.com">www.oopeaa.com</a>	Finland
OPEN Architecture		
Open Building Research	<a href="http://www.openarch.com">www.openarch.com</a>	China
OSW-Open Source Workshop	<a href="http://www.obr.eu">www.obr.eu</a>	Italy
Partisans	<a href="http://www.opensourceworkshop.net">www.opensourceworkshop.net</a>	United States
Perkins+Will & HDR	<a href="http://www.partisanprojects.com">www.partisanprojects.com</a>	Canada
PLP Architecture	<a href="http://www.perkinswill.com">www.perkinswill.com</a>	United States
PONE Architecture	<a href="http://www.plparchitecture.com">www.plparchitecture.com</a>	United Kingdom
RAAD Studio	<a href="http://www.pone.cn.com">www.pone.cn.com</a>	China
Rainer Schmidt Landscape Architects	<a href="http://www.raadstudio.com">www.raadstudio.com</a>	United States
Raymond Vogel Landschaften AG	<a href="http://www.rainerschmidt.com">www.rainerschmidt.com</a>	Germany
RDLP Arquitectos	<a href="http://www.capability.ch">www.capability.ch</a>	Switzerland
Reddymade Architecture & Design	<a href="http://www.rdlparquitectos.com">www.rdlparquitectos.com</a>	Mexico
PLLC Reiulf Ramstad Architects	<a href="http://www.reddymadedesign.com">www.reddymadedesign.com</a>	United States
ReNa Design	<a href="http://www.reiulfamstadarchitects.com">www.reiulfamstadarchitects.com</a>	Norway
Rita Cattaneo	<a href="http://www.renadesign.com">www.renadesign.com</a>	Iran
Rogers Partners	<a href="http://www.rogersarchitects.com">www.rogersarchitects.com</a>	Italy
		United States



Rossetti+Wyss Architects	<a href="http://www.rossetti-wyss.ch">www.rossetti-wyss.ch</a>	Switzerland
RTN - Arquitectos	<a href="http://www.rtnarquitectos.com">www.rtnarquitectos.com</a>	Argentina
Ruiz Pardo - Nebreda Architecture	<a href="http://www.ruizpardo-nebreda.com">www.ruizpardo-nebreda.com</a>	Spain
Saucier+Perrotte Architectes / HCMA	<a href="http://www.saucierperrotte.com">www.saucierperrotte.com</a>	Canada
schneider+schumacher	<a href="http://www.schneider-schumacher.de">www.schneider-schumacher.de</a>	Germany
Sides Core	<a href="http://www.sides-core.com">www.sides-core.com</a>	Japan
Simone Micheli Architectural Hero	<a href="http://www.simonemicheli.com">www.simonemicheli.com</a>	Italy
Smith Vigeant Architects Inc	<a href="http://www.smithvigeant.com">www.smithvigeant.com</a>	Canada
SPAN Architecture	<a href="http://www.span-ny.com">www.span-ny.com</a>	United States
SSD	<a href="http://www.ssdarchitecture.com">www.ssdarchitecture.com</a>	United States
Steven Christensen Architecture	<a href="http://www.ssc-a.com">www.ssc-a.com</a>	United States
Stifter + Bachmann	<a href="http://www.stifter-bachmann.com">www.stifter-bachmann.com</a>	Italy
Stinessen Arkitektur AS	<a href="http://www.snorrestinessen.com">www.snorrestinessen.com</a>	Norway
Studio Andrea Dragoni	<a href="http://www.andreadragoni.it">www.andreadragoni.it</a>	Italy
Studio Cachoua Torres Camilletti	<a href="http://www.studio-ctc.com">www.studio-ctc.com</a>	Mexico
Studio K-7 Designs Pvt. Ltd.	<a href="http://www.studiok-7.com">www.studiok-7.com</a>	India
Studio Link-Arc	<a href="http://www.link-arc.com">www.link-arc.com</a>	United States
Studio MODE	<a href="http://www.studiomode.eu">www.studiomode.eu</a>	Bulgaria
Studio Niko Kapa	<a href="http://www.nikokapa.com">www.nikokapa.com</a>	UAE
Studiojosvandijk	<a href="http://www.studiojosvandijk.com">www.studiojosvandijk.com</a>	Netherlands
Studio mk27	<a href="http://www.studiomk27.com.br">www.studiomk27.com.br</a>	Brazil
Superhouse	<a href="http://www.superhouse.me">www.superhouse.me</a>	United Kingdom
SV60 Cordon & Liñan Arquitectos	<a href="http://www.sv60.es">www.sv60.es</a>	Spain
Tabanlıoğlu Architects	<a href="http://www.tabanlıoğlu.com">www.tabanlıoğlu.com</a>	Turkey
Tabuenca & Leache, Arquitectos	<a href="http://www.tabuenca-leache.com">www.tabuenca-leache.com</a>	Spain
TaShALab	<a href="http://www.tashalab.com">www.tashalab.com</a>	United States
The Office of James Burnett	<a href="http://www.ojb.com">www.ojb.com</a>	United States
Those Architects	<a href="http://www.thosearchitects.com">www.thosearchitects.com</a>	Australia
Tiago Do Vale Architects	<a href="http://www.tiagodovale.com">www.tiagodovale.com</a>	Portugal
Topiaris, Landscape Architecture	<a href="http://www.topiaris.com">www.topiaris.com</a>	Portugal
Touloukian Touloukian Inc	<a href="http://www.ttarch.com">www.ttarch.com</a>	United States
Trahan Architects	<a href="http://www.trahanarchitects.com">www.trahanarchitects.com</a>	United States
Turf Design Studio	<a href="http://www.turfdesign.com">www.turfdesign.com</a>	Australia
U.D. Urban Design AB	<a href="http://www.urbandesign.se">www.urbandesign.se</a>	Sweden
Uarchitects	<a href="http://www.uarchitects.com">www.uarchitects.com</a>	Netherlands
University of Colorado Denver	<a href="http://www.coloradobuildingworkshop.com">www.coloradobuildingworkshop.com</a>	United States
Urbanlogic Ltd	<a href="http://www.urbanlogic.eu">www.urbanlogic.eu</a>	Hong Kong
V.Oid	<a href="http://www.v-oid.com">www.v-oid.com</a>	Peru
Valle & Valle, Inc.	<a href="http://www.urbanism.com">www.urbanism.com</a>	United States
Vallet De Martinis	<a href="http://www.valletdemartinis.com">www.valletdemartinis.com</a>	France
Virserius Studio	<a href="http://www.virseriusstudio.com">www.virseriusstudio.com</a>	United States
VITTI Sthapati Brindo Ltd.	<a href="http://www.vitti.com.bd">www.vitti.com.bd</a>	Bangladesh
Vladimir Djurovic LandscapeArchitecture	<a href="http://www.vladimirdjurovic.com">www.vladimirdjurovic.com</a>	Lebanon
Volker Giencke & Company	<a href="http://www.giencke.com">www.giencke.com</a>	Austria
Weston Williamson + Partners	<a href="http://www.westonwilliamson.com">www.westonwilliamson.com</a>	United Kingdom
Wittfoht Architekten	<a href="http://www.wittfoht-architekten.com">www.wittfoht-architekten.com</a>	Germany
XTEN Architecture	<a href="http://www.xtenarchitecture.com">www.xtenarchitecture.com</a>	United States
Yaita and Associates.Inc	<a href="http://www.yaita-associates.com">www.yaita-associates.com</a>	Japan
Yamazaki Kentaro Design Workshop	<a href="http://www.ykdw.org">www.ykdw.org</a>	Japan
Yonder - Architektur und Design	<a href="http://www.studioyonder.de">www.studioyonder.de</a>	Germany
Yusuke Seki	<a href="http://www.yusukeseki.com">www.yusukeseki.com</a>	Japan
ZGF Architects	<a href="http://www.zgf.com">www.zgf.com</a>	United States

# 2016 HONORABLE MENTIONS

5468796 Architecture  
A-Lab  
A2arquitectos  
Ab Riera Arquitectes Associats, Slp  
Acad  
Acdf Architecture  
Adnan Kazmaoglu Mam  
Aedas  
Aidlin Darling Design  
Alleva Enzo Architectes & Associés  
Am+D Alessandromarchelli+Designers  
Andre Tchelistcheff Architects  
Andres Escobar Arquitectos  
Andy Martin Architecture  
Antonini Darmon Architects  
Antonio Virga Architecte  
Anuar Aziz Architect  
Apollo Architects & Associates  
Archetonic  
Architecturama  
Architecture Project  
Architecturefirm  
Architectus  
Arney Fender Katsalidis  
Arquint Colombia  
ARSP ZT GmbH  
Arthur Dyson Architect  
Atelier E Limited  
Bauen  
Baumgartner+Uriu  
BEA architects, Inc.  
BEHF Corporate Architects  
Bentel and Bentel Architects  
Binalar  
BKSK Architects / Starr Whitehouse  
Landscape Architects and Planners  
Blgp Architekten Ag  
Blue Sky Hospitality  
Bvn  
C Plus D Architecture  
CAAS ARQUITECTES  
Casagrande Laboratory  
castellano e gotti associati  
Chain 10 Urban Space Design  
Christou Design Group  
Citypeloton Ltd  
Cliff Garten Studio  
Coldefy&associés Architectes Urbanistes  
Create + Think Design Studio  
Crosson Clarke Carnachan Architects  
D/dock  
Deborah Berke Partners  
Deborah Berke Partners  
Dekleva Gregori Architects  
Dfa  
Diego Guayasamin Arquitectos  
Djds - Dorothee Junkin Design Studio  
dk studio  
domaen ltd.  
Dominique Coulon & Associés  
Dontstop Architettura  
Dra&u  
Dust  
Duvall Decker Architects, P.A.  
E2A, Piet Eckert and Wim Eckert  
ECADI  
EDAA  
Eleena Jamil Architect  
Elliott + Associates Architects  
Enforma Doo  
Eoa Inc.  
Estudio.Entresitio  
Faber Group  
Fedorova Architects  
Feilden Clegg Bradley Studios  
Feldman Architecture  
Fjmt  
FI Colectivo Creativo  
Fogarty Finger Architects  
Form4 Architecture  
formwerkz architects  
Fougeron Architecture  
Fxfowle  
Gabriel Verd Arquitectos  
Gapp  
Ghislaine Viñas Interior Design  
Gonye Proje Tasarim  
Graft Gesellschaft Von Architekten Mbh  
Gudc, Taiwan  
Gunn Landscape Architecture  
Hallucinate Design Office  
Hamid Kashani Architects  
Happycheap  
Hariri Pontarini Architects  
Helena Weber Architektin ZT  
Helin & Co Architects  
Henderson Land Development Co. Ltd.  
Henning Stummel Architects  
Hiroshi Nakamura & Nap  
Hok  
Hwcd  
Ian Moore Architects  
Idmm Architects  
Iglo Architects  
Ikd  
Ikon.5 Architects  
Ingenhoven Architects Gmbh  
INK Architects  
J.C.Architecture  
Jam  
Jmlin Architect/observer Design Group  
John Friedman Alice Kimm Architects  
John Morris Architects  
Jorge Yulo Architects and Associates  
Kalout Architecture Studio  
Karakusevic Carson Architects  
Kathryn Scott Design Studio  
Kientruc O  
Koffi & Diabate  
Koichi Takada Architects  
KPMB Architects  
Kris Lin International Design  
Kubota Architect Atelier  
KYDO  
L3P Architekten Eth Fh Sia, Ag  
L3P Architekten Eth Fh Sia, Ag  
Lan  
Lemay  
Lorcan O'herlihy Architects  
Luova Design Co Ltd.  
LYCS Architecture  
Madoc Architecture  
Malcolm Davis Architecture  
Mapos  
Mario Mazzer Architects  
Marpillero Pollak Architects  
Massimo Adario Architetto  
Massive Order  
Merrett Houmøller Architects  
Mesura  
MetropolitanmomentuM  
Miguel Arruda Arquitectos Asociados  
Mna  
Modulo12 Architects  
Monoloko Design  
Musashino University  
Mushi Interior Design Company



Mvarchitects  
 Na Nakayama Architects  
 Natoma Architects Inc  
 Neumann Monson Architects  
 Nextoffice  
 Nexus Design Integrated Pvt Ltd  
 Noa\* - Network of Architecture  
 NRC Architecture & Design Office Inc.  
 Nude Design Limited  
 Office of McFarlane Biggar  
 Oft Interiors Ltd.  
 Öney Architecture  
 Ottavio Di Blasi & Partners  
 Park + Associates Pte Ltd  
 Partisans  
 Paul Or Paul  
 Perkins+Will  
 Philippe Rahm Architectes  
 Piercy&company  
 Pilbrow & Partners  
 Pininfarina of America  
 Plp Architecture  
 Plus-Sum Studio  
 PONE ARCHITECTURE  
 Preliminary Research Office  
 Prescott Muir & Associates, P.C.  
 Progetto Cmr  
 Ra-Da  
 RAAD studio  
 Rbaba, Inc  
 Rdlp Arquitectos  
 Reddymade Architecture & Design Pllc  
 reginadahmeningenhoven. architektur für das  
 21. jahrhundert  
 Renaissance Ltd.  
 Rintla Eggertsson Architects  
 RIZA3architects  
 Rkd Architects  
 Rocco Valentini Architecture  
 Rosales + Partners  
 Rottet Studio  
 Ruiz Pardo - Nebreda Architecture  
 Ryra Studio  
 S:lab10  
 S.L. Space Design Studio  
 Sage and Coombe Architects  
 Sanjay Puri Architects  
 Shirvani & Oesterle  
 Sjb  
 Slade Architecture  
 Snow Kreilich Architect  
 SPAN Architecture  
 SSP Schürmannspannel Ag  
 STARH  
 Steven Christensen Architecture  
 Sthapotik  
 Studio Banana  
 Studio Schiattarella E Associati Srl  
 Studio Seilern Architects  
 Studiomk27  
 Taylor and Miller Architecture  
 Taylor Hannah Architect  
 Tbt  
 Terreform One  
 Theo Texture  
 Think! Architecture and Design  
 Tpg Architecture  
 Train Architects  
 Tru Architects  
 United Design Practice  
 Virserius Studio  
 Volker Giencke & Company  
 Vstudio Limited  
 Waro Kishi + K.Associates/architects  
 Wasserfall Munting Architects  
 WTA Architecture and Design Studio  
 xema.architects  
 Yds Architects  
 Yusukeseki  
 Zooco Estudio





